

APULIFE

AZUSA PACIFIC UNIVERSITY MAGAZINE

Summer 2015 | Volume 28 | Number 2

PERSEVERANCE ■ INTELLECTUAL HOSPITALITY ■ TOUGH HESED ■ NOT OF THIS WORLD

A JUMP OF

Faith

TEYANA POOLE '17 FINDS
HOPE IN THE CHALLENGES





I'm a farm boy. I grew up in the low mountains just north of Banning and Beaumont in the San Geronio Pass. My father farmed and managed the property for an absentee owner, so at an early age, I came to understand the significance of our Southern California rainy season. We grew two kinds of crops: several hundred acres of peach orchards and several thousand acres of oats and barley. We irrigated the orchards by hand, but the vast acreage of cultivated grain required dry farming and was dependent on rain. This set a pattern in my life of paying attention to the annual rainfall.

I gained additional insight into the life-giving nature of water and the importance of the snowpack as an avid hiker and participant in APU's Walkabout program in the High Sierra. As a resident of the San Gabriel Valley, and with this university housed in one of its main cities, I see firsthand our reliance on groundwater to meet the region's needs. These observances, coupled with the facts that rainfall totals stand at the lowest since record taking began in 1895 and predictions for 2015 appear even more grim, not only demonstrate that California is in a severe drought, but also that wise water use must be the new normal in our agriculture-driven state.

Scripture says a lot about drought and uses the powerful metaphor of water as a source of renewal in the biblical narrative. I focused on this image of thriving in the midst of drought as part of my vision for the university 15 years ago when I took on this leadership role. I leaned into Jeremiah 17:8—"like a tree planted by water"—because it reflects the *God First* mission of preparing men and women to be difference makers.

Given our location, I find it fitting that Azusa Pacific University's history centers on cultivating men and women who stand like trees with strong roots that reach deep into the water table and provide shade, rest, and fruit for those in close proximity. The metaphor in Jeremiah 17 begins with, "Blessed are those who trust in the LORD," so we understand that men and women who rightly align their lives in obedience and faith to God, and whose walk reflects an abiding trust in Him, grow into resilient disciples.

At APU, this is accomplished in every academic program by exemplary faculty, in robust communities with enthusiastic staff, and in relationship to each other as we live out the Great Commandment and the Great Commission.

On May 2, during two ceremonies in Cougar Stadium, we celebrated the largest spring commencement in our history. Nearly 16,000 people came together that day to witness men and women completing this phase of their education journey and accepting the call to be planted as difference makers throughout Southern California, our nation, and the world.

So, pray for rain—we could really use it! But most of all, pray for the spiritual flourishing of faithful men and women who are planted and grow into all God has called them to be.

Jon R. Wallace
Jon R. Wallace, DBA
Deeply Rooted Farm Boy

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APULIFE



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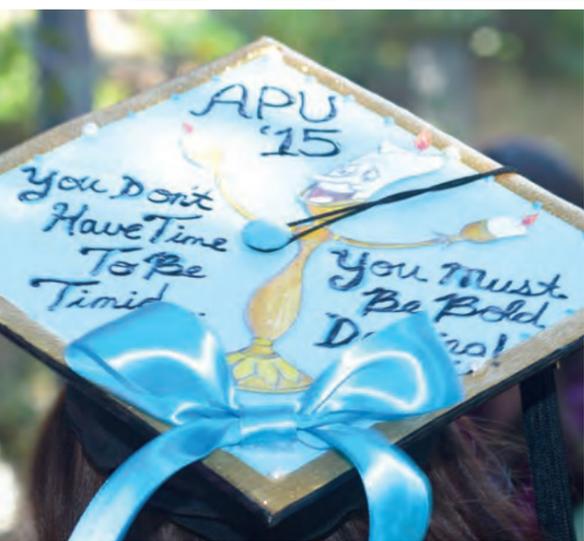
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Over the course of two ceremonies and before a combined 15,800 guests on May 2, 2015, more than 2,125 graduates moved into Azusa Pacific University's alumni ranks. Almost another 2,000 watched the live stream of the event online in 38 countries.

Contribute your best photos of campus—people and places, events and spaces—that showcase APU. Go to flickr.com/groups/azusapacific to submit today.

Nursing Students Receive Prestigious Scholarship

For their exemplary commitment to primary care, Robert Cortez '18 and Katrina Lagasca '15 received the NURSE Corps Scholarship in February 2015. The award funds tuition, fees, and other education costs in exchange for working at an eligible critical-shortage facility for at least two years upon graduation. They will earn the same competitive salary and benefits as any new hire.

The NURSE Corps Scholarship, a selective U.S. government program, helps alleviate the ongoing nursing shortage in health care facilities throughout the country. More than 2,400 nursing students from hundreds of schools applied in 2014, yet less than 10 percent of applicants received the award. "NURSE Corps places dedicated nurse scholars where they can make the



greatest impact after graduating. I plan to begin my career at an underserved hospital in the community where I grew up," said Cortez, a first-year nursing student pursuing his Bachelor of Science in Nursing at APU's High Desert Regional Center in Victorville.

A senior in the same program, Lagasca leans toward teaching. "This scholarship fuels my interest in becoming a nurse educator," she said. "I want to pass down the knowledge and skills I have learned from my instructors to help advance the education of others." The hard work and dedication that qualified Cortez and Lagasca for this competitive award also placed Azusa Pacific among the top 20 schools producing NURSE Corps Scholarship recipients.

Renowned Disability Theologians Generate Groundbreaking Discussion

Throughout history, Christians have striven to understand, serve, and

include persons with physical and intellectual disabilities. Last spring, three of the world's most prominent disability theologians visited APU to discuss how the modern Church can develop an accurate understanding of Scripture and doctrines regarding suffering and disabilities, and how local churches can foster compassionate and empowering community practices.

John Swinton, Ph.D., director of the Centre for Spirituality, Health, and Disability at the University of Aberdeen in Scotland, and author of *Dementia: Living in the Memories of God* (Wm. B. Eerdmans Publishing, 2012), spoke from his vast experience in mental health chaplaincy and nursing, offering a multidisciplinary understanding of persons with intellectual and emotional disabilities. His Aberdeen colleague and coeditor of the widely used *Disability in the Christian Tradition: A Reader* (Wm. B. Eerdmans Publishing, 2012), Brian Brock, Ph.D., discussed the theology of suffering from a moral and practical theologian's perspective. Amos Yong, Ph.D., director of the Center for Missiological Research at Fuller Theological Seminary, and author of *The Bible, Disability, and the Church* (Wm. B. Eerdmans Publishing, 2011) and *Theology and Down Syndrome* (Baylor University Press, 2007), joined Swinton and Brock to address faculty and participate in a video production at APU on February 24, 2015.

Andrew Harootian '14, Abbey Chenoweth '15, Cori Polynice '15, and Allen Duvauchelle '15 conducted the interviews. Working with Media Services, Ralph Winter, producer of *The Giver*, several installments of the *X-Men* series, and the upcoming *Crouching Tiger, Hidden Dragon* sequel, assisted Paul Shrier, Ph.D., professor of practical theology; Thomas Parham, Ph.D., professor and chair of the Department of Cinematic Arts; Brooke Van Dam, Ph.D., associate professor of communications; and

Warren Koch, Ph.D., associate professor of cinematic arts, to produce the interviews. The videos will be used by APU faculty and students as part of a multimedia curriculum to train leaders who desire to better serve and include persons with disabilities in their churches. In the future, the footage may also serve as part of a broader documentary examining spirituality, suffering, and disabilities.

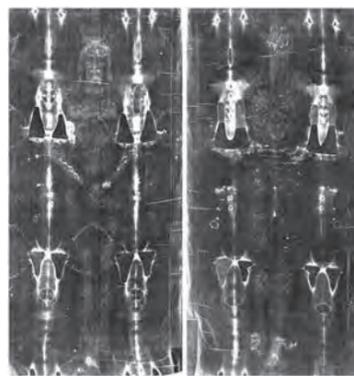


PHOTO COURTESY OF BARRIE SCHWORTZ

Expert Discusses the Shroud of Turin

The Shroud of Turin, a centuries-old linen cloth bearing the image of a crucified man, continues to stir debate: Was that man Jesus? After years of intense research, one of the principle investigators believes he has the answer. Barrie Schwartz, NASA photographer and imaging expert, participated in a 1978 multidisciplinary exploration into the shroud's authenticity as part of a team that included historians, religious leaders, pathologists, nuclear physicists, thermal chemists, and biophysicists. Schwartz, now considered one of the foremost experts on the topic, discussed those findings at Azusa Pacific on February 25, 2015, as a guest of the Department of History and Political Science and the Phi Alpha Theta National History Honor Society. The event coincided with the onset of the Lenten season, as well as the six-part CNN series *Finding Jesus:*

Faith, Fact, Forgery. Edmund Mazza, Ph.D., professor in the Department of History and Political Science, coordinated Schwartz's lecture.

Though raised as an Orthodox Jew, Schwartz had not practiced his faith since childhood. During the investigation, scientific facts revealed to him the undeniable truth, and he not only came to believe that this artifact was indeed the Shroud of Jesus, but he also credits the shroud with his renewed belief in God. The fact that the blood on the shroud had not turned brown or black when dried persuaded him. World-renowned hematologist Alan Adler, Ph.D., explained that blood mixed with bilirubin stays red forever. When a body goes into shock, the liver floods the bloodstream with bilirubin, as would have been the case when Jesus was scourged and pierced. Immediately, Schwartz began spreading the news of the findings and is considered a leading shroud expert. His website, shroud.com, allows visitors to examine the shroud and consider the evidence themselves.

PIHRA™ Professionals In Human Resources Association

Graduate Student Awarded Prestigious HR Scholarship

The Professionals In Human Resources Association (PIHRA) awarded a \$3,000 Human Resources Graduate Scholarship to Alyssa Daum, a student in the Young Executive Master of Arts in Management (YEMAM) program with an emphasis in Human Resources Management. The competitive scholarship attracts top students from local universities and awards recipients based on their commitment to enter the human resources field.

As the largest chapter of the Society for Human Resource Management (SHRM)—the world's leading HR member organization devoted to human resource management—PIHRA supports workforce readiness in Southern

California, including support for education through programs such as "You and Your First Job" and human resources scholarships.

Last fall, Daum met with Tom Cairns, DBA, associate professor in the School of Business and Management, to discuss her career options. He affirmed her decision to pursue a career in human resources and encouraged her to apply for the scholarship. "PIHRA boasts more than 3,000 members, and for Alyssa to compete for and receive this scholarship represents a huge honor for her and an acknowledgment of the caliber of student APU develops," said Cairns.

Federal Research Grant Gives Hope to Gulf War Veterans

The Department of Defense (DOD) recently granted Scott Wood, Ph.D., associate professor in the Department of Psychology, and his collaborators \$300,000 (\$43,623 for APU) to develop a device that may improve the balance of veterans suffering from Gulf War Illness and others with traumatic brain injuries. The research involves a portable electrical stimulator using ear clip electrodes designed to improve balance. While clinical studies occur at his collaborators' labs at the New Jersey VA Center and Johns Hopkins University School of Medicine, Wood involves several undergraduate psychology students who conduct research on healthy populations at APU. The investigator teams remain optimistic about developing this technology that may also relieve peripheral neuropathy.

Wood's extensive expertise in the field of neuroscience, with an emphasis on sensory systems physiology and sensorimotor skills, provides valuable insight for this project as well as his APU research practicum students. In addition to his teaching responsibilities and the VA lab, he maintains another lab at NASA in Houston, where he conducts research on returning astronauts and monitors their

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\$500,000 Matching Grant to Fund Science Research



The John Stauffer Charitable Trust awarded Azusa Pacific a 1:1 challenge grant of \$500,000 to support the Department of Biology and Chemistry summer research program for chemistry and biochemistry undergraduates. The \$500,000 in matching funds, to be raised by January 1, 2020, will establish a \$1 million endowment.

The summer program connects students with faculty mentors active in their field and engages them in the scientific process through original laboratory research. The 10-week experience transforms students into scholars, encouraging critical thinking, technical writing, and analysis of scientific data.

This grant enables APU to double the program's capacity and enhance career preparation for participants, equipping them to enter research, teaching, or graduate school, including medical and dental schools. Over the past five years, 65 percent of APU chemistry/biochemistry students have pursued graduate studies, 35 percent garnered acceptance into medical and dental schools, and 20 percent entered doctoral programs at premier universities. Many choose careers in scientific research, the health professions, and science education.



Reading Recommendations from Paul Kaak



Paul Kaak, Ph.D., is executive director of the Office of Faith Integration and professor of leadership.

Every Good Endeavor: Connecting Your Work to God's Work

by Timothy Keller (Riverhead Books, 2014)

The Intellectual Life: Its Spirit, Conditions, Methods

by A.G. Sertillanges, OP (The Catholic University of America Press, 1987)

Practicing Theology: Beliefs and Practices in Christian Life

edited by Miroslav Volf and Dorothy C. Bass (Wm. B. Eerdmans Publishing, 2001)

The Art of the Commonplace: The Agrarian Essays of Wendell Berry

edited by Norman Wirzba (Counterpoint Press, 2002)

After You Believe: Why Christian Character Matters

by N.T. Wright (HarperOne, 2010)

Section sponsored by the University Libraries and compiled by Liz Leahy, MLS, M.A.T., professor of theological bibliography and research and special assistant to the dean of University Libraries. lleahy@apu.edu

APU Hosts TEDx Talks



APU facilitated a dynamic exchange of scholarly dialogue when it hosted the first TEDxAzusaPacificUniversity on April 7, 2015. TED, the renowned global community of people from every discipline and culture who seek a deeper understanding of the world, began in 1984 as the convergence of three significant fields: technology, entertainment, and design. Today, the popular 18-minute TED Talks encompass a full spectrum of presenters, including scientists, philosophers, musicians, business and religious leaders, philanthropists, and more. The TEDx program allows communities, organizations, and individuals to spark conversation and connection through local TED-like experiences.

