

## EDUCATION

- 2017 – 2020 California State University, Long Beach (CSULB)  
–M.F.A. in Visual Art: Printmaking Emphasis
- 2015 – 2017 California State University, Northridge (CSUN)  
–M.A. in Visual Art: Printmaking Emphasis  
–Published Thesis: *Knowing Your Neighbors: An Artist's Approach To Urban Wildlife*
- 2010 – 2014 Azusa Pacific University (APU)  
–B.A. in Studio Art: Painting and Drawing Emphasis

## TEACHING EXPERIENCE

- 2021– Present Adjunct Professor, APU, Azusa, CA  
–Course: Art 210 – Printmaking: Relief (Fall 2021)  
–Course: Art 145 – Drawing I (Fall 2021/Spring 2022)  
–Course: Art 135 – Three-Dimensional Design (Fall 2021/Spring 2022)  
–Course: Art 315 – Printmaking 2 (Fall 2021/Spring 2022)  
–Course: Art 111 – Printmaking: Serigraph (Spring 2021 Remote Online/Spring 2022)  
–Course: Art 240 – Drawing & Painting 2 (Spring 2021 Remote Online/Spring 2022)
- 2019 Teaching Associate, CSULB, Long Beach, CA  
–Course: Art 270 – Intro To Printmaking (Spring 2019)  
–Lead demos on specific types of printmaking practices  
–Provided critique and feedback to students and helped with concept development  
–Designed curriculum around non-toxic printmaking approaches  
–Graded student work
- 2018 Teaching Intern, CSULB, Long Beach, CA  
–Course: Art 370 – Survey of Printmaking (Spring 2018)  
–Assisted on demos on various forms of monotypes and relief printing  
–Lead demos on screen printing with drawing fluid and polyester plate lithography  
–Graded student work  
–Assisted students in concept development and printing processes  
–Contributed in student critiques on projects

## PROFESSIONAL EXPERIENCE/ACTIVITIES

- 2021 – Present ARTINTHEMACHINE'S Fellowship of Printmakers, APU, Azusa, CA  
–Created a student-based printmaking club designed to share the love of printing! Each student enrolled in a printmaking course is automatically inducted into the club. The club participates in various events and sales.

- 2019 – 2020 Assistant to the Graduate Coordinator, CSULB, Long Beach, CA
- In charge of media equipment check out for MFA students
  - Oversee the MFA student gallery and maintain gallery cart supplies
  - Acting as an online help desk for 150 School of Art Faculty during COVID19 by providing online support for grading, converting to online courses, video chatting, etc.
- Treasurer, GLAMFA–Greater Los Angeles MFA, CSULB, Long Beach, CA
- Part of team GLAMFA, an MFA lead organization that puts together a yearly exhibition of work of MFAs across the Greater Los Angeles Area
  - Organize and jury applications of MFA students
  - Coordinate communication between applicants
  - Curate a group of 25 artists in a group show
- 2018 – 2020 Secretary, CSULB Printmaking Club, Long Beach, CA
- Manage correspondence
  - Take meeting minutes
  - Assign duties to club members
- 2018 – Present Social Media / Volunteer, CLAW – Citizens For Los Angeles Wildlife Non-Profit
- Help organization of images and posting on Instagram and Facebook
  - Help recruitment through social media postings
  - Volunteer for wildlife events and help raise money for CLAW
- 2018 Artist Assistant, CSU Summer Arts: Papermaking and Artist Books, CSU Fresno, Fresno, CA
- Assisting course coordinator Michelle Rozic over two week intensive course
  - Assisted Drew Cameron of Combat Paper with handmade rag paper and pulp printing
  - Assisted Denise Bookwalter of Small Craft Advisory Press with artist books
  - Assisted Holly Jerger, curator of the Craft and Folk Art Museum with student critiques
  - Assisted artists with demonstrations and concept development and process
  - Managed open lab hours and troubleshooted screen printing and cyanotype exposure
  - Prepared and printed digital negatives
  - Managed inventory, course equipment and supplies, installation/deinstallation of exhibitions
- 2016 – 2017 President, CSUN Printmaking Society, Northridge, CA
- Led club meetings and planning of events
  - In charge of club recruitment and retention
  - Started club’s annual T-Shirt printing event and print sale
  - Assigned duties and appointed club officers
  - Partnered with English department to lead letterpress bookmark making project
- 2015 – 2017 Graduate Assistant, Printmaking Shop, CSUN, Northridge, CA
- Held open lab hours
  - Assisted students with printing and setting up printing presses
  - Managed shop inventory and checked out tools to students
  - Kept shop clean and maintained
- Contributing Artist, CLAW – Citizens For Los Angeles Wildlife, Los Angeles, CA
- 2014 Student Assistant to the MFA Coordinator, APU, Azusa, CA

- Acted as a student secretary
- Created new MFA blog and helped redesign MFA informational website

Student Curator to the Dean, APU College of Music and Art offices, Azusa, CA

- Collected and curated student art in all artistic fields within the offices of the Dean

2013 – 2014

Teacher's Aid, Relief Printmaking Courses, APU, Azusa, CA

- Assisted professor in setting up the lab
- Participated in class critiques
- Kept lab clean and organized

## WORKSHOPS AND CONFERENCES

2021

Fridays In The Studio: Silkscreen & Monotypes, APU, Azusa, CA

- Co-led a 5 hour t-shirt and monotype printing event for faculty and students

RESTART: APU Virtual Art Conference

- Led virtual demo for educators on Printmaking At Home: Gel Plate Monotypes.

