

Joseph M. Bentz
Department of English
Azusa Pacific University
Office: 626-815-6000 ext. 3485
Email: jbentz@apu.edu

EDUCATION

- Ph.D.**, Purdue University, May 1991
 - * Major field of concentration: 20th-century American literature
 - * Topic of dissertation: "A Critical Analysis of the Short Fiction of Thomas Wolfe"

- M.A.**, British and American literature, Purdue University, 1985

- B.A.**, English Education, Olivet Nazarene University, Kankakee, IL, 1983
 - * Summa Cum Laude
 - * Departmental Honors

- Journalism Major, Vincennes University, Indiana, 1979-80

TEACHING EXPERIENCE

- 1997-Present: Professor of English and Communication**, Azusa