APU's TEDx event gathered some of the university's best ideas, greatest thinkers, and most innovative faculty members to speak on topics under the theme of Inspiring Ideas and Meaning.

Presentations included: "Is the Conflict between Science and Religion Real?" by Leslie Wickman, Ph.D., professor and chair, Department of Engineering and Computer Science, and director of the Center for Research in Science; "The Amnesia Industry" by Michael Bruner, assistant professor, Department of Practical Theology; "The Streets as Canvas" by G. James Daichendt, Ed.D., associate dean, School of Visual and Performing Arts; "The Flywheel Effect" by Edgar Barron, former executive director, Student Center for Reconciliation and Diversity, and current chair of the Department of Leadership and Organizational Psychology and program director of the Master of Arts in Leadership; "Flipping Rich" by John M. Thornton, Ph.D., professor and chair, LP and Timothy Leung School of Accounting; "The Myth of Meaningful Work" by Ryan T. Hartwig, Ph.D., associate dean, College of Liberal Arts

and Sciences, and interim chair and associate professor, Department of Communication Studies; and "Your Higher Calling" by Olympic champion and APU track coach Bryan Clay '02.

Attendees, limited to 100, applied for the privilege to view the event in person, while others watched a live video stream at various locations across campus. Sponsored by APU's Center for Research on Ethics and Values, Brooke Van Dam, Ph.D., associate professor, Department of Communication Studies, organized the event, which she co-hosted with communication studies colleague Ryan Montague, Ph.D., assistant professor. The APU TEDx Talks launched a new vehicle to deepen community engagement with values, character, ethics, and new ideas while showcasing APU's scholarly leaders. Visit the TEDx library to view these presentations: ted.com/watch/tedx-talks/.

Federal Research continued from page 7

readjustment to Earth's gravity. In total, Wood has eight ongoing research projects that allow him to involve his students in cutting-edge research and in finding practical solutions to real-world problems.



Faculty Members Earn Fulbright Fellowships

After a highly competitive application process, two APU faculty members, chosen for their academic merit and leadership potential, received grants from the Fulbright Scholar Program. Sponsored by the U.S. government, Fulbright annually provides 800 teaching and research grants to faculty and experienced professionals in a wide variety of fields to "increase mutual understanding between the people of the United States and the people of other countries." These invaluable opportunities abroad will enhance the scholars' research and life experiences, increasing the depth and breadth of their contributions to the internationalization of the APU community.

Mary Wong, Ph.D., director of field-based graduate TESOL programs and professor in the Department of Global Studies, Sociology, and TESOL, will serve as a Fulbright scholar in Myanmar, formerly Burma, November 2015–February 2016. She will spend 80 percent of her time teaching at Yangon University in teacher education programs and 20 percent conducting research on pedagogical practices.

Skyla Herod, Ph.D., associate professor in the Department of Biology and Chemistry, will establish a neuroscience program, teach, and conduct research in Budapest, Hungary, for five months beginning in spring 2016. Creating a thriving neuroscience program in the graduate psychology department at Eötvös Loránd University involves significant training and curriculum development. This marks a critical

By the Numbers

1,842: The number of undergraduate students who participated in service-learning projects during the spring 2015 semester. A total of 89 courses and 51 faculty members came alongside these students who partnered with local schools, agencies, businesses, and projects to build community, strengthen relationships, and enhance scholarship.

44,329: The amount of outside grant money secured by APU faculty members for new and ongoing research. Nathanael Meckes, Ph.D., assistant professor, Department of Exercise and Sport Science, received \$14,994 from Herbalife International of America to research the *Effects of Carbohydrate Beverages on Field-based Performance Tests*. Jennifer Payne, Ph.D., LCSW, assistant professor, Department of Social Work, received \$19,570 from the John Templeton Foundation to study the *Decision-making Processes of Urban Clergy Who Counsel Individuals*. Evelyn Yee, MLIS, associate professor, University Libraries, received \$9,765 from the John Randolph Haynes and Dora Haynes Foundation to conduct *California Mission: Historical Japanese American Preservation and Research Project*.

50: The anniversary of APU's student newspaper, the *Clause*. Punctuating the occasion, three students earned the Mark of Excellence regional awards from the Society of Professional Journalists: Marissa Black '17, first place for column writing; Katie Richcreek '16, third place for sports writing; and Maureen Wolff '16, third place for feature writing.

step in a nation underrepresented in this important field. Working at the Hungarian Academy of Sciences, her research will involve investigating neuroendocrine measures of stress reactivity as a factor in the behavioral interaction and competency of certified therapy and service dogs.



National Credentialing Organization Recognizes School of Nursing

APU nursing students seeking national certification after graduation enter

the process with a distinct advantage. Last April, the American Nurses Credentialing Center (ANCC) evaluated APU's Psychiatric Mental Health Nurse Practitioner (PMHNP) program and determined the curriculum and structure to be commensurate with its standards.

Specifically, the organization stated: "The Azusa Pacific University Psychiatric Mental Health Nurse Practitioner (across the life span) MSN has met ANCC's certification eligibility educational requirements. Students who complete this program have the educational preparation to sit for the ANCC certification examination in this role and population. Applicants must also meet any additional eligibility criteria in effect when they apply for certification."

The designation remains in effect for three years, then the program will be reassessed for continued compliance. During this time, students who graduate from APU's PMHNP Master of

2: The number of design students selected for a prestigious internship with Ichi Worldwide, the award-winning integrated creative agency with high-end gaming, entertainment, and design clients. Ryan Davis '17 and Christopher Sequeira '16 began working at the organization's new Los Angeles location, and one will be offered the potential of a full-time job at the completion of the internship.

60,000: The amount of grant dollars students secured as part of the undergraduate social work Grant and Proposal Writing course SOCW 400. Sarah Hyde '15, Abigail Helmus '15, and Allie Paul '16 partnered with Maryvale, a child-welfare organization in Rosemead, California, to develop a grant proposal. The Carrie Estelle Doheny Foundation funded the grant to help support Maryvale's new foster-care emergency placement program.

4: APU's rank on Music School Central's list of "Top 10 Hidden Gem Music Schools in the U.S." The site calls APU one of the most prominent music schools in the U.S. with a strong religious affiliation and describes the B.M. in Music and Worship as "an intriguing undergraduate degree that places a specific emphasis on learning the church music repertoire," including how to be a leader in religious services.

Science in Nursing or Post-Master's Certificate for PMHNP program receive preapproval from ANCC and enjoy an expedited application procedure for the national certification exam, saving valuable time, effort, and money. This distinction by ANCC, the only national organization that offers a certification exam for PMHNP graduates, affirms the caliber and scope of APU's program and offers prospective students a clear benefit, ensuring them that they will complete the program fully prepared to seek national certification.

Guest Speakers Model Civil Discourse

A debate on the Christian response to poverty invited students and faculty to examine differing viewpoints and engage in civil discourse. Hosted by the American Enterprise Institute student chapter, the event featured two prominent Christian speakers and their perspectives on the topic "Is Jesus a Capitalist or a Communist?: Christian

Response to the Problem of Poverty." Peter Greer, president and CEO of Hope International, an organization that alleviates poverty through microfinancing development, believes in the power of capitalism to overcome the problem. Shane Claiborne, founder of The Simple Way, part of the New Monastic movement in inner-city Philadelphia, advocates a subversion of capitalism that balances the excess of the rich with the needs of the poor. Their respectful exchange reinforced civility and prompted robust conversation among students.

"Christian universities should be the first to engage in tough conversations," said Jennifer Walsh, Ph.D., dean of the College of Liberal Arts and Sciences. "I believe that there is no topic that Jesus wouldn't discuss. As His representatives, we should be ready to engage and respond to the difficult questions of our day."

APU regularly invites guest lecturers to expose students to new ideas and

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Guest Speakers *continued from page 9*

facilitate rich discussions. Recent visits include U.S. Army Col. Shon Remich, MD, chair of the Institutional Review Board at Walter Reed Army Institute of Research, who spoke on the Ebola crisis and the efforts to find a vaccine; Larry Meade, Ph.D., theoretical architect of the 1990s welfare reform and New York University professor of American politics and public policy, who shared his current research on the moral and theological issues

surrounding poverty alleviation; Victor Boutros, JD, United States Department of Justice prosecutor and coauthor of *The Locust Effect* (Oxford University Press, 2014), who addressed poverty in light of the justice system; and Danielle Allen, a political theorist and expert on democratic theory, political sociology, and the history of political thought, who spoke on justice, citizenship, and the Declaration of Independence.

Recent Grants Advance Research and Scholarship

\$248,000

APU's Department of Social Work received a Child Welfare Workforce Training grant as a subawardee from UCLA in April 2015. This grant provided \$248,000 for seven Master of Social Work (MSW) student internship stipends at \$18,500 each. These students commit to work for one year postgraduation at the Los Angeles County Department of Children and Family Services (DCFS). Over the past year, this organization has sought to hire 400 qualified social workers to meet the ongoing shortage in the workforce. Through this program, APU equips students with the skills necessary to work in this critical area of protecting children and supporting families. In addition, the grant funds a part-time faculty member to liaise with DCFS and the University Consortium for Children and Families (UCCF) to oversee student training and ensure that APU's MSW curriculum prepares competent public child welfare social workers.

As the grant's principle investigator, Mary Rawlings, Ph.D., LCSW, chair, professor, and MSW program director, now serves as a UCCF board member. Along with fellow deans and directors of other Los Angeles-based MSW programs, she contributes to the leadership and helps shape the direction

of social work training and workforce development in Los Angeles. "Many people worked together to facilitate this remarkable opportunity, and we have clearly seen God's hand in the process," said Rawlings. "We look forward to serving as a positive influence on these critically important welfare systems."

\$6,200

From Community Partners and Borchard Foundation Center on Law and Aging to Adria Navarro, Ph.D., LCSW, assistant professor, Department of Social Work, to explore *Developing an Undue Influence Tool for Adult Protective Services Personnel*.

\$9,000

From VWR Foundation to Ron Norris, MD, assistant professor, Department of Biology and Chemistry, to fund *Mentoring Underrepresented Students in the Student-to-Scholar Program*.

\$3,000

From the Council for Christian Colleges & Universities to Matthew Smith, Ph.D., assistant professor, Department of English, to research *Religion without Shakespeare: Staging Faith in Early Modern, Non-Shakespearean Drama*.

New First-year Seminar Orients Students to College Life and Academics



Launching in fall 2015, First-year Seminar, a three-unit General Education course that replaces Beginnings, emphasizes holistic instruction while welcoming incoming students to a "life of the mind" and college-level learning. The course introduces students to academic success strategies and fosters a sense of belonging at the university through engagement in the curricular and cocurricular opportunities on campus.

APU measures student success not only in regard to retention, but also in the way learning and development impact the overall quality of the student experience and contribute to the mission of producing difference makers. First-year Seminar provides increased student-faculty interaction (one of the High-impact Practices lauded by the Association of American Colleges & Universities) to ensure the campus' newest students receive immediate mentoring by a faculty member familiar with the needs of that population. Small classes will explore interdisciplinary topics within three themes: Beauty and Meaning; Faith, Doubt, and Reason; and Global Citizenship. The course's learning outcomes focus on students' critical thinking, oral and written communication skills, information literacy, spiritual formation, diversity competency, and wellness in a way that

helps students clarify their purpose, meaning, and direction.

Teaching this dynamic course requires faculty members to submit a course application and an endorsement from their chair or supervisor indicating the skills and characteristics that qualify them to teach and mentor first-year students. Selected instructors then participate in professional development workshops on student thriving based on the work of Laurie Schreiner, Ph.D., chair and professor in the Department of Higher Education, as well as principles of understanding the millennial learner, effective faith integration, teaching information literacy and writing, and inclusive teaching instruction. The faculty members will help ensure an interactive learning environment that will engage students in developing academic curiosity and help students thrive during college.

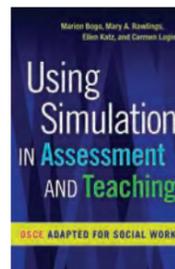
The new program also expands the peer-mentoring program for undergraduates, an invaluable aspect of campus life already established in the Alpha Program, by pairing new students with academic peer mentors. Furthermore, course partnerships with a network of campus offices enable students to access support resources, educational programming, and campus experts who will enrich their classroom learning and development.

