

# Mark Stephen Nelson

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## EDUCATION

**Master of Fine Arts** in Photography, May 1999  
Claremont Graduate University, Claremont, CA

**Bachelor of Arts** in Philosophy, September 1994  
Bethel College, Saint Paul, MN

## TEACHING EXPERIENCE

**Adjunct Professor, Art and Multimedia**  
**Azusa Pacific University, Azusa, CA 2003-Present**

Teach Art Appreciation a core liberal arts requirement that introduces students to various art mediums through lecture and studio experience. Teach Multimedia course that focuses on introducing Flash and Final Cut Pro.

**Adjunct Professor, Computer Graphics**  
**Mount San Antonio College. Walnut, CA 2000-2005, 2008-Present**

Introduce students to basic art, design, and color theory principles using Adobe Photoshop and Illustrator. Show students basic application of the use of scanner and digital cameras. Emphasize through graphic design projects such as photo collage, logo design, and multimedia interface on an Apple Computer important concepts related to creating commercial art for print production and for the web.

**Adjunct Professor, Computer Graphics**  
**Citrus College, Glendora, CA 2000-01, 2007-2011**

Teach computer technology in the development of images for commercial graphic art purposes using Adobe software. Demonstrate use of software and peripheral hardware and lecture on how to develop content for certain types of illustration.

**Adjunct Professor, Photography**  
**University Redlands, Redlands, CA 2004-2009**

Teach beginning black and white photography, intermediate photography, advanced projects, and a digital imaging course. Lectures focus on the imaginative uses of photography and how the computer can be used in the fine arts. Emphasis is placed on developing skills to create a personal vision.

**Adjunct Professor, Photography**  
**Cerritos College, Norwalk, CA 1999-2009**

Present basic use of 35mm cameras and darkroom experience. Students are introduced to composition, lighting, and the importance of subject matter in a photo. Digital imaging course presents basic Photoshop and Illustrator skills. Discussions and critiques are run to think about the aesthetic merits of students work and introduce artists work considered important to the development of photography and use of computer as an art.

**Pilot Course Developer & Adjunct Professor**  
**L.A. Mission College, Sylmar, CA 2007-2008**

Develop curriculum and teach a course funded by a Title V Teacher Preparation Grant.

The course focuses on creation of a digital portfolio a teacher would use to organize lectures and class assignments.

**Lecturer, Multimedia & World Wide Web Design**

**El Camino College, Torrance, CA 2001-2005**

Instruct intermediate course in multimedia design where advanced students work on a variety of projects in Dreamweaver and Flash that can be published on the world wide web. The course focuses on the commercial and fine art possibilities of the software.

**PROFESSIONAL EXPERIENCE**

**2004 Committee Member, Irvine Diversity Grant, Claremont, CA**

Discuss and explore issues related to diversity on campus and in the local community as a committee member.

**2003 Juror, Antelope Valley County Fair, Antelope, CA**

Evaluate and judge submitted art at the 2003 county fair.

**2000-2004 Board of Advisors, Midway Initiative Art Gallery, Saint Paul, MN**

Advise in decisions that involve managing how the gallery operates.

**1997 Freelance Photography Assignment , Reprint Services , St. Paul, MN**

Freelance Photography Assignment creating photographic images for print ad campaign which appeared in Folio and MIN (Media Industry Newsletter), which are both magazines, focused on media issues related to magazine publishing.

**1996-97 Darkroom technician and layout artist, Trade and Times, St. Paul, MN**

Worked in darkroom and operated Photoshop and Quarkexpress used in production environment to produce catalog.

**1995-99 Web Site Designer, wwWright Site, St. Paul, MN**

Web Site Designer created World Wide Web site featuring personal photographs of architecture of Frank Lloyd Wright 100,000 hits worldwide since January 1996. Mirrored in Italy by Video On Line (VOL) of Europe. Recognized by the St. Paul Pioneer as a top ten "Hot Pick" June 10, 1996.

**EXHIBITIONS (\*solo shows marked by asterisk)**

2009 Cerritos College, Norwalk, CA

2009 Peppers Gallery, Redlands, CA

2008 Peppers Gallery, Redlands, CA

2007 Peppers Gallery, Redlands, CA  
Wilden Hall, Azusa, CA

2006 Peppers Gallery, Redlands, CA  
Cerritos College, Norwalk, CA

- 2005 "60 Artists 600 Images," Brewery Project, Los Angeles, CA curated by Mary Rose Mendoza, will simultaneously be exhibited at Lumiere, Manila, Philippines, Tamarind Gallery, Bangkok, Thailand, Tamara Prague Gallery, Prague, Czechoslovakia  
Peppers Gallery, Redlands, CA  
Front Space Gallery, Saint Paul, MN\*
- 2004 Fusion Gallery, San Francisco, CA  
Wilden Hall Gallery, Azusa, CA  
Richard Dadd Gallery, Saint Paul, MN\*  
El Camino College, Los Angeles, CA  
Fusion Gallery, San Francisco, CA\*
- 2003 Cerritos College, Norwalk, CA  
2001 Mount San Antonio College, Walnut, CA  
2000 Cerritos College, Norwalk, CA  
1999 Peggy Phelps Gallery, Claremont, CA\*  
1999 Patricia Correia, Santa Monica, CA  
1999 The Dye Works, San Bernadino, CA  
1998 Installation Gallery, Claremont, CA