2020

Conservation Art with Korinna Domingo, Cougar Conservancy, Los Angeles, CA

- Artist talk with founder and chair of Cougar Conservancy

Encroachment: Human/Animal Body/Habitat, University of Derby, England

- Featured artist for digital talk given by Julia Schlosser

2019

T-Shirt Printing, CSULB, Long Beach, CA

- Organized and led an all day t-shirt printing event to benefit the print club
- Designed club logo specially for this event

2018

Artist Assistant, Casting Dimensional Prints at SCG International Las Vegas, UNLV, Las Vegas, NV

- Assisted artist Michelle Rozic with two 1.5 hour demos at the University of Las Vegas

2015 – 2017

T-Shirt Printing, CSUN, Northridge, CA

- Organized and led an annual 4 hour t-shirt printing event

2016

Bookbinding Demo, CSUN, Northridge, CA

- Organized and instructed a week long bookbinding demo for students and faculty to make their own sketch books

## SOLO EXHIBITIONS

2020

*I'll Tell Them I'll Remember You*, MFA Exhibition – Online due to Covid-19

2014

*The Cat's Out of the Bag: A Senior Exhibition by Daniela Barbani* – L Gallery, APU, Azusa, CA

## GROUP EXHIBITIONS

2019

*Graduate Critique Week* – Merlino Gallery, CSULB, Long Beach, CA

*President's House* – House of the CSULB President, Long Beach, CA

*Ink 23* – Dutzi Gallery, CSULB, Long Beach, CA

*INSIGHTS* – University Art Museum, CSULB, Long Beach, CA

*Ink 22* – Dutzi Gallery, CSULB, Long Beach, CA

2018

*Graduate Critique Week* – Ferreira Gallery, CSULB, Long Beach, CA

- MFA Advancement – Gatov Gallery, CSULB, Long Beach, CA  
 President's House – House of the CSULB President, Long Beach, CA  
 INSIGHTS – University Art Museum, CSULB, Long Beach, CA  
 ENCOUNTER – Dutzi Gallery, CSULB, Long Beach, CA  
 2017 Graduate Critique Week – Ferreira Gallery, CSULB, Long Beach, CA  
 Graduate Exhibition, CSUN Art Gallery, CSUN, Northridge, CA  
 Sculpture Shop Show, CSUN West Gallery, CSUN, Northridge, CA  
 2016 Pressing Matters: Printmaking and Artists' Books, San Luis Obispo Museum of Art, SLO, CA  
 Beastly Beings, Cactus Gallery, Los Angeles, CA  
 Heat Wave, CSUN West Gallery, CSUN, Northridge, CA  
 Megafauna: Endangered in Africa, Weingart Galleries, Occidental College, Los Angeles, CA  
 CSUN & Santa University Traveling Exhibition, CSUN West Gallery, CSUN, Northridge, CA  
 Flux: The Edge of Yesterday and Tomorrow Print Exchange Show, SGC International, Portland, CA  
 2015 88 Miles: A Collaborative Print Show, Temporary Palm Gallery, CSU Channel Islands, Camarillo, CA  
 2014 Gravures Eclectiques: A Group Exhibition of Prints, L Gallery, APU, Azusa, CA  
 2013 Ampersand, Gallery pThree, Pomona Packing Plant, Pomona, CA

## CURATORIAL AND INSTALLATION EXPERIENCE

- 2013 *Libraforma*, Marissa Quinn, L Gallery, APU, Azusa, CA  
*Ampersand*, Gallery pThree, Pomona Packing Plant, Pomona, CA  
*The Art of Flower Arranging*, Judy Pfaff, Duke Gallery, APU, Azusa, CA  
*High Water*, Devon Tsuno, Duke Gallery, APU, Azusa, CA  
*The Art of Christian Hosoi*, Christian Hosoi, Duke Gallery, APU, Azusa, CA

## SCHOLARSHIPS AND AWARDS

- 2019 Winner and Finalist for the CSULB Plaza Redesign Project  
 –Lead a team who proposed and redesigned the LA5 Plaza on campus to be more inclusive of the first nations as well as the diverse student body.  
 2018 Recipient of the ASI Purchase Prize  
 –Associated Students of CSULB purchased three prints for their permanent collection  
 2017 Los Angeles Printmaking Society Foundation Scholarship Recipient  
 –Graduate student award winner

## BIBLIOGRAPHY

- 2020 SHOUTOUT LA Magazine, Meet Daniela Barbani, Interview article about art practice  
 2019 CSULB, *Culture In The Classroom*, Interviewed about art practice in regards to a public art class  
Visitings, Guest artist interviewed on Visitings Podcast by Alan Nakagawa  
 2018 VoyageLA Magazine, Meet Daniela Barbani, Interview article about art practice  
 2017 MA Graduate Project, *Knowing Your Neighbors: An Artist's Guide to Urban Wildlife*

- 2016 Catalogue, *Co-Existence: Seeing With Animals Conference*, Eastern Kentucky University
- 2013 Catalogue, *Collection of Design Works of Students From China and America*, Sanda University
- 2013 Catalogue, *Collide Magazine*, APU, Azusa, CA
- 2012 Literary Magazine, *The West Wind*, APU, Azusa, CA