

Michael Thomas Geiger

(Conductor, Director, Producer, Vocalist, Guitarist)

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Expert vocal music professional with experience in opera chorus, concert chorus, chamber ensemble, television and film soundtrack, sound recording performance, live pop/jazz band, Traditional and Contemporary church music.

PROFESSIONAL STAGE EXPERIENCE

- **Hans Zimmer Live on Tour 2017**
- 2017 – present **Orange County Guitar Orchestra**
- 1993 - 2017 - **Los Angeles Opera Chorus** (in nearly 100 productions) with Placido Domingo, Kent Nagano, James Conlon, Sir Richard Hickox and with Stage directors such as Peter Sellars, Franco Zeffirelli, Bruce Beresford, Steven Wadsworth and Maximillian Schell.
- 2013 – 2014– **Riverside Lyric Opera** - Chorus Master
- 2012 – 2014 –**UC Irvine Chamber Singers and Opera Chorus** - Assistant conductor
- 2012 – 2013 - **VOICES OF LIBERTY** at Disneyland Resort, Anaheim
- 1994 – 2004 - **Los Angeles Master Chorale** (Paul Salamunovich/Grant Gershon) performances in Disney Hall and Dorothy Chandler Pavilion
- 1994 – 2004 – **L.A. Philharmonic** w/ Esa-Pekka Salonen and Gustavo Dudamel
- **Voices of Light**/Columbia Artists National Tour directed by Lucinda Carver
- **Opera Pacific** Outreach - Little Red Riding Hood by Seymour Barab (150 school assemblies)
- **VOCALWORKS** Radio Hour - over 2000 school performances for Los Angeles Music Center
- **Orange County Opera** School Production of Barber of Seville directed by Chris Webb (100 performances as Don Basilio)
- **Opera Pacific** 1991/1992

FILM SCORE WORK

- 1995 – present; **session singer and soloist** (theatrical post-production)
- on over **200 feature films** including *Star Wars: The Force Awakens; The Last Jedi. Star Trek: 2009: Star Trek: Beyond; Star Trek: Into Darkness*. With directors and composers such as John Williams, James Newton Howard, Michael Giacchino, Clint Eastwood, Steven Spielberg, Danny Elfman, J.J. Abrams, Harry Gregson-Williams, James Horner, Hans Zimmer
Complete list available upon request.

TELEVISION WORK

- **National TV commercial; DirecTV with Peyton Manning.**
- 1995 – present - **Singer/step-out actor in major network television shows**
- on and off-camera including performance on Emmy Award episode of *Malcolm In the Middle* and *Dancing with the Stars* and *The Tonight Show with Jay Leno*
- **VOCALWORKS** Vocal Jazz ensemble – Swedish Television - *Sangen Är Din* (1986) *Musik! Musik!* (1988)
- **VOCALWORKS** Vocal Jazz Ensemble – *A Prairie Home Companion* (1986)
Complete list available upon request.

SOUND RECORDINGS

- 1995 – present - Featured singer/background singer/arranger/producer of over 30 commercial sound (music) recordings with artists such as Barbra Streisand, Linda Ronstadt, LeAnn Rimes and including work as **producer, arranger and singer with 4 GRAMMY nominations for best Children’s Album (Beethoven’s Wig II, III, IV, V).**
- Los Angeles Master Chorale “**Lux Aeterna**” – Music of Morten Lauridsen (1995)
- Los Angeles Master Chorale **Choral Music of Esa-Pekka Salonen** (2001)
- Los Angeles Opera DVD “**MacBeth**” Starring Placido Domingo (2017)
- Los Angeles Opera DVD “**The Rise and Fall of the City of Mahagonny**” starring Audra MacDonald, Patty LuPone, Anthony Dean Griffey, Donnie Ray Albert **GRAMMY winner 2008 for best new opera recording and best new classical recording.**
- Los Angeles Opera DVD “**La Traviata**” 2008 starring Renee Fleming, Rolando Villazon,
- Los Angeles Opera DVD “**Die Vogel**” by Walter Braunfels (LA Opera’s Recovered Voices Series)
Complete list available upon request

VIDEO-GAME SOUNDTRACK PERFORMANCES

- World of Warcraft – Hearthstone - Spyro - God of War - Assassin’s Creed - Skyrim
- 2005 – present - Founder & music director GEIGER20 recording choral ensemble
Complete list available upon request

