

Curriculum Vita

Marcia S. Berry

Education

Ph. D. in Communication and the Arts, Regent University, Virginia Beach, VA, December 2007.

M.A. Speech Communication with emphasis in Oral Interpretation, University of Illinois, Champaign-Urbana, 1974.

B.A. Secondary Speech Education (English minor), University of Illinois, Champaign-Urbana, 1972.

Credentials

California Community College Credentials:

Language Arts and Literature, 1985.

Theater Arts and Related Technologies, 1985.

State of Illinois Secondary Teaching Credential, 1972-present.

Teaching Experience

Azusa Pacific University:

Current Ranking and Position: Assistant Professor 2003-present
Coordinator for Public Communication: Fall 1998-present

Previous Ranking and Positions: Instructor: 2000-2003
Forensics Coach: Spring 1998-2000
Assistant Director of Forensics: Fall 2000-3
Lecturer: 1987-2000

Courses taught: Public Communication (both regular sections and Honors section), Freshman Writing Seminar, Oral Interpretation, Introduction to Communication Studies, K-12 Drama Education, Mime, Nonverbal Communication.

Hope International University, Lecturer, 1987-2000.

Courses taught: Public Speaking, Interpersonal Communication, Freshman Composition, Reading and Study Skills.

Bethany College, Assistant Professor, 1981-1987.

Courses Taught: Public Speaking, English Fundamentals, Freshman Composition, and Introduction to Literature, Oral Interpretation, Drama, and Mime.

Parkland Community College, Lecturer, 1974-5.
Course taught: Public Speaking.

University High School, 1972-1975.
Drama Director, English instructor.

National Academy of Arts, teacher, 1973-1975.
Courses taught: English, Social Studies.

Publications

"Mask Work and Improvisations: A Classroom Adaptation Based on the French Tradition."
Communication & Theater Association of Minnesota Journal 36 (2009): 124-129.
<<http://www.mnsu.edu/cmst/ctam/journal.html>>.

"Mime and Drama" (chapter) in Called to Create, January 1987.

"The Sixty-Sixth Annual Baccalaureate" (article) in Keystone, June 1986.

"Outline of Mime Projects" for Engine-Uity Company (a gifted education firm), 1984.

"The Cup of Trembling Performed" (article) in Glad Tidings, September 1982.

"The Crucifixion" (reader's theater script) in His Way in March 1974 and in The Chaplain in 1974

Professional Mime Experience

Founder and director of Window Mime Troupe, 1975-1980.
The troupe was part of Youth With a Mission.

The troupe performed live and in televised appearances in the United States, New Zealand, Australia, England, and Canada.

Mime Performance at Lincoln Avenue Community Church's Fundraiser, 16 Feb. 2002.

Mime Presentation for APU's Presidential Cabinet 28 January 2005

Acting Experience

Cast as Mary Hill in APU's Centennial Dinner, October 1999.

Cast in Faculty/Staff production of God's Favorite at Azusa Pacific University, Fall 1998.

Performed "Then and Now" at the Church's 50th Anniversary Celebration, Spring 2003.

Directing Experience

The Cup of Trembling (play) and This Side of Tears (reader's theatre) at Bethany College
between 1981-1987

Babes in Toyland (musical comedy), Blood Wedding (play), and State Fair (play) at University
High School, between 1972-1975.

Workshops Presented

Mime and Public Speaking for Children

Sycamore School (public school) in Claremont, CA, 1993-1998.
Presented weekly mime workshops during the spring.

Karousel Kids (private children's theatre organization) in Claremont, CA, 1993-1995.
Presented several seminars to teach mime.

Valley Preparatory Summer School (private school) in Redlands, CA, 1992-1994.
Presented two-week seminars teaching mime.

Claremont Institute for the Creative Arts (private arts instruction) in Claremont, CA, 1995.
Taught mime classes.

Mountain View Elementary School, a public School, in Claremont, CA.
Presented mime seminar for grades 1-3, 30 May 2001.

Azusa School District's Summer GATE program: Taught mime classes to 4th and 5th graders,
2-3 & 7 July 2003; 13-15 July 2004; and 11 July 2005

Claremont High School: Presented mime workshop for Musical Theatre Class, 8 Sep. 2003.

Mime Workshop and Children's Message for First United Methodist Church of Riverside 19
September 2004

Presented Creative Dramatics Workshop in Dr. Jim Thompson's Art Fundamentals (Art 310) on
Sep. 25, 2008.

Presented Creative Dramatics Workshop in Dr. Jim Thompson's Art Fundamentals (Art 310) on
Sep. 25, 2008.

Drama and Mime for Adults

Academy of the Performing Arts (Christian missionary organization) in Cambridge, Ontario,
Canada, 1978-9.
Taught workshops in mime and drama

Youth With a Mission tour in Australia and New Zealand, 1981-1987.

Taught mime and drama workshops during various tours.

University of the Nations (Youth With a Mission University) in Kona, HI, 1997-1988.

Taught mime and drama classes.

Mime Workshop presented in Dr. Monica Ganas' Acting Class, 16 Apr. 2002.

Taught mime/creative dramatics to Art 310: Fundamental Art Experience in order to fulfill the state requirement for drama education for liberal studies majors.

Eight workshops presented: 23 Sep. 2003; 18 Feb. 2003; 29 Sep. 2003; Fall 2004; 23 Feb. 2004; 26 Jan. 2005; 26 Sep. 2005; 30 Jan. 2006, 2007, and 2008.

Professional Organizations Memberships

National Communication Association: member 2000-present.

Religious Communication Association: member 2001-present.