Scholarship at Work



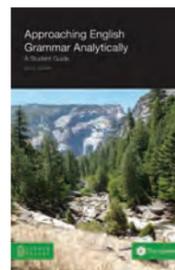
Still Small Voice: British Biblical Art in a Secular Age (1850–2014) (Pinatubo Press, 2015) by Lyrica Taylor, Ph.D., associate chair of graduate studies, School of Visual and Performing Arts; and assistant professor, Department of Art and Design

This book presents noteworthy works of art from the collections of Howard and Roberta Ahmanson that explore the role of Christianity in visual art in Great Britain. An exhibition by the same name at the Wilson Museum in England (January 17–May 3, 2015) featured major paintings, drawings, prints, and sculpture by some of the most important and beloved 20th-century British artists, including Henry Moore, Stanley Spencer, Jacob Epstein, Barbara Hepworth, Edward Burra, and Graham Sutherland. The book aims to deepen an understanding of the vital role the visual arts and beauty played in shaping human experience and awareness of the sacred in an era marked by devastation and suffering.



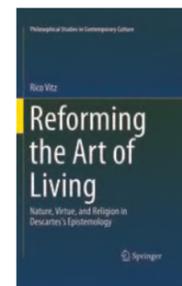
Using Simulation in Assessment and Teaching: OSCE Adapted for Social Work (Council on Social Work Education, 2014) by Mary Rawlings, Ph.D., LCSW, chair and professor, Department of Social Work; Marion Bogo; Ellen Katz; and Carmen Logie

The authors go beyond traditional domains for assessing student competence, an essential part of social work education, and offer a new approach that approximates authentic practice tasks: the objective structured clinical examination (OSCE) adapted for social work. Based on the work of two research teams and the authors' extensive experience, this book provides all the resources necessary for programs to develop and implement OSCE. Listen to a podcast on this at socialworkpodcast.blogspot.com/2015/01/OSCE.html/.



Approaching English Grammar Analytically: A Student Guide (Common Ground Publishing, 2014) by Eric Drewry, JD, Ph.D., associate professor, Department of English

This text presents English grammar at an undergraduate university level appropriate for prospective English teachers. The data-driven approach explains and analyzes lexical categories, types of phrases and their structures, sentence transformations, and types of clauses and their structures, as well as a nominal amount of syntactic theory. The book also promotes professional skills enhancement for primary and secondary teachers by helping them more clearly explain grammar to their students and by giving them pedagogical skills to assist students with nonstandard home dialects become bidialectal. The text encourages learners of all ages to appreciate the consistent structure of English grammar while also encouraging stylistic flexibility.



Reforming the Art of Living: Nature, Virtue, and Religion in Descartes's Epistemology (Springer, 2015) by Rico Vitz, Ph.D., associate professor, Department of Theology and Philosophy

When people think of Descartes's work, they tend to ponder either his confrontation with radical doubt at the beginning of *Meditations* or his claims to having attained certainty at the end of *Meditations*. Consequently, they fail to recognize the nuanced view of the relationship between virtue and the process of belief formation expressed elsewhere in his works. *Reforming the Art of Living* seeks to rectify this misunderstanding by clarifying his account of virtuous belief formation and illuminating the social significance of his philosophical program as it relates to the understanding and practice of religion. More specifically, it aims to show that Descartes's project is subversive of traditional Christianity and other traditional forms of religion, both in theory and in practice.



God of the Big Bang: How Modern Science Affirms the Creator (Worthy Publishing, 2015) by Leslie Wickman, Ph.D., chair and professor, Department of Engineering and Computer Science; and director, Center for Research in Science

Scientific evidence strongly supports the notion that the universe had a beginning: the Big Bang. In this faith-affirming book, Wickman, a corporate astronaut, research scientist, and Christian, explores what this means for those who believe in God as Creator by tackling topics related to the relationship between faith and science, such as interpreting Genesis in light of science, whether God's existence can be proven, and Christians' responsibility to the environment, among others. Wickman interprets complex scientific discoveries in a way that gives readers a better understanding of how Scripture, science, and creation fit together.



"Before Friday's Descent into Her Arms" Chaffey Community Museum of Art Main Gallery in Figuratively Speaking, January 15–March 15, 2015, artwork by William Catling, MFA, professor, Department of Art and Design; ceramic, wood, and wire, 88" x 16" x 8" Celebrating artists' time-honored dialogue with and about the human form, *Figuratively Speaking* showcased realistic and abstract depictions of the human spirit. The exhibit included eight of Catling's sculptures portraying descending journeys with images of lifeless forms lowered into waiting, loving arms. "Before Friday's Descent into Her Arms" evokes the uncertain and hopeless in-betweens, waiting and wondering if life will once again animate the familiar features.



Perseverance:

A Lesson from William Wilberforce and the Clapham Saints

by Liz Leahy · illustration by Sophie Cowell '17

“My brothers and sisters, whenever you face trials of any kind, consider /it nothing but joy, because you know that the testing of your faith produces endurance; and let endurance have its full effect, so that you may be mature and complete, lacking in nothing.”

JAMES 1:2-4 (NRSV)

What does it mean to be a Christian who stays the course, who perseveres in the midst of significant challenges? Scripture and history contain accounts of those who followed God despite their circumstances. In the midst of trials, their example can serve to deepen faith, causing today’s believers to place their confidence more fully upon the Lord—a lesson learned and exemplified by the Clapham Saints in late 18th-century London.

This small group of Christians shared the common goals of intentional community, commitment to the Lord and their families, and publicly pursuing the abolition of slavery and the “reformation of manners” (changing society for good). Several members lived in homes on a large estate in the Clapham Commons area of south London, where the group met regularly to work on reform. Those opposing their efforts dubbed them the “Saints,” a derogatory moniker that stuck and eventually applied to the various intersecting circles of Christian friends and members of Parliament who worked on abolition and other far-reaching social justice programs. Most of the Saints were people of influence and financial means who used their wealth (some giving 50–70 percent of their income each year) and influence in ways that furthered their causes.

The Clapham Saints fought to abolish slavery and achieved other significant societal reforms, such as:

- Establishing programs to teach the poor to read and write, leading to an expansion of Sunday schools across England
- Working to limit the death penalty to cases only involving murder
- Establishing the Royal Society for the Prevention of Cruelty to Animals (RSPCA)
- Instituting banking reforms that prevented taking advantage of the poor
- Working to ban the practice of burning Hindu widows on funeral pyres with their deceased husbands

Through the encouragement of Quaker abolitionist Thomas Clarkson and Prime Minister William Pitt, abolition became William Wilberforce’s life work beginning in 1786, shortly after he began a newfound commitment to the Christian faith. Abolition had been a significant work of the members of the Society of Friends, and they had campaigned against slavery for many years, petitioning Parliament and creating the Society for the Abolition of the Slave Trade. Wilberforce, as a member of Parliament, used his influence to bring national attention to this work in ways others had not. Clarkson, Wilberforce, Granville Sharp, and other Saints spent untold hours conducting research and interviews to describe the plight of the slaves.

Yet in 1791, their bill to abolish slavery was roundly defeated. They continued their efforts, regularly committing to stay up through the night at least once a week for many years to read through and prepare lengthy legislative documents, acquire testimonies, and review petition signatures. Some years, the group members’ poor health prevented progress. They were also consistently stymied through the work of plantation owners whose representatives in Parliament held sway. In 1805, they had their first major success when the House of Commons passed a bill that made it unlawful for any British subject to transport slaves—but the House of Lords defeated the measure. The group persevered, and in 1807, both houses passed the Abolition of the Slave Trade bill. The Saints continued their work for another 26 years to close down all aspects of slavery in Britain and her colonies, and on July 26, 1833, the bill for the abolition of slavery finally passed. Wilberforce received the news on his deathbed—passing away three days later on July 29, 1833.

While today’s believers can learn several lessons from the Clapham Saints’ commitment to moral and spiritual reform, one of the most significant involves the value of perseverance. When the Clapham Saints accepted God’s call to work against slavery, few of them considered the length of time and energy this commitment might cost (more than 40 years). Members of the group lost friendships, suffered health issues, and were mocked in the press and spat upon. And yet, they persevered with the cause they believed the Lord had given them. Wilberforce did not accomplish the task alone, but with the constant support of the Clapham Saints, which at any given time numbered 12–15 members. Although small in number, their shared commitment to common goals, prayer, and the study of Scripture resulted in a greater impact. Encouragement also came from fellow Christians such as John Wesley, who, days before his death, wrote to Wilberforce encouraging him to stay the course. That letter said, in part:

Unless God has raised you up for this very thing, you will be worn out by the opposition of men and devils. But if God be for you, who can be against you? Are all of them together stronger than God? O be not weary of well doing! Go on, in the name of God and in the power of his might, till even American slavery (the vilest that ever saw the sun) shall vanish away before it.

The lives of the Clapham Saints continue to inspire new generations of “saints”—their influence can be found in the governments of many lands, in churches that seek to spread the Good News, and on campuses like APU, where students have the opportunity to learn of believers who have traveled ahead of them, persevering faithfully, seeking justice and mercy for those in need, and responding to God’s call to be difference makers.

Liz Leahy, MLS, M.A.T., professor of theological bibliography and research and special assistant to the dean of University Libraries, researched Wilberforce and the Clapham Saints as part of her fall 2014 sabbatical. lleahy@apu.edu

Intellectual HOSPITALITY

PICTURE A GROUP OF APU UNDERGRADUATES GATHERING IN A SMALL CLASSROOM TO STUDY C.S. LEWIS' *MERE CHRISTIANITY*. Carly is the first to arrive—she's done all the reading, and she's ready to go. Andrew wanders in next, wearing a crisp white shirt and a bow tie. Jeremy has dirt under his fingernails; he was tending his garden before dashing to class. Scott looks restless, distracted, and a little ruffled, like maybe he didn't get much sleep. These students and others sit around a long table in my classroom. They come from varied faith traditions. One spent 12 years in Jesuit schools. One comes from an Eastern Orthodox background. Another is Assemblies of God. There's a student who identifies with the Red Letter Movement, and his closest friend in the class is an Episcopalian and an outspoken advocate for social justice.



Working with this diverse group of students was one of the most remarkable experiences I've ever had as a professor, and one of the most moving experiences I've ever had as a believer.

On the first day of class, I open with this ritual: I place *Mere Christianity* in the middle of the table and I say, "This semester, we will do all we can to learn from Professor C.S. Lewis." As we focus on the text, we follow the advice found in one of Lewis' most important books, *An Experiment in Criticism*: "We read in order to remove our gaze from that mirrored face, to deliver us from solitude. We should be [concerned with] entering fully into the opinions, and therefore also the attitudes, feelings, and total experience of others." In this class, we will work hard to listen to one another, to seek first to understand.

Lewis helps us begin the journey by describing Christianity as a large house. As people enter through the door of faith, they find themselves in a hallway with doors along each side: Roman Catholic, Eastern Orthodox, Presbyterian, Assemblies of God, Episcopalian, United Methodist, Vineyard, Calvary Chapel, Independent, and so on. Lewis says, "It is in the rooms, not in the hall, that there are fires and chairs and meals. The hall is a place to wait in, a place from which to try the various doors, not a place to live in . . . And above all you must be asking which door is the true one; not which pleases you best . . . The question should never be: 'Do I like that kind of [church] service?' but 'Are these doctrines true? Is holiness here?'"

"We read in order to remove our gaze from that mirrored face, to deliver us from solitude. We should be [concerned with] entering fully into the opinions, and therefore also the attitudes, feelings, and total experience of others."

—C.S. Lewis

According to Lewis, the nonnegotiable core of the Christian message is this: "The death of Jesus Christ has somehow put us right with God." In light of this singular message, we live out that conviction in a thousand different rooms, in a thousand different ways, as God calls each of us to the specific work we are meant to do. So how should we treat people who choose different rooms, who make different choices? How do we deal with people with whom we have differences—not little differences, but big ones, differences about what we believe and how we should live? Scan the comments on your Facebook newsfeed, and you'll see a host of common approaches: Dismissal. Criticism. Shaming. Attacking.

I'd encourage us to consider a different option: intellectual hospitality. I did not coin the term, but I love the image it conjures. Intellectual hospitality invites us to gather around a table—a seminar table, a dinner table, a communion table. Julia Reinhard Lupton says that a table defines or "fashions a space that invites conversation and deliberation as well as the sharing of meals and the paying of bills. The table, unlike the couch, distributes distance while also creating the possibility of the face to face; it is quite literally the support not only of plates, notebooks, and Sabbath candles, but also of the very spacing that sustains human relationship."

The idea of hospitality around that table has deep roots in classical literature, where the principle of hospitality, *xenia*, translates as "guest friendship" from the original Greek. It offers guidelines for how to gather around the table, how to serve as a host, and how to behave as a guest. Immediately upon arrival, a guest received provision, without inquiry as to his or her name or business until the duties of hospitality had been fulfilled. The stranger at the door was welcomed and cared for. In response, the guest showed respect to the host and honored the rules of the household.

continued on page 16



The ancient tradition of hospitality specifically meant to take our eyes off ourselves and linger face to face with the someone who is *not* like me.

This idea of *xenia* is suggested in Hebrews 13:2, where we are told, “Do not neglect to show hospitality to strangers, for by this some have entertained angels without knowing it” (NASB). This requires a shift in our thinking. We usually view hospitality as with an eye to impress. We invite the people we know. We clean house, buy fresh flowers, and cook special meals. Though we enjoy one another’s company, we also present our best face—our gaze is still fixed on the mirror. However, the word “hospitality” comes from the Latin *hospes*, which means “stranger.” Thomas Ogletree, retired Methodist minister and former dean of Yale Divinity School, suggests that to offer hospitality is to “welcome something new, unfamiliar, and unknown into our life.” The ancient tradition of hospitality specifically meant to take our eyes off ourselves and linger face to face with the someone who is *not* like me.

