

# BRENT EVERETT DICKINSON

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## Select Exhibitions/Interventions/Performances/Film Screenings

Upcoming: ***BABBLING OBJECTS: an indoor earthwork***, solo show, Harold J. Miozzi Art Gallery, Cuesta College, San Louis Obispo, CA, November 2018

Upcoming: ***The Peacable Kingdom***, group show, Equity Gallery, NYC, July 2018

+***Marcel Maus Hermeneutical Think Tank***, website hostile takeover and international project launch, [www.brenteverettdickinson.com](http://www.brenteverettdickinson.com), 2017

+***MMHTT***, performative lecture, CIVA National Biennial Conference, Azusa, CA, 2017

+***Artificial Realities***, group exhibition, Flower Pepper Gallery, Pasadena, CA, 2016

+***The Viewer***, performative lecture, CIVA National Biennial Conference, Calvin College, Grand Rapids, MI, 2015

+***There is Power in the Blood: an indoor earthwork***, solo exhibition, Duke Gallery at Azusa Pacific University, Azusa, CA, 2014

+***Geo-Semiosis***, landscape intervention, NJ Pine Barrens, 2014

+***Wayne Adams is Speaking in Tongues***, exhibition intervention, Gordon College, Wenham, MA, 2014

+***Still.Life***, Outlet gallery, Brooklyn, NY, March 7-30, 2014

+***Transfiguration on Forked River Mountain (scene preview)***, film screening, This Red Door at Kunsthalle Galapagos, NYC, 2014

+***15 Artists in Black and White***, Outlet Fine Art, Brooklyn, NY, 2013

+***Systematic Theology on Forked River Mountain, New. New York group show***, Essl Museum, Vienna, Austria, curated by John Silvis (independent curator), 2012

+***Benefit Exhibition***, DAS:BAM, Philadelphia, 2012

+***Pulpit at Peacock Cemetery, Medford, NJ, EAF12 residency exhibition***, Socrates Sculpture Park, NYC 2012

+***NJ Creed***, Sound Installation, Cornerstone Music Festival, Bushnell, Illinois, 2012

+***Yoink!! A Rapturous Sound is Heard Coming from Tabernacle, NJ***, Performance, Chelsea Music Festival, Rubin Museum of Art, NYC, 2012

+***I AM NOT A MACHINE, this life is not the last painting***, NYCAMS gallery, NYC, curated by Christina Beckett (Gagosian gallery), 2008

+***New York Style***, Angell Gallery, Toronto, Canada, curated by David Hunt (independent curator), 2006

+***New Paintings***, NYCAMS gallery, NYC, 2006

+***Project Space Exhibition***, Marvelli Gallery, NYC, 2003

+***Benefit Exhibition***, Bellwether Gallery, NYC, 2003

+***Artist in Residence***, NowCulture.com online residency and exhibition, 2003

### **Awards/Grants/ Fellowships**

Emerging Artist Fellowship, Socrates Sculpture Park, 2012

George R. Bunker Award for Excellence, 2003

Francis Burnes Harvey Merit Scholarship, 1999

### **Select Publications/Catalogs**

+“Is There Still Life in the Still Life Genre? Yes, and OUTLETS’S New Show Proves It”, exhibition review, artnetNEWS, Grunthaner, Jeffrey, March 2014

<https://news.artnet.com/market/is-there-still-life-in-the-still-life-genre-yes-and-outlets-new-show-proves-it-7852>

+“New. New York”, exhibition review, Stern Magazine, November 2012

+“New. New York at Essl Museum”, exhibition review, Sleek Magazine, November 2012

<http://www.sleek-mag.com/showroom/2012/11/new-new-york-at-essl-museum/>

+“New. New York”, exhibition catalog (print and e-book), Essl Museum, Vienna, Austria, 2012.

Essay by Christopher Stackhouse

[http://issuu.com/essl\\_museum/docs/new.newyork](http://issuu.com/essl_museum/docs/new.newyork)

+“EAF12”, exhibition e-catalog, Socrates Sculpture Park, Queens, NY 2012

[http://issuu.com/socratessculpturepark/docs/issuu\\_draft\\_2012?mode=window&viewMode=doublePage](http://issuu.com/socratessculpturepark/docs/issuu_draft_2012?mode=window&viewMode=doublePage)

### **Education**

Yale University School of Art, MFA, New Haven, CT, 2003

Maryland Institute College of Art, BFA, Baltimore, MD, 1999

### **Teaching**

#### **2014- Present**

Associate Professor of Art, Azusa Pacific University, Los Angeles, CA

#### **2010- 2014**

Assistant Professor of Art and Co-Director of Post baccalaureate program, New York Center for Art and Media Studies (NYCAMS) of Bethel University, NYC