National Chair for Performance Studies, 2002-3

Conference Attendance

National Communication Association: November 2001--present.

Religious Communication Association (Meets simultaneously with National Communication Association): November 2001--present

Ethics Conference at Azusa Pacific University: Spring 2002-2007 and 2009

Connections in Character Conference at Azusa Pacific University, 5-6 June 2003.

Christians in Theatre Arts in Irvine, CA: 16-19 June 2004

“Teaching Public Speaking in a Christian Context: Integrating Theology, Theory, and Technique” at Calvin College in Grand Rapids, MI: 23-25 June 2005

Traveled to Western Regional Honors Conference with Honors students who presented their scholarship 2007-2009.

Panel Presentations

Regent University Summer Colloquium held at Vanguard University, 28 June 2001.

Presented paper entitled "A Textual Analysis of Madeleine L'Engle's Newbery Medal Award Acceptance Speech entitled 'The Expanding Universe.'"

National Communication Association

November 2002: "Communicating the Act(ions) of Jonah: A Performance Study Approach to Jonah through Text, Mime, and Poetry," 22 November 2002

November 2003: Chair and Presenter for "Exploring and Experiencing" in Religious Communication Association Division, 21 November 2003.
Presented: "How to Watch Your Brother Die."

Presenter for Mime Activities in "Reaching In, Reaching Out through Acting: An Idea Exchange for Actors and Teachers of Acting in Theatre Division, 20 November 2003.

November 2004: Chair and Presenter: "Performing Christian Texts: Voicing the Past/Sounding the Future"

"Approaches to Acting: An Idea Exchange for Actors and Teachers of Acting."
Presented short acting activity.

November 2005: Presenter "Scriptural Health Lessons—A Prescription Filled."
Performed "Deuteronomy 6: The Health from Hope or Promises in a Dry Land"

November 2006: Chair and Presenter "Connecting at the Site Where We Converse Performance as a Springboard to Action."

"Approaches to Acting: An Idea Exchange for Actors and Teachers of Acting."
Presented short acting activity.

November 2008: Presenter: "Despair for the Hypocrites: An Unconventional Approach to Matthew 23" as part of the panel Point of Despair: Unconventional Cries of the Heart at the National Communication Association in San Diego, CA November 20-23.

Connections in Character Conference at Azusa Pacific University, 5-6 June 2003.

Presented "Developing Character Through Creative Performance" with Dr. Monica Ganas, 5 June 2003.

Calvin College Conference in Grand Rapids, MI 23-25 June 2005

Presentations: "Short Classroom Exercises That Really Work"
"Recruiting and Assessing Adjunct Instructors"

Common Day of Learning Presentation 5 March 2008: "Academic Discovery through Performance" with Lauren Mayfield, Tommy McKinzie, Matt Olmstead, Stephanie Samson, and Alicia Watson.

Common Day of Learning Presentation 4 March 2009 on the use of voice-over Mime. Presented

with Mime students: Jennifer Carbajal, Kari Farnham, Kathleen Grosky, Kim Wilcox, Laura Keast, Maricela Ortiz-Llamas, Rachelle DeYoung, Whitney Smales, and Matt Olmstead.

Textbook Revisions

Pre-revision of Osborn/Osborn's Public Speaking 6th ed. The text was used in APU's Public Communication classes.

Requested to review text by Brigitte Maser, Editorial Associate/Communication with Houghton Mifflin. Reviewed April 2004.

Pre-revision of Todd Lewis' Communicating Literature

Requested by the author, 12 June 2003

Reviewed Between One and Many, 4th ed. by Steven R. Brydon and Michael D. Scott

Requested by Publishing Company Spring 2004

Reviewed new textbook being developed Oral Performance: Concepts and Skills for a Diverse Society by Clella Jaffe. Published by Wadsworth. Reviewed Spring 2004

Reviewed Instructor's Resource Manual for Osborn/Osborn Public Speaking, 6th ed. This was textbook that we used for Public Communication for several years. Reviewed Spring 2004

Reviewed chapters 1 and 2 for The Competent Speaker Handbook for Wadsworth/ Cengage Learning 2007.

Reviewed several chapters for the second edition of Human Communication in Society by Janet Alberts, Thomas Nakayama, and Judith Martin. Published by Allyn & Bacon, a Pearson Education Company.

Reviewed chapters for a Wadsworth/ Cengage Learning new public speaking textbook called Public Speaking and Civic Engagement by Keith/Lundberg. Reviewed August 2009)

Public Speaking and Performance Critiques

Attended Max Rossi's Spanish Seminar in order to critique his presentational styles, Dec. 2000.

Judge at Rotary Club's Four-Way Speech Contest, 7 Feb. 2002.

Coached Adrienne Crunican for her performance with the Oratorio Choir's performance of Ralph Vaughan Williams' Dona Nobis Pacem, which sets Whitman's three poems, "Beat! Beat! Drums!," "Reconciliation," and "Dirge for Two Veterans" to music, Apr. 2002.

Prepared Preaching Critique of Randy Vanderweit, a visiting intern, at Lincoln Avenue Community Church. Sent critique to his professor, 25 Aug. 2002.

Judge at Lion's Regional Student Speaker Contest, 3 April 2004

Miscellaneous Scholarly Involvement

Religious Communication Association: National panel reviewer for Performance Studies 2005 and general reviewer in 2008 and 2009.

Invited participant for Focus Group for Public Speaking Faculty for Allyn & Bacon Publishing Company at NCA Convention November 2005

Participant for Wadsworth Pub. Co. Focus Group at NCA Convention November 2006.

National Reviewer for Basic Course Division 2008 and 2009.