XENIA

Greek: Guest friendship, the ancient Greek concept of hospitality, the generosity and courtesy shown to those who are far from home.

HOSPES

Latin: A stranger, sojourner, visitor, guest. A friend bound by ties of hospitality.

what it is that they truly believe. Keegan Osinski, theological librarian, holds that hospitality is necessary for learning, because every idea and every academic subject—arithmetic, history, chemistry, music, architecture, theology, philosophy, literature—begins as a foreign one, and if we never allowed a new idea in, we would never learn anything.

Peter Elbow, author and English professor emeritus, suggests that we can grow in our ability to offer intellectual hospitality by stirring up the habit of curiosity. He submits that we can improve our ability to ask good questions and understand new things by playing what he calls the Believing Game. It’s like taking a new idea out for a test drive, pushing its buttons, twisting its knobs, pressing the accelerator, seeing where it goes. When we encounter a new idea, we do not have to commit to it, invest in it, or even learn to like it. But first, we should listen and then seek to understand.

Intellectual hospitality encourages us to engage with new ideas, not merely contradict, dismiss, dispute, reject, or ridicule them. When people react with skepticism and distrust, discussion often dissolves into a matter of winning and losing, a cycle of contradiction and strife. People are used to the Doubting Game—playing devil’s advocate or being argumentative or contrary. The Believing Game is harder—and more hospitable.

The Believing Game invites us to a kind of critical thinking that does not scour new ideas for their pitfalls, but welcomes them so that they might be understood and respected, whether or not they are accepted or affirmed. As Lewis says, “Unless you contain in yourself sources that can supply all the information, entertainment, advice, rebuke, and merriment you want, the answer is obvious. And if it is worthwhile listening or reading at all, it is often worth doing so attentively. Indeed, we must attend even to discover that something is not worth attention.” *That* is intellectual hospitality.



And, at its best, intellectual hospitality takes us deeper than mere tolerance. It calls us to something higher, something better, something that marks our character and transforms our souls. It teaches us to cultivate generosity, humility, kindness, and patience, and it helps us overcome selfishness, insecurity, suspicion, and shame.

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I witnessed this profound transformation in my own classroom. Those students in my class last fall worked hard to understand what Lewis had to say, leaving their assumptions and agendas at the door, gathering around the seminar table learning what they could from close reading of the text. And somehow, what they learned about reading started to change the way they talked with one another. We kept repeating our mantra: seek first to understand. In the beginning, it wasn’t easy. They wanted so much to correct each other and argue. They stepped on each other’s toes and interrupted each other’s sentences. To be honest, I was one of the worst offenders. Things got pretty heated, and tensions rose.

But as weeks went by, things turned around. My students learned to give each other space and time. They learned to ask a clarifying question rather than step up with a challenge, correction, or contradiction. They learned that people have reasons for the things they hold dear, and that our beliefs are usually much more complicated than they might seem at first.

Something really special happened in that classroom with that diverse group of students. As the semester drew to a close, the students asked if we could keep meeting. We finished *Mere Christianity*, and they wanted to read another book together. So we started the Dante Club. These days, instead of meeting around the seminar table in the classroom, we meet at my house and gather around my dining room table. We read. We talk. We seek to understand.

Carly is usually first to arrive, even though she has the longest distance to drive. She’s always done the reading and always comes prepared. We set the table together as the others arrive. Scott shows up looking ruffled and distracted. And then comes Jeremy, who walks out to gather ripe tomatoes and fresh basil from the small garden he planted in my backyard.

Here’s what we discovered: It is not that we have great food and great conversations in spite of our differences. It is that we have great food and great conversations because of our differences.

The virtue of intellectual hospitality holds tremendous implications in my classroom and at Azusa Pacific. It offers a healthy antidote to the polarization of our age. Intellectual hospitality doesn’t mean assent, blind adoption, or uncritical affirmation of every idea I stumble upon. It does mean that I listen, that I seek to understand, that I pray for patience as well as courage. It means that I ask better questions, and I work hard to stay quiet long enough to understand the answers. The rules for the household of faith call for kindness, patience, and prayer—intellectual hospitality. How will we answer that call?

Diana Pavlac Glycer, Ph.D., is a professor in the Department of English and author of The Company They Keep: C.S. Lewis and J.R.R. Tolkien as Writers in Community (Kent State University Press, 2008). An Inklings expert, she studies creativity, especially how it thrives in small groups. Her latest book is Bandersnatch: C.S. Lewis, J.R.R. Tolkien, and the Creative Collaboration of the Inklings (Kent State University Press, 2016), an adaptation of The Company They Keep reimagined to encourage everyday readers to follow Lewis and Tolkien’s example in their own endeavors. This essay is adapted from a talk given at Oxford University in summer 2014. Access it at youtube.com/watch?v=r7GTtZEW9Kk/. dglycer@apu.edu

TOUGH *hesed*

The Devotion and Dedication of John Hartley

by Bruce Baloian with Paul Lehman-Schletewitz

“Be careful not to practice your righteousness in front of others to be seen by them. . . .” Matthew 6:1 (NIV)

Some call him a legend, some a mentor, others the most challenging teacher they have ever encountered, but nearly all of his students throughout the past 46 years call him friend. John E. Hartley, Ph.D., distinguished professor of Old Testament, counts business leaders, missionaries, pastors, and professors among his many protégés as he continues to pour into new generations of eager minds with fresh impact that stands the test of time.

Known for his unconventional teaching style, Hartley loves to challenge his students, interjecting his dry sense of humor along the way. For example, A.J. Zimmermann '12 sat in astonishment as someone gave a wrong answer in class. Hartley made the student sitting next to him do 20 push-ups. Then, in his wry manner, announced that the entire class now knew what “vicarious suffering” meant. Though such a technique could signify an intimidating, egotistical scholar, Hartley’s students quickly realize the good behind his tactics. They discover that his humor serves as subterfuge for a man who

deeply cares about his students but does not want to seem sentimental or phony. Hartley doesn’t mind offending at times, nor does he worry about displaying piety, but rather concerns himself with how his students learn and how they walk with God. Mike Luchtenberg '83, M.A. '84, once asked him why his classes were so hard, and Hartley replied, “All of life seems geared to mediocrity and

with enriching his ability to teach the Word of God, transforming his life. His brother, Xavier Ries, M.Div. '88, says Hartley taught him how to seek the original meaning of Scripture, enabling a right interpretation and a practical application for his congregation. Chris Neal '04 once struggled with Hartley’s assignments but remembers the countless hours they spent together so

Terry Jones '89 who served as a missionary pilot in Africa and would have lost much of his hearing without it. I, too, found myself on the receiving end of Hartley’s compassion and friendship. After I failed a key exam, Hartley and his wife, Dorothy, appeared at my front door with dessert under the ruse that he was “just in the area.” He then telephoned friends in different parts of the country who had similar experiences with graduate exams and encouraged them to call me as well. Once, he visited former student Paul Lehman-Schletewitz '81, a young seminarian far from home and family, who never forgot the incredible gesture. Years later, Paul and his wife, Kathy (Bivens '80), had a daughter they named after Hartley’s daughter, Joy.

Alissa Jones Nelson '02 remembers Hartley’s wise words after presenting her first paper at the Society of Biblical Literature, where she was verbally attacked: “In academia, everyone is smart,” Hartley said. “There is no point distinguishing yourself by trying to be the smartest, but you can distinguish yourself by being kind.” Kindness comes naturally to Hartley, who called William Yarchin, Ph.D., dean’s endowed professor of biblical studies at APU, at his parents’ house the night before Yarchin departed to study in Israel at Hebrew University, just to encourage



“There is no point distinguishing yourself by trying to be the smartest, but you can distinguish yourself by being kind.”

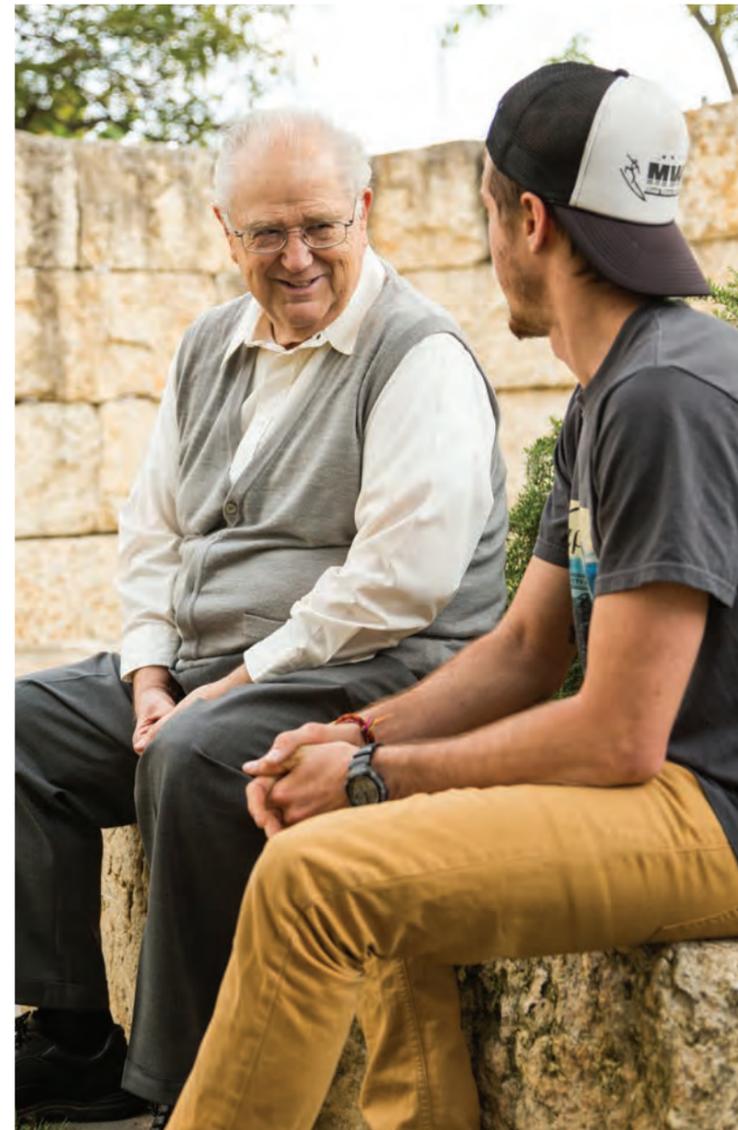
—John Hartley, Ph.D.

just getting by. I believe each of you can excel, so I ‘challenge upward’ and expect you to strive to be your best.”

That unwavering commitment helped shape some of today’s most effective ministers. Frederick “Rick” Harrell '80 gained an appreciation for Scripture from Hartley that still informs his theology and practice regarding social justice and impacts his ministry. Raul Ries, M.Min. '86, M.Div. '87, M.A. '90, credits Hartley

he could master them. Neal now counts those difficult assignments as the key to faithful exegesis and learning the true meaning of servant leadership.

Just as works show the fruit of faith, Hartley’s selfless actions demonstrate the depth of his love for his students and friends. For instance, he discreetly paid a colleague’s house payment for months to ease his financial difficulty. He also paid for expensive aviation ear protection for former student



him. Tim Finlay, M.A. '96, Ph.D., professor of biblical studies, took multiple classes from Hartley, drawn not only by the popular teacher’s attitude toward Scripture, but also by his attitude toward him—a genuine relationship that transcended the typical teacher-student connection.

“Dr. Hartley was more than a professor, more than a mentor; he was a father to me in many ways,” said Vondie Lozano '83. “He challenged me in the classroom and advised me about studies and my career, but what I needed and valued most was the

personal relationship. He brought me into his home and into his family, and he took the time to really get to know me and give direction to my life choices. Dr. Hartley is fond of the Hebrew word *hesed*—loving-kindness. And that’s what I learned most from him—God’s loving-kindness.”

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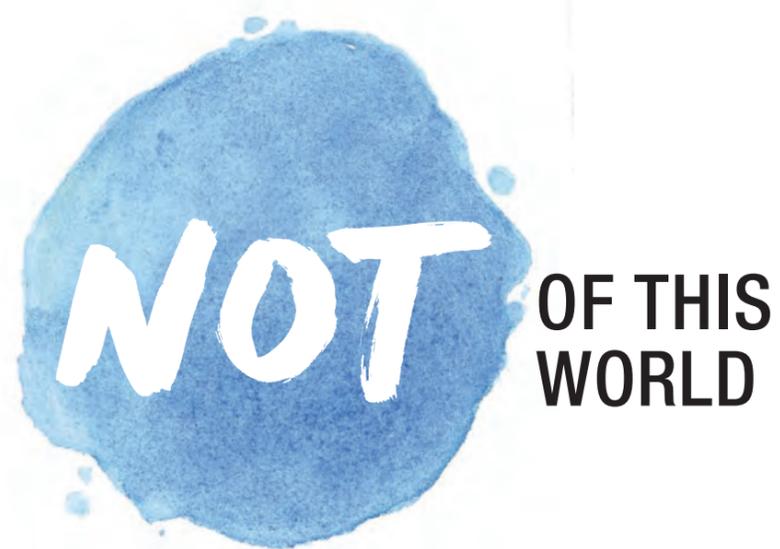
APU ARCHIVES AND DUSTIN REYNOLDS '07, MBA '10

I WAS A SCRAWNY, TOW-HEADED, SEVEN-YEAR-OLD TOMBOY IN RURAL MINNESOTA WHEN MY MISSIONARY PARENTS PACKED UP THEIR IDEALISTIC PLANS, BIBLE TRANSLATION BOOKS, AND ENOUGH CLOTHES TO MODESTLY COVER THREE KIDS AND TWO ADULTS FOR FOUR YEARS AND MOVED US ALL TO AFRICA.