SMALL ENSEMBLE WORK 1980 – Present

- Millennium Consort Singers directed by Martin Neary
- De Angelis Vocal Ensemble directed by Matthew Gray
- C.S. Lewis Foundation Choir (Oxford, Cambridge, England) directed by Dr. John Dickson
- Los Angeles Master Chorale Chamber Singers directed by Grant Gershon
- Los Angeles Chamber Singers and Capella directed by Peter Rutenberg
- Musica Angelica Baroque Orchestra directed by Michael Egan (Getty Museum)
- I Cantori De Los Angeles directed by Ed Cansino
- Irvine Camerata directed by Robert Hickok
- Co-Founder and arranger - VOCALWORKS Vocal-jazz ensemble
- Saddleback College Chorale and Chamber Singers directed by Alvin Brightbill

OTHER PROFESSIONAL EXPERIENCE

- Atmosphere Entertainer - Queen Mary Long Beach
- Featured Singer with the Disneyland Jazz Orchestra
- Featured singer with the Bill Tole Jazz Orchestra
- Featured singer with the Bill Elliot Swing Orchestra
- Featured singer with the Kay Kyser Orchestra featuring Harry Babbitt
- Dapper Dans of Disneyland
- Disneyland Dickens Carolers
- Club musician-entertainer OC & LA County

TEACHING EXPERIENCE

- 2018 - Adjunct Professor of Applied Voice and Vocal Pedagogy, Azusa Pacific University
- 2012 – 2014 Teacher of private voice and Chamber Choir – UC Irvine Dept. of Choral Studies
- 2004 – 2014 Private Guitar Instructor – LA Classical Studio, Pasadena
- 1990 – 1991 Orange County Performing Arts Center Outreach
- 1988 – 1999 Los Angeles Music Center on Tour - Clinician/Performer (**over 2000 shows**)
- 1991 – 1992 Voice instructor Irvine Conservatory of Music
- 1991 – 1996 Private Voice, sight-reading and aural comprehension instructor

PROFESSIONAL AFFILIATIONS

- Screen Actors Guild/ American Federation of Television and Radio Artists (**SAG/AFTRA**)
- American Guild of Musical Artists (**AGMA**) Los Angeles Opera - Retired in Good Standing
- American Guild of Variety Artists (**AGVA**) Disney
- National Academy of Recording Arts and Sciences (**NARAS**)
- American Federation of Musicians (**AFM**) - Inactive

COMPUTER BASED PROFICIENCIES

- FINALE 2016 - QuickBooks - Microsoft Word

EDUCATION

- Summer 2014 - Capistrano Conducting Institute (Study with Dr. Paul Tucker)
- Composition – UC Irvine with Alan Terricciano
- **UC Irvine, MFA** – Choral/Orchestral Conducting (Private study with Dr. Stephen Tucker)
- Private voice and stage acting instruction with Metropolitan Opera Bass, Giorgio Tozzi.
- Music Academy of the West Santa Barbara, CA (Summer program, 1990)
- **UC Irvine, MFA** Course work completed in Vocal Performance and Musicology.
- **UC Irvine, B.A.** Music (Vocal Performance and Musicology.
- Saddleback College, Mission Viejo - Studies in Choral/Vocal and Jazz Performance.
- Western Michigan University at Kalamazoo – 3 years Undergraduate Studies in Music Education.

PROFESSIONAL CHURCH MUSIC EXPERIENCE

- Director of Contemporary Worship – San Francisco Solano Catholic Church, RSM, CA
- Cantor/Guitarist/Arranger/ - Corpus Christi Catholic Community, Laguna Niguel, CA
- Worship Leader – Prince of Peace Church and School, Costa Mesa, CA
- Director and Soloist – Congregation Beth Israel - Hollywood
- Soloist/Section Leader - St. Matthews Anglican Catholic Church, Newport Beach., CA
- Soloist/Section Leader - All Saints' Episcopal Church, Beverly Hills
- Regular guest artist St. John's Episcopal Church, (Adams) LA
- Regular guest artist St. James Episcopal Church, (Wilshire) LA
- Soloist/Section Leader – Temple Ner Tamid, Downey, CA
- Soloist/Section Leader - Tustin Presbyterian Church Tustin CA
- Soloist/Section Leader – St. Michael and All Angels Episcopal Church, Newport Beach, CA

REFERENCES

Dr. Patricia Lamb

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Our Lady Queen of Angels Catholic Church
2100 Mar Vista Dr, Newport Beach, CA 92660
Phone: (949) 644-0200

Brenda Von Grempp

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Grant Gershon

Music Director - Los Angeles Master Chorale
Chorus Master - Los Angeles Opera
(818) 395-9241 grantg88@mac.com

Martin Neary

Director - Millennium Consort Singers
Former Director of Music and
Master of Choirs, Westminster Abbey
(301) 275-2839 martin@mneary.co.uk

Craig Phillips

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PUBLISHING

<http://www.alfred.com/Products/Beethovens-Wig--00-38149.aspx>

WEBSITE <http://www.geiger20.com>