After six months of “jungle training” in a Cameroon village, we knew how to make toys from balsa wood and tin cans, how to escape a village as army ants invaded, and how to “dash” those in power with a bribe/fee/gift to keep systems flowing and families fed. When we flew into Accra, Ghana, we looked out the oval windows toward the melting tarmac where tanks, soldiers, and machine guns aimed at our airplane. We learned that changes in government, even when for the good, can be sudden and terrifying. Eventually we made our way to an isolated jungle village, Pusupu, where we learned to live simply and dealt with the challenges of adjustment. For the next decade, I migrated between two worlds as different from each other in climate and culture as bleached Norwegian lace and vibrant Kente cloth.

Today, young people experience this cultural crisscrossing more and more as businesses send families around the world, couples marry across ethnicities, and children call their classmates by names spoken across the globe. Growing up without the stability of a single home or the consistency of a single culture impacts a child’s development in many ways and continues to influence and shape that person for life.

Cross-cultural kids (CCKs) are as diverse as their experiences (see sidebar). Children of military personnel, diplomats, business professionals, and others share a similar set of influencers—international moves, cross-cultural



BY AMY JUNG ILLUSTRATION BY CAITLIN ANNE

living, and a governing organization—regardless of the country, number of transitions, or type of organization. As a missionary kid, I moved across national borders with parents who served an organization, but they always reminded us that “home” was the United States, not Ghana. Often called Third Culture Kids (TCKs), we developed thought patterns, value systems, and beliefs common to TCKs (e.g., military, missionary, foreign service, or corporate kids) but often incomprehensible to others who did not grow up between and among cultures.

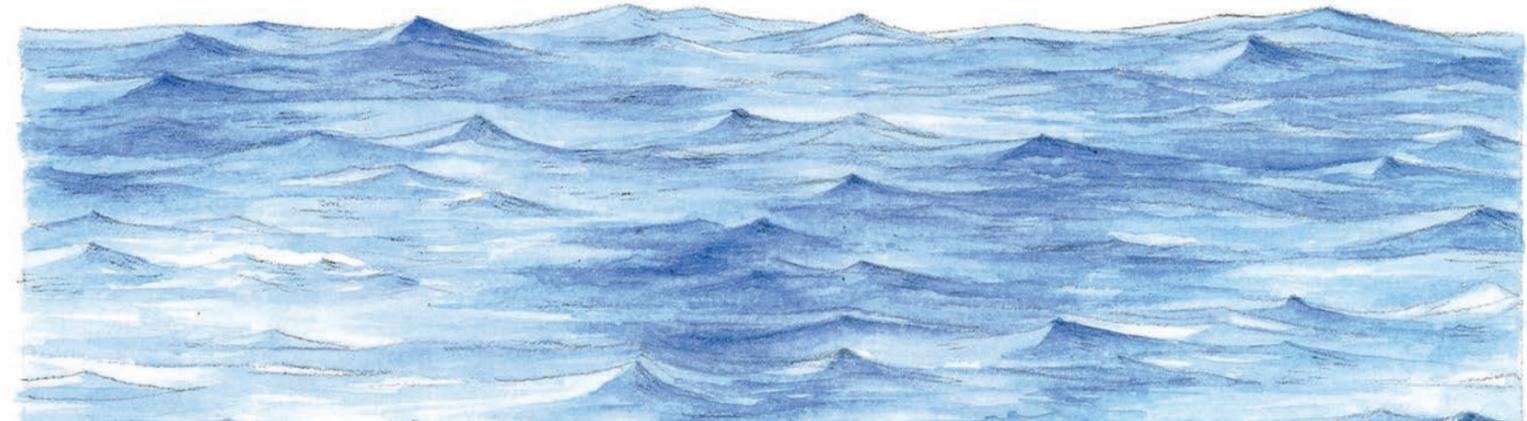
TCKs can seem repressively self-controlled, even robotic, in their interactions, because we’ve learned to be conscious of and cautious about our behavior to avoid damaging the reputation of the organization, our parents, or our God. This self- and other-awareness can make TCKs irreplaceable in situations where every movement and word matters, such as international business meetings, diversity trainings, or even a State of the Union address.

TCKs can seem disloyal and even heretical in their allegiances and beliefs because we’ve learned to see and respect the values of multiple, sometimes contradictory, cultures and religions. This makes us hesitant to support any single, exclusive claim of rightness, superiority, or godliness. Such intellectual and spiritual humility can mold TCKs into mediators between enemies, clarion calls to complacent faith, and translators among global Christians. TCKs tend to change schools, jobs, homes, and even friends suddenly and frequently. Our only constant is change, and we don’t have to be near family to be close to them. This adventurous and flexible ambition can make TCKs uniquely suited for employment positions with frequent moves and changing responsibilities, or ministers to changing populations. They bring new energy, creative insights, and a ride-with-the-waves approach to any situation.

But a childhood of constant change can also result in homelessness and rootlessness. Nowhere is home, no people are permanent, and no ideas/beliefs are completely reliable. This often prompts a search for something constant.

For those of us who follow the Savior, tremendous reassurance and hope arise from a simple truth: Jesus Christ is one of us! When He was a child, God sent His parents from Israel to Egypt and then back to Israel. In the Gospels, we find He was expelled from Nazareth and had no home. He moved often, ministering to an ever-changing audience. And He had little respect for the authority of the Pharisees

They bring new energy, creative insights, and a *ride-with-the-waves* approach to any situation.



Cross-cultural Kids

ATTRIBUTES

- Cross-cultural Lifestyle**
- High Mobility**
- Occurs as a Child or Adolescent**

TYPES

- Cross-cultural kids (CCKs):** moves take place within one nation
- Educational CCKs:** daily crossings between different home and school cultures
- Bi/Multicultural Children:** multiple cultures crossed within a family
- Bi/Multiracial Children:** multiple racial identities within a family
- Children of Minorities:** crossings between home and majority cultures
- Children of Immigrants:** permanent move of culture, language, and race
- Children of Borderlanders:** regular international interactions
- Children of Refugees:** involuntary move of culture, language, and race
- Third Culture Kids (TCKs):** moves occur internationally and under a sponsoring company, government, or agency

Adapted from Cross-Cultural Kids: Potential Commonalities and Differences (©2008 Ruth E. Van Reken).

and Scribes, calling on them to serve God, not traditions. And He gave homeless TCKs a place to call “home,” not in this life, but in eternity with Him.

But on this adventure to our true home, we need guides and travel companions. APU’s TCK Network, a student-run, faculty-supported club, helps TCKs learn how to drive, fill out financial aid paperwork, receive mentoring from upperclassmen and faculty, and contribute to the community in unique ways. Four retreats each year provide a type of international experience in the nearby mountains. At the International Chapels held every Friday and in the on-campus International Center, they can visit with globally diverse APU students. And at every graduation, I place a cord of twine and cowrie shells around the necks of TCKs as a reminder of the mission they’ve been given from the ultimate TCK: They have been shaped to change the world on their road toward home.

The walls of my house reflect the collision of colors and cultures that have shaped me: white lace, vibrant Kente, brilliant silk. In the hallway,

surrounded by my family pictures, a phrase greets me each morning: “Home is where your story begins.” I have so many stories in so many places that I don’t know where one or another began. I am not at home in this house, or this life, or this world. I doubt I ever will be. But with a Savior who understands me, a university focused on God-honoring diversity, and a new freshman crop of TCKs to meet each year, this life is an adventure with a forever home in sight.

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A JUMP OF Faith

BY MICAH MCDANIEL

When Michael Hughes triple jumped 42'4" to set the Yucca Valley High School record, he may as well have set the world record. At least that's how his baby sister, Teyana Poole '17, felt.

Though separated by 12 years, something about that record-breaking day brought the siblings closer together, making them almost inseparable. "I remember like it was yesterday," said Poole. "When he set that record, I wanted to be just like him. He was a great brother to me, and I followed in his footsteps. I loved doing everything my brother did."

That included track and field. But just weeks before her first high school track meet, her inspiration, and her heart, shattered. At 26, Hughes died in a tragic motorcycle accident. Shocked and confused, Poole was ready to call it quits. "When my brother passed away, I lost my motivation and was in a bad place," said Poole. "I wanted to give up, but my dad wouldn't let me. He never let me quit anything. He never let me fall down."

James Allen Poole knows a little bit about fighting through adversity. At 88 years old, James is 1 of 855,000 living World War II veterans. He served in Patton's Third Army in an African-American regiment unable to fight alongside white soldiers. He marched on the beaches of Normandy and helped the Allies push through France. Years later, that historical perspective and

military discipline clearly influenced his parenting style.

"It definitely made learning about World War II in school more interesting," said Teyana. "He was born in 1926, and he's really old-school. I understood that early on. My brother and I had more respect for our parents than my friends did for theirs because of the way he raised us."

For the most part, James raised Teyana by himself. Her parents separated when Teyana was five, due to her mother's alcoholism, and only after her brother died did Teyana's mom come back into her life at the urging of her father. "My dad encouraged me to have a relationship with my mom. He believed that just because she made mistakes didn't mean I should keep her out of my life. He taught me how to love and have patience for people. He has a lot to give and he gives it. His influence made me mature faster, and he's made me ready for a lot of things."

But not everything.

Recently, James was diagnosed with terminal lung cancer. "He's not scared. He's not afraid of dying, because he knows where he's going," said Poole. "But I'm afraid—that's my dad. We've

talked a lot, and his prayer is that God will let him live long enough to see that I can take care of myself. I'm not ready for him to die. I just can't imagine life without my dad."

Meanwhile, Poole presses on. "My dad and my brother are my motivation. They both know I am capable of being better, so I want to be better at track and at life to honor them." At 5'2"—six inches shorter than the average female triple jumper—excelling in her sport takes all the physical, mental, and emotional strength she can draw from her faith and her family. That determination and fortitude helped her set the Yucca Valley High girls' triple jump record and earned her a spot on the APU roster.

"Teyana approaches every day with a rare perspective," said Azusa Pacific assistant coach J.T. Thiesen, her event coach. "She doesn't ever merely go through the motions. Many kids in her position would just give up and go home, but that's not her. One day she was struggling with everything, but she looked at me and said, 'My dad wouldn't want me to bail out. My dad would want me to be the young woman he sees I could be.' She's chosen to do things to honor what she's lost and what she still has. She's chosen to use her story as fuel, and the sky is the limit for her."

The sky may be the limit, but she has only one goal in mind—jumping 42'4" just like her brother.

Micah McDaniel '99 is a digital and content marketer living in McKinney, Texas. micah.mcdaniel@gmail.com



James Allen Poole
Father
World War II Veteran



Michael Hughes
Brother
Yucca Valley High School
Triple Jump Record Holder

Cougars

SPORTS ROUNDUP

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Watson and Clay Sign NFL Free-Agent Contracts



Terrell Watson '15 (top left) and Cody Clay '15 (bottom left) signed free-agent contracts with NFL teams immediately following the NFL Draft, becoming the first Cougars to join NFL rosters since offensive tackle Luke Marquardt '13 signed a postdraft deal. Watson will play with the Cincinnati Bengals, and Clay with the Atlanta Falcons.



Watson led all divisions of NCAA football in rushing in 2014 as he averaged 195.7 yards per game, which was the eighth-best season rushing average in Division II history, earning D2Football.com Offensive Player of the Year and unanimous NCAA Division II first-team All-America honors. He was also the NCAA's all-divisions leader in rushing touchdowns with 29. Clay spearheaded the offensive line, which helped clear the path for Watson's unprecedented production over the past two seasons.

Spring Sports Updates

Acrobatics and Tumbling: The team returned to the semifinals of the National Collegiate Acrobatics & Tumbling Association (NCATA) national championships before falling to Baylor University, the eventual winner. The Cougars finished the season with a 3-5 overall record, with the only defeats coming against national finalists Baylor and Oregon. Azusa Pacific and Oregon are the only two NCATA programs to make four consecutive appearances in the national semifinals.

Baseball: With a 34-20 record, the Cougars received a bid to the NCAA Division II West Regional Championship. All-American shortstop Daniel Martin '16 led the PacWest in home runs (16), RBIs (60), runs (60), and slugging percentage (.678). All-region first baseman Jordan Brower '15 was the conference batting average leader (.405). On the mound, Josh Staumont '16 was a Division II national leader with 109 strikeouts, the most for a Cougar hurler in the past eight seasons. The Kansas City Royals took Staumont in the second round of the Major League Baseball Draft, the 64th pick overall and highest selection in Cougar history. The St. Louis Cardinals took Martin in the 24th round.

Basketball: Azusa Pacific claimed the program's first NCAA Division II West Region title with a 91-79 victory over rival California Baptist. The Cougars became the second team since 1989 to advance to the Elite Eight round in its first season of NCAA postseason eligibility. Head coach Justin Leslie '01 was voted the National Association of Basketball Coaches (NABC) West Region Coach of the Year and PacWest Coach of the Year after leading the Cougars to a 27-6 overall record and the PacWest regular-season championship. Senior guard Troy Leaf '15 earned NCAA Division II All-America recognition along with PacWest and West Region Player of the Year honors.

Softball: Third baseman Nicki Sprague '17 became the first player in PacWest history to earn consecutive conference Player of the Year honors in the sport. Three

other Cougars joined her on the All-PacWest team: catcher Madison Hernandez '16 and utility player Desiree Chavez '15 on the first team, and pitcher Narissa Garcia '16 on the third. The Cougars posted a 29-26 overall record in 2015. Sprague batted .453 (78 for 172) with 10 home runs and 14 stolen bases to lead Azusa Pacific's offense, becoming the only Division II West Region player to bat over .400 with at least 10 home runs and 10 stolen bases.

Tennis: Men's tennis entered the NCAA national tournament as the West Region's No. 2 seed. The Cougars finished 20-5, including a 6-4 mark against nationally ranked Division II programs and a No. 11 final national ranking. Jan Meyer '16 was named PacWest Player of the Year, posting a 20-1 record as the Cougars' No. 1 singles player, and earned the International Tennis Association's No. 1 individual national ranking heading into the postseason. The women's team, led by All-PacWest sophomores Natalie Johnson '17 and Valeriia Kashina '17, posted a 14-11 overall record.

Track and Field: APU's first NCAA Division II indoor championship appearance delivered a pair of individual national champions. Staci Foster '15 won the mile with a time of 4:47.18, beating her nearest competitor by almost four seconds and adding the national title to her NCAA Division II All-America honors in cross country last fall. Justin Balczak '15 won the heptathlon with a personal- and school-record score of 5,606 points. Azusa Pacific claimed a top-10 women's finish (9th) and 16th overall in the men's team standings. At the outdoor championship meet, the Cougars claimed three more national titles as Foster (1500 meters) and Balczak (decathlon) repeated their indoor championship performances, while Allison Updike '16 shattered the Division II record to claim a national title in the javelin. Updike's record-setting 55.43-meter (181-foot, 10-inch) throw ranked 11th in the U.S., qualifying her for the U.S. Outdoor Track and Field Championships. The Cougar women finished sixth and the men 19th.

Women's Water Polo: Taylor Whitney '15 became the school's all-time scoring leader with 202 career goals, scoring 59 times in 2015 to earn All-Golden Coast Conference honors for the Cougars, who finished 10-17 overall and 2-4 in GCC contests.

Upcoming Athletics Events

CROSS COUNTRY

September 5 | TBA | Cougars at California Baptist (dual)

FOOTBALL

September 3 | 7 p.m. (CDT) | Cougars at West Texas A&M
September 12 | 6 p.m. | Cougars vs. Humboldt State | Citrus Stadium

SOCCER

September 10 | 5 and 7:30 p.m. | Women's and Men's Soccer vs. UC San Diego
Cougar Soccer Complex

VOLLEYBALL

September 19 | 5 p.m. | Cougars vs. California Baptist | Felix Event Center

BACK TO HIS FUTURE

BY CYNNDIE HOFF

Steeped in the heady scent of fresh-cut grass, and clad in muddy boots and green-stained pant cuffs, Craig Wallace '81 loved his first job as a campus gardener at Azusa Pacific College. As a farmer's son, he learned to till the soil at his father's knee and found great joy in the work—pleasure he knew stemmed as much from the act of service as from working with his hands. So when the opportunity arose for him to do both again, he embraced the chance to bookend his career with the kind of work that feeds his soul. This summer, Wallace returned to his roots by rejoining the Facilities Management team.

“God stirred my heart and opened my eyes to the possibility of a new chapter in my life,” said Wallace. “I've loved my last 25 years in the Office of Alumni and Parent Relations, but I'm excited to explore a new area of Kingdom service that plays into my strengths and passions in a fresh way.” Wallace's vision for the campus taps into his deep appreciation for the university's history and a unique perspective that comes from a family legacy of APU alumni, faculty, and staff members. Perhaps the most compelling tie, however, comes through his late father, Tom, who worked in the physical plant department (now Facilities Management) for 18 years prior to his retirement and left an indelible mark on the university community. That desire to serve with hands and heart courses through the Wallace veins. Craig's nephew, Matt Wallace '06, MBA '10,

also followed in his grandfather's footsteps. As manager of maintenance services at APU, he and Craig will carry on the family tradition.

Given his lifetime affiliation with Azusa Pacific and the invaluable insight and relationships that come with that history, Wallace clearly considers APU home. And that is exactly how he plans to approach his next act of service at the university. “The Bible has a lot to say about hospitality,” he said. “We are called to open our doors to strangers and welcome loved ones. So we clean our homes, take pride in their appearance, and make them comfortable and inviting. We also meticulously care for God's house, keeping our churches in good repair and always ready for worship. For me, it's the same with Azusa Pacific University. This is God's property. I consider it an honor that He has called me to come alongside an amazing team of men and women who dedicate themselves to caring for this campus.”

Wallace's leadership in this area stands to impact APU's ability to attract and retain students in the coming years. According to the 2012 Noel-Levitz report *Why Did They Enroll? The Factors Influencing College Choice*, which included Azusa Pacific University, students consider campus appearance more important than geographic setting, recommendations from family members, and the opportunity to play sports when choosing where to study. Further, a 15-year trend at four-year

private institutions reveals that students consistently rank the importance of campus appearance higher each year. A campus' condition not only affects enrollment decisions, but also retention. Students who like the appearance and layout of their campus report higher satisfaction with their college experience. This is where Wallace and the Facilities Management team enter. They focus on well-kept grounds that ensure a favorable first impression, provide comfortable and modern living-learning environments that contribute to student success, create indoor and outdoor areas that allow students to congregate and build community, and do it all as dedicated Creation stewards with sustainable resources and environmentally sound practices.

“I wake up every day energized and inspired to help meet the needs of the students, faculty, and staff at APU,” said Wallace. “I hope to always be connected with the Office of Alumni and Parent Relations in some way and would love to assist the team in the years ahead, but for now, I am confident that this is God's call on my life, and I love the work I am blessed to do.”

Some might say Craig Wallace hasn't changed jobs at all, only parking spaces. Just as he did in the early days as a student gardener dragging the baseball field between games, just as he did for nearly three decades building and nurturing connections between alumni and the university, he continues to support the team, build relationships, and serve the Azusa Pacific family.

Cyndie Hoff is a freelance writer and editor living in Walnut, California. ceh.hoff@verizon.net



“I've loved my last 25 years in the Office of Alumni and Parent Relations, but I'm excited to explore a new area of Kingdom service that plays into my strengths and passions in a fresh way.”

—Craig Wallace



1950s

1 TOM ERICKSON '55 concluded 60 years of pastoral ministry in April 2014. After fulfilling posts as adjunct professor at Fuller Theological Seminary and trustee for Princeton and San Francisco seminaries, he officially retired in 2002. He continued to serve as an interim pastor in five churches, including a two-year ministry at the National Presbyterian Church in Washington, DC. He currently holds a position on the board of the New Theological Seminary of the West. He and his wife, **CAROL (MCCLANE) '56**, recently celebrated their 60th wedding anniversary at their home at Monte Vista Grove, a retirement community for Presbyterian pastors, missionaries, and educators in Pasadena.

1970s

DWIGHT FINCKBONE (ATTENDED 1970-71) celebrated a couple of important milestones this past year: grandson, Cayse Gindlesberger, married

Manda Stratton on March 14, 2015; and first great-grandchild, De'Andre De'Shann James Davis, arrived on November 27, 2014.

1990s

ROBERT BRANHAM '90 published *A Matter of Truth* (Tate Publishing, 2015), a fictional story featuring a dialogue between a Muslim and a Christian. The story explores cultural and religious differences and causes readers to consider issues of faith. Robert and his wife, **JONI (ISAACS '90)**, have lived in Turkey almost 10 years. robertdbranh@gmail.com

2 KELLY (POWELL '92) BRUNO has been appointed chief executive officer of the National Health Foundation (NHF), a Los Angeles-based nonprofit organization dedicated to improving and enhancing the health care of the underserved by developing and supporting innovative programs. Kelly served as chief operating officer for three years and was the NHF's lead person on budgetary and

fundraising/development issues. She joined the NHF in 2007 as vice president of programs. Before that, she worked for 10 years at ONEgeneration, a nonprofit based in the San Fernando Valley. Kelly earned a B.A. in Social Work at APU and a Master of Social Work from California State University, Long Beach. Last year, she completed Stanford University's Executive Program for Nonprofit Leaders, a selective residential program designed to further the professional development of leaders in the nonprofit sector. Kelly lives with her family in Los Angeles.

3 BRIAN MERCER '96, M.A. '07, wrote *Archie and Emma: A Novel Based on Actual People and Events* (Outskirts Press, 2015), set in Reconstruction Era Indiana. The story recounts the lives of Brian's grandparents and their whirlwind romance. The action-packed book offers a funny, painful, and inspiring tale for the whole family. Brian, founder of the Telemachus Society, is a musician, songwriter, actor, playwright, and stand-up comic, and also works as a

manager in APU's Office of Curricular Support. He and his wife, Linda, live in Glendora. bmercer@apu.edu

HEATHER (REESE '96) RIM serves as senior vice president and chief communications officer at Los Angeles-based AECOM. Heather leads all aspects of global corporate communications, including corporate brand and reputation management, public and media relations, thought-leadership programs, employee communications and engagement initiatives, crisis and issues management, and social media and digital communications. She also partners at the corporate level to advance strategic marketing, philanthropy, community relations, government relations, and financial communications. Heather sits on the boards of the United Way of Greater Los Angeles and the Downtown Women's Center and is a member of prominent professional organizations for senior communications executives, including the Arthur Page Society, the Seminar, and the Forum-Group.

COUGAR INTERVIEW—STEVE PATTERSON '06



Steve Patterson '06 cohosts Twin Cities Live (TCL) in Minneapolis, Minnesota. Prior to that, he started his own entertainment news website that eventually landed him a position with REELZ cable network before heading to 5 Eyewitness News in Minnesota. Last January, *Live with Kelly & Michael* featured his segment on the freezing conditions in Minnesota.

APU LIFE: What attracted you to APU?

PATTERSON: I always wanted to attend a Christian university and get involved in

television. I knew that Southern California would be a great place to pursue those goals. Then, my high school sweetheart moved to California, and I followed her. We've been married almost 10 years now.

APU LIFE: What is the best/most significant aspect of your job?

PATTERSON: The best part is the local angle. I have national experience, but because this is local, I constantly hear from people who watch the show. It makes me aware of the show's impact and provides a sense of connectivity with the audience. When you compare national and local jobs, most would choose national. But I find the local work very rewarding. It's humbling to know that we're a special part of someone's day.

APU LIFE: How did you get your first big break?

PATTERSON: While working as an admissions counselor at APU, my buddy and I started Hollywood Press TV. For our first gig, we covered the premiere of *We Are Marshall*—at the end of the red

carpet line, we got one good clip with Matthew McConaughey. We covered several more premieres from the back of the line without much notice. It took two long years, but I finally got a call from REELZ. I flew out to Albuquerque, New Mexico, and had a three-hour dinner with the CEO [Stan Hubbard], who offered me a job on the spot. After four years there, I was called into an office and told they were going in a different direction. I spent months learning that God's providence shows through "nos." I had enough practice with "no" that I knew I was going to be OK. I eventually took the position at TCL, and it's the best job I have ever had.

APU LIFE: Do you feel a sense of responsibility or accountability as a public figure?

PATTERSON: The responsibility I have felt since day one is what I learned at APU—faith integration. That is something that I try to keep a close eye on every day. I'm thankful because I feel emboldened by God's grace to go out and just be me—be everything God made me to be.

It has made me aware of the opportunities that God has divinely orchestrated for me, and I want to be a good steward of those.

APU LIFE: How did your time at APU prepare you for your career path?

PATTERSON: The professors always challenged me, especially Monica Ganas and Thomas Parham. They gave me the freedom to do the things I wanted to do. Monica gave me the single-best piece of advice for the position I'm in today—whatever you do, don't try to mimic what you think is the industry norm for that voice. Bring your own voice to the role. The best professional compliment I've received is that I am the same off camera as I am on. I aim to be authentic and make people smile. Thankfully, I think that my voice connects with my audience.

APU LIFE: What advice do you have for students who want to enter the industry?

PATTERSON: Fully apply yourself. The people who do well do so because they squeeze everything they can out of what they have. They take positive advantage of their situation.

ROSE CHAVEZ BOGGS, M.A. '98, was named one of the 2015 Living Treasures by the Rotary Club of Ojai, California. A retired teacher, Rose is also known as a champion tennis player. She once played a match against Billie Jean King, taught all four of her children to play, and still volunteers at the Ojai Tennis Tournament. Rose has been a member of the Historic Preservation Commission for the city of Ojai for 30 years and volunteers for the Ojai Valley Museum, where she leads tourists on a historic walking tour of downtown once every six weeks. She also volunteers at St. Thomas Aquinas Church, where she helps with the Women's Guild.

STEVEN BROOKS '98, M.A. '06, adjunct professor of music and worship at Azusa Pacific, recently published *Worship Quest: An Exploration of Worship Leadership* (Wipf & Stock, 2015). The book offers a practical perspective on four roles of worship leaders and how they are carried out within various worship gatherings. Steven and his wife, **BROOKE (TENNIS '98)**, live with their two sons, Jacob and Judah, in La Mirada, California.

4 FRANK FABELA '98 announced the formation of the newest chief executive group for business owners and CEOs in the Inland Empire with Vistage, a peer-to-peer membership organization. As 1 of more than 400 Vistage chairs (also known as CEO coaches) in the U.S., Frank will help members get results using a proprietary issue processing method to tackle their most challenging business questions. Frank will offer insight and perspective gleaned from vast experience in multiple executive positions within manufacturing firms. He has also served on church elder boards for more than 20 years and teaches business ethics at the University of La Verne. frank.fabela@vistagechair.com

5 THOM KAUMEYER, M.ED. '99, was named head football coach at Pasadena City College last June, bringing more than 20 years of coaching experience in the NFL, NCAA Division I, and California community college district to the position. He began his coaching career in the mid '90s at Palomar Community College. From 2000-01, Thom served as an assistant coach (defensive quality control) for the

NFL's Atlanta Falcons. Next, he spent five years at San Diego State University as a defensive coordinator and defensive backs coach, helping SDSU make a dramatic leap from 95th in the previous season to No. 8 nationally in total defense. Thom moved on to Tulane University for one season as defensive coordinator, returning to the NFL from 2008-11 as an assistant defensive backs coach for the Jacksonville Jaguars. Most recently, he served as defensive coordinator at the University of Hawaii, and last year joined the defensive staff of Japanese pro team Fujitsu Frontiers, eventual X League champions. As a player, Thom was an All-American safety at Palomar, then an All-Pac 10 selection at the University of Oregon (1987-88). He was chosen in the sixth round of the 1989 NFL Rookie Draft by the Los Angeles Rams and enjoyed a brief pro career with the Seattle Seahawks and New York Giants (1989-92).

2000s

6 ERIC KNEIFEL '02 released his first album, *Acoustic EP*. Eric has been a worship leader for nearly 20 years at

various churches along the West Coast and in Colorado. While a pre-engineering major at APU, Eric led worship at a nearby church. He and his wife, **BRENDA (STEPHENSON '04)**, now live in Sherwood, Oregon, just south of Portland, where he continues to assist with worship at their home church and lead worship at nearby churches. His album includes four original songs featuring Eric's vocals, acoustic guitar, cello, violin, and some percussion. *Acoustic EP* is available for purchase on iTunes and Amazon, and offered free on his website. Download it at erickneifelmusic.com. ekneifel@gmail.com

7 KAREN HO, M.A. '05, received the \$25,000 George Borst Foundation Scholarship from Toyota Financial Services for dedication to students and parents. In addition to her roles as an English learner facilitator, Gifted and Talented Education (GATE) facilitator, school webmaster, and overseer of Potrero Heights' Title 1 budget, Karen also serves the Montebello Unified School District on special assignment.

continued on page 33

HOMEWORD | AZUSA PACIFIC UNIVERSITY

Getting Ready for Marriage by Jim Burns

One of the most stunning statistics about the health of marriages refers to a step taken *before* the wedding: Couples who invest in premarital education and counseling stand a 31 percent better chance of staying married than those who do not. The compelling research even prompted several states to lower or waive marriage application fees for couples who seek premarital education.

To better prepare APU students for healthy marriages, this fall the HomeWord Center for Youth and Family will begin offering Getting Ready for Marriage, a free six-week series, each semester. Engaged couples and those seriously dating learn to redirect some of the energy they spend planning a beautiful wedding toward

planning a successful marriage. The new book, workbook, and online app from Jim Burns and Doug Fields are available at gettingreadyformarriage.com.

Here are five crucial questions for couples getting ready for marriage:

1

Are you willing to work at premarital education? We challenge couples to read a book together, such as *Getting Ready for Marriage*, and seek premarital or preengagement counseling. APU offers free counseling to all students.

2

Are you willing to hear from your relational community? In past generations, friends and family would often offer advice and insight about

a relationship. Couples can still learn a lot by listening to their relational community. A recently divorced woman told me, "My parents and friends all told us to watch out for a number of red flags, but I was blinded by love. I now have regrets."

3

Are you willing to look honestly at red flags? Too many couples jump into marriage without asking the tough questions. Topics like addiction, abuse, unfaithfulness, outside influences, sexual activity, different spiritual values, poor communication, and conflict resolution involve warning signs that warrant serious investigation.

4

Are you willing to be brutally honest about your own brokenness? No one moves into marriage perfect. Couples must ask some difficult questions

concerning the baggage they bring to the relationship.

5

Are you ready for unconditional commitment? Cathy and I married one week after she graduated from APU. Although we speak about and write books on the subject of marriage, we are the first to say we still have a "high-maintenance marriage." After 40 years, it's a good marriage, but we still have to work hard at the relationship and be willing to make the unconditional commitment.

Azusa Pacific University's HomeWord Center for Youth and Family with Jim Burns '75, Ph.D., and Doug Fields provides biblically based resources for parents and youth to help build healthy families. homeword.com



by Kimberly B.W. Denu

Tolulope “Tolu” Noah ’04, Ed.D., knew she wanted to be a teacher ever since the fourth grade. She fondly recalls playing school with her sisters and friends and being thrilled one Christmas when her parents bought her a chalkboard easel. As she grew, so did her passion, and she began volunteering as a tutor. Working with kids brought her joy. Despite some family pressure to pursue a career that would result in a large paycheck, she knew teaching was the only option that made her feel like she was doing what she was created to do.

The daughter of Nigerian immigrants, Tolu displayed a strong work ethic and excelled in school. Her efforts earned her acceptance to 10 respected universities. Tolu wanted to study in an environment where she would form meaningful connections with professors who would challenge her, develop her, push her toward her dreams. Her choice became clear—Azusa Pacific. And when she stepped onto APU’s campus, she felt at home, sensing the strong community and

impressed by the commitment to a Christ-centered education.

After convincing her father that APU was the best place for her, Tolu thrived and her passion for teaching grew. As an undergraduate, she flourished alongside professor-mentors such as Paul Flores, Ph.D., Mark Arvidson, Ph.D., Sean Rochelle, Ed.D, and me, and she felt cared for as a person, not just as a student. We challenged her personally and academically, encouraged her professionally, and truly believed that she would one day be an amazing teacher and world changer.

In addition to fostering her growth as an emerging scholar, I considered it a privilege to mentor her in my student discipleship group. Each week, Tolu and two other women met at my house, where we prayed for and encouraged one another and discussed Scripture. I learned something from those students every week. I was humbled when Tolu shared over coffee that she still draws inspiration from those days. “It meant so much to me that you invested in me not only as an aspiring teacher, but as

a maturing Christ follower. And you generously opened up your home to us,” Tolu said. “I appreciated how real and authentic you were, sharing your own journey and what Christ had been teaching you. It was encouraging to see a strong woman of color like you, grounded in your faith in God and excelling in your roles at APU.”

Since Tolu graduated from APU, she’s focused her energy on reaching kids through teaching. She became a full-time educator at just 20, launching her career in an inner-city school in Watts through the Teach for America program, training other teachers, filling various leadership roles, and earning the Teacher of the Year award.

Caring deeply about students and wanting to develop future teachers who would impact them, she earned her Doctor of Education from USC and became an assistant professor in the Department of Liberal Studies at APU in 2013. Although her professor-mentors are now her colleagues, the dynamics of that established, trusted relationship remain. “The constant

“The constant encouragement and support I received from my APU mentors stayed with me long after I graduated.”

—Tolulope “Tolu” Noah ’04, Ed.D.

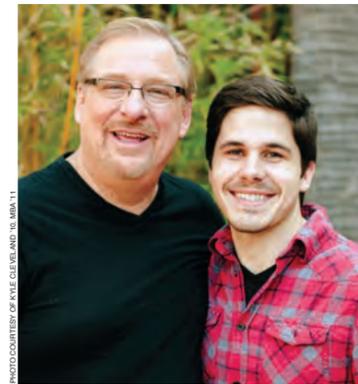


KIMBERLY (PICTURED LEFT) WITH TOLU (RIGHT)
PHOTOS BY DUSTIN REYNOLDS '07, MBA '10

encouragement and support I received from my APU mentors stayed with me long after I graduated,” Tolu said. “In fact, they motivated me to go back to school so that I could one day become a professor and invest in future teachers’ lives the way they had in me. I hope that I can foster the same types of relationships with my students now that I am a professor.”

Mission accomplished. Tolu not only pours her heart and soul into her work and her students, but she also applies the same concept to the world beyond as a community group leader at her church, continually impacting the lives of others. As one of her professor-mentor-colleague-friends, I’d like to think that somehow I played a small part in that.

Kimberly B.W. Denu, Ph.D., MSW, is a professor in the Department of Global Studies, Sociology, and TESOL, and special advisor to the president and provost. kbwdenu@apu.edu



Each weekend, more than 20,000 people gather at Saddleback Church—the nation’s seventh-largest congregation—to receive encouragement, prayer, and biblical teaching at one of its nine Southern California campuses. Thousands more attend Saddleback’s four international campuses and connect virtually through live webcasts. Rick Warren, founder, senior pastor, and world-renowned evangelical leader and author, leads the megachurch. Such growth and influence are only possible through the thousands of volunteers and church employees running the multiple sites and supporting more than 600 ministry and outreach programs. In this way, Kyle Cleveland ’10, MBA ’11, uses his skills to further God’s Kingdom.

A longtime member of Saddleback, Cleveland became Warren’s assistant while earning his MBA. He took on tasks and projects that would otherwise require Warren’s attention, freeing Warren to focus on pastoring, preaching, and writing. At the same time, Cleveland established an internship program at Saddleback that gives young adults the chance to serve in many areas of ministry, including Warren’s office, art, technical production, children’s ministry, communications, marketing, guest services, Web design, and pastoral care. “We believe God gives everybody the gifts and passions they need to follow His calling for them,” said Cleveland. Since 2010, nearly 300



PHOTO COURTESY OF KYLE GRIFFIN '12

Backstage Leadership

Each weekend, more than 20,000 people gather at Saddleback Church—the nation’s seventh-largest congregation—to receive encouragement, prayer, and biblical teaching at one of its nine Southern California campuses. Thousands more attend Saddleback’s four international campuses and connect virtually through live webcasts. Rick Warren, founder,

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Millennial Marketing

The world of marketing continuously changes, and Kyle Griffin ’12, cofounder of innovative marketing firm Culture Cube, stands at the forefront, equipped to reach today’s top consumers: millennials.

Defined as those born after 1980, millennials represent the largest demographic in the United States—and the biggest spenders in the nation’s history. This makes the No. 1 target for producers and marketers the subject of fierce competition. “Millennials are digital natives—the first generation to grow up with computers,” said Griffin. Through social media, users rapidly scroll through hundreds of videos, advertisements, blog posts, and news headlines with the touch of a finger. “They consume content and media at an unprecedented velocity,” he said. “In a world of endless digital clutter and noise, millennials will not notice ‘merely good’ content. It must be remarkable.”

Griffin and Rob Wiltsey cofounded Culture Cube in 2012 to take on this challenge with a new philosophy: inviting millennials to take part in the brands. “Traditionally, marketing shows what a product does and advertises its benefits,” said Griffin. “But millennials want to engage with products, connect with communities, and contribute their own stories to the brand.” With this in mind, Culture Cube,

interns—many of them APU students—have received ministerial training and experience while contributing their talents to Saddleback’s global ministry.

Three years later, Cleveland now serves as associate pastor of Saddleback’s international campuses. Managing the launches of overseas churches from start to finish, Cleveland applies his business acumen to this important work, coordinating mission teams, scouting international cities, researching the surrounding areas, hiring local leaders, establishing facilities and services, and then evaluating the efforts. Since 2011, Cleveland has helped found Saddleback churches in Berlin, Germany; Buenos Aires, Argentina; Hong Kong; and South Manila, Philippines. “Great organizations and businesses demand excellent business management, strategic implementation, and financial planning,” said Cleveland. “Churches need pastors with organizational leadership skills as well as spiritual vision and the ability to shepherd a congregation.”

Another APU alumnus, Wesley Tullis ’14, now works as Warren’s assistant, using the professional and financial knowledge he gained as a business major to budget for major church events, manage Warren’s busy schedule, coordinate communication, conduct research in support of the church’s mission, and assist other pastors in their work. “In the church offices, we work as a team, bringing our individual gifts to the table,” he said. “I clear important administrative obstacles out of the way so Pastor Rick can lead the ministry.”

This weekend, you won’t find Cleveland or Tullis giving the sermon at Saddleback. But you will find Cleveland overseas working with local pastors to establish a church family or preparing a financial plan for a new church plant, while Tullis coordinates events and supports pastors in Saddleback’s effort to transform the world for Christ. “Yes, each church member has a different role,” said Cleveland. “But whether inside or outside the spotlight, every job plays a vital role in the multifaceted ministry of Christ.”

along with outsourced vendors, creates videos, Web material, social media planning, and digital advertising in strategic campaigns.

Last year, Griffin and Wiltsey promoted *The Hollywood Reporter* at an Oscars event and the Tribeca Film Festival, designing an interactive movie trivia game on 60-inch touchscreens for attendees to play. Following the game’s success, they created a similar project for the charity Motion Picture & Television Fund at the Emmys. As people interacted with the game, they discovered how they could join the fund’s mission. “We didn’t just market to them—we invited them to take part in an experience,” said Griffin.

In the last year, Culture Cube’s pool of clients has rapidly expanded as word of the company’s unique approach spread. The staff grew from two to eight, taking on a variety of clients, including Goodwill, Delta Airlines, and *People* magazine. “We view each brand we represent as a person,” said Wiltsey. “Our clients are not faceless organizations, but brands with whom consumers can develop lasting relationships.”

Most recently, Culture Cube marketed a phone app called Moochie for Gannett Publishing that connects students on college campuses so they can find help studying, provide tutoring, share books and supplies, and more. In addition to a comprehensive social media campaign, Culture Cube sent a representative to the University of California, Los Angeles (UCLA), with a backpack full of snacks, water, paper, pencils, and other supplies to fulfill students’ requests that they posted on the app. The app has since exploded in popularity at UCLA and will soon reach other campuses. “We put a face to the brand, showing that this company believes in what the app stands for—caring for others,” said Wiltsey. And according to Griffin, “This is the future of marketing: building relationships of trust and care between producers and consumers.”

Voicing Change

by Bethany Wagner

In the heart of Los Angeles, the world's entertainment hub, a burgeoning community of APU alumni works to transform the music industry one gig, one song, one note at a time. Backing up celebrities, singing on the soundtracks of blockbuster movies, appearing on hit television shows, these professional vocalists reclaim the Christian tradition of excellence in the arts and shine light into one of the world's most influential industries.

Case in point: Kala (Conant '02) Balch. Shortly after graduation, recruiters impressed with her demo reel hired her to perform with late gospel legend Andraé Crouch and on Fox Network's hit show and musical sensation *Glee*. She joined fellow alumnus David Loucks '96 in a small ensemble singing the background vocals for the entirety of the show's six seasons and more than 30 albums.

A successful singer for nearly two decades, Loucks did not initially plan to pursue a vocal career, but his experiences in Men's Chorale, University Choir and Orchestra (UCO), and music courses paved the way to his first professional

singing gig right after graduation. He has since performed and recorded as a background singer with Faith Hill, Katharine McPhee, Adam Lambert, Sandi Patty, and Josh Groban. He also sang on the soundtracks for several hit films and on popular television shows, including *The Voice* and *Dancing with the Stars*.

In a highly competitive industry, such success stories stand out. Top singers must read music fluently, learn harmonies quickly, possess trained rhythm, blend with other voices, understand the nuances of different styles, and adapt well to new directions. "Showing up to jobs prepared, singing with everything you have, and treating all with respect and humility—these simple actions make all the difference," said Loucks.

When contract singer Monique Donnelly '97 walks into the recording studio, she helps producers and directors reach the exact sounds and styles they want. She has tackled a variety of genres, from voicing

an animated fish in *The Lorax* to a baby penguin in *Happy Feet*, from background vocals for classical artist Groban to a solo on pop/parody singer Weird Al Yankovic's newest album. Audiences can hear her voice on more than 200 feature film scores, television shows, video games, commercials, and albums.

"In one session alone, a project can contain many different personalities," she said. "One moment I might sing an operatic melody, the next I might yodel." Donnelly credits the classes and ensembles at APU, as well as the school's close proximity to Los Angeles, for her wide range of abilities. "I attended concerts, performed, and networked in the heart of a nation's music culture while still a student," she said. "That revolutionized my understanding of what music—and my own voice—could do."

But more than talent and versatility sets these alumni apart. Each possesses a servant's attitude and a desire to share Christ. "Many entertainment workers make the spotlight their goal," said Donnelly. "But by listening to the struggles of coworkers, thanking God after a performance, or simply trying to show kindness to all, I aim to show the love of Christ."

Loren Smith '06 strives for the same goal through the power of his original music. Blending the unique styles of R&B, jazz, and gospel, he performs at concerts across North America and overseas. He released the inspirational album *Love Lifted Me* and the recent hit single "Break Free," which encourages listeners to choose joy: "You gotta break free/free from worry/free from sorrow/free from heartache."



Monique Donnelly



David Loucks



Loren Smith



Kala Balch

"By working and connecting in a field with such a huge reach, we can represent Christ to people both inside the industry and across the world."

—David Loucks

Smith's wide smile, deep laugh, and joyful attitude inspire others, as audiences leave his concerts encouraged and recruiters hire him again and again for television and film scores. "I try to show integrity, excellence, friendliness, and love," he said, "whether I'm performing or just having a conversation with a coworker."

These singers often make the most meaningful difference not in front of a microphone, but backstage during rehearsals or in the break room between recording sessions with producers and fellow performers. "We share our stories, struggles, experiences, and beliefs," said Balch. "Surrounded by the pride, greed, and competition of this industry, many people just need to know someone cares."

"The landscape of entertainment is changing from the inside out," said Loucks. "By working and connecting in a field with such a huge reach, we can represent Christ to people both inside the industry and across the world."

Bethany Wagner '14 is a freelance writer and editor based in Portland, Oregon. bethanykwagner@gmail.com.



Every effort is made to publish all photos submitted to APU Life. We apologize if your photo was not published.

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DARNELL ABRAHAM '09 recently accepted a leading role in the Disney production of *Festival of the Lion King*. Although he still calls New York home, he moved to Orlando to begin working at Disney's Animal Kingdom at Walt Disney World Resort.

2010s

JIM TANKSLEY, ED.D. '12, recently retired from the Lancaster School District after a 35-year teaching career and now supervises student teachers for California State University, Bakersfield.

MEGAN ALMOJUELA '13 was sworn into the United States Marine Corps on March 27, 2015, as an E2 private first class. After 13 weeks of recruit training in Parris Island, South Carolina, and 22 days of combat training, she joined the Commandant's Own United States Marine Drum & Bugle Corps. With the Corps, she will travel more than 50,000 miles annually, performing in more than 400 events across the United States and around the world.

8 CALEB MCLEMORE '14 played a role in the History Channel's *Hangar 1: The UFO Files*, season 2, episode 8.

9 JOSEPH DARIS (ATTENDED 2010-14), a Rome (Georgia) Braves outfielder, was named Minor League Player of the Week after hitting 12 for 26 with a double and three triples. He also plated eight RBIs in the eight-game span and scored three runs.

JANA RAPORT '14 earned recognition from NerdScholar as one of Seattle's Top Interns for her service at thinkspace as a UX/visual design intern, where she gained skills in marketing, branding, and design consistency. NerdScholar offers free resources and advice to recent graduates seeking internships and jobs. raport@frontier.com

10 DANIEL PINA, MM '14, is recording a solo album and earned a position at the Orquestra Sinfonica da Universidade

Federal da Paraiba in Brazil. **DARKSON MAGRINELI, MM '14**, attended APU's Artist Certificate program from 2013-14 and is working on a master's degree in chamber music at Universidad Federal de Natal. **CHRISTIAN ENGEL** also participated in APU's Artist Certificate program and now pursues a master's degree at the Dreiminden Conservatory in Lucerne, Switzerland. **AYNARA SILVA**, another inaugural Artist Certificate program alumna, attained a coveted position as clarinet professor at Universidade Federal da Paraiba in Joao Pessoa.

JUST MARRIED

11 BLAKE WILLARD '11 to **SUNNY CHOI '14** on March 13, 2015, in Topanga, California. Members of the wedding party included **JAKE PRITZLAFF '11, MBA '12; COLLIN KANALEY '10;** and **SHARON LIM '12.** sunnychoiwillard@gmail.com

FUTURE ALUMNI

12 To **ALISON (TICE '00) HURST** and her husband, **JODY '00**, an adopted son, Ezekiel John, born March 21, 2015. He joins big brothers, Anderson, 8, and Isaac, 5, and big sister, Kirby, 3. Read their story at hurstbunch.blogspot.com.

To **ANDREA (AMAVISCA '01) SWARD** and her husband, Scott, a son, Samuel Robert, on May 14, 2015. Samuel joins big brother, Zachary, 3. Andrea and Scott are missionaries in Cambodia.

13 To **GEORGE DENISE '02** and his wife, Dariel, a daughter, Iliana Kamalani Hoapili, on February 7, 2015. They have been married since April 25, 2009. gedenise@gmail.com

14 To **KIM (KOEPEKE '04) TODD** and her husband, Erick, a son, Luke, born March 23, 2015. Luke joins big brothers,

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Notable and Noteworthy

The Alumni and Parent Relations staff and your classmates want to know what's new with you. Upload Alumni Class Notes and photos to apu.edu/alumniparents/alumni/connect/classnotes or email alumni@apu.edu.



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Fuel this impact by supporting APU students today. Gifts of every size make a difference.

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Jonah, 3, and Noah, 2. Erick works for Every Home for Christ, and Kim stays home with the boys and works part time as a licensed professional counselor. The family lives in Colorado Springs.

15 To **BRYNN (GAITHER '07) WALL** and her husband, **TIMOTHY '07**, a son, Brandon Russell, on January 16, 2015, in Clovis, California. brynnwall@yahoo.com

16 To **NOEL (LE '08) TRAN** and her husband, An, a son, Devin, born April 12, 2014. Noel works at APU. An is a research consultant at Huron Consulting Group. Both are pursuing their MBAs.

17 To **LAURA MCINNIS '11** and her husband, Patrick, a daughter, Kinley Elizabeth, on April 8, 2015.

IN MEMORY

DELBERT MCLAUGHLIN '37 passed away peacefully in his sleep at his home on February 15, 2015. He graduated from Los Angeles Pacific College and did postgraduate work at the University of Redlands and Western University. He pastored churches in California, Montana, Washington, and Kansas. He served as a chaplain in the Civil Air Patrol, U.S. Air Force Auxiliary for 54 years, and after retiring, as pastor for 25 years to seniors at Grace Bible Church in Arroyo Grande,

California. Delbert's wife of 78 years, Marilyn; son, Marvon; three daughters, Carolyn DeBlauw, Elaine Gall, and Lori Schultz-Griest; 10 grandchildren; 29 great-grandchildren; and 3 great-great-grandchildren survive him.

WILLIAM "BILL" MCKINNEY '61 passed away on April 12, 2015, following a 16-year battle against prostate cancer. He was 76. Bill attended Los Angeles Pacific High School and then Los Angeles Pacific College, where he met **GWEN (SMITH '60)**, the love of his life and future wife. Bill loved music from an early age, and it became a mainstay throughout his life. In fact, he led music from the back of a pickup truck in the earliest days of

the Crystal Cathedral. He then served as music director at Hermon Free Methodist Church for more than 40 years, and at the Hacienda La Puente Unified School District as a teacher and principal for many years. After retiring, Bill returned to his alma mater, now Azusa Pacific University, to work with future educators, frequently visiting their classrooms to evaluate their progress. He was still very active in this role when he died. Bill leaves behind his wife of 54 years, Gwen; three sons and their wives, Scott and Jennifer, Kevin and Rynae, Von and Dorothy; grandchildren, Samantha, Sara, Jordan, Elisabeth, Ian, and Nathan; and siblings, Michael, Eileen, John, and Tim.

WHERE IN THE WORLD ARE YOU WEARING YOUR APU CLOTHING?

Attention alumni: Send us your photographs of the places you have been with your Cougar wear. If we print your submission, you will receive an APU T-shirt to wear while visiting your next exotic or interesting destination. Send your photos,* along with a description of the location where the photograph was taken, and your T-shirt size, to the Office of Alumni and Parent Relations, PO Box 7000, Azusa, CA 91702-7000, or alumni@apu.edu. Or you can add your photo to the Azusa Pacific Everywhere Flickr account at flickr.com/groups/apueverywhere/. *Please send high-resolution images or prints only.



PICTURED LEFT TO RIGHT: DONALD KIRSCHNER '14, ROBERT HAKE '10, ARON TILLEMA '14, WALKER WEATHERLY '10, WERNER RAMIREZ '09, EMILY CHESLEY '13, AND SARA (HICKENBOTTOM '14) TILLEMA
PRINCETON, NEW JERSEY

This group of Cougars just completed their first year at Princeton Theological Seminary.



ALISON (FIELDING '04) HOUTING
EN ROUTE FROM NEW YORK'S JFK TO CALIFORNIA'S SFO, 30,000 FEET UP



ANDRE FERNANDEZ KOLODIUK, MM '11
PORTO ALEGRE, BRAZIL



SHARON HUANG '14
HUARAZ, PERU



Upon Their Shoulders

Sir Isaac Newton, in a letter to Robert Hooke in 1676, stated, "If I have seen further, it is by standing on the shoulders of giants." The south window at the Chartres Cathedral in France depicts this insightful wisdom with four New Testament evangelists standing on the shoulders of four Old Testament prophets. APU's history affirms this concept as each generation of faculty and staff looks to the future from the vantage point established by those faithful men and women God placed before them. Among the many stalwart servant leaders, the School of Music claims several such giants: Elizabeth P. Campbell, one of the first music instructors, impacted students from 1905-17 and taught Voice Culture. Jack Rains produced the earliest extant music recordings of Pacific Bible College (predecessor to Azusa Pacific

University), using his own "A-Rains-ments" of hymns and serving the school from 1945-59. And the ever-dramatic Earle Anderson (pictured above), who led the *a cappella* Concert Choir for 17 years, directed them in far-reaching performances such as the Jerusalem Conference on Biblical Prophecy in 1971 and recorded several Salvation Army Christmas albums with the "Army of Stars" and the NBC Orchestra. When we reflect on the impact of people in our institutional past, we celebrate their faith, courage, and perseverance, recognizing that APU continues to serve as "that city on a hill" because of those saints upon whose shoulders we stand.

—Ken Otto, MLIS, associate professor, Special Collections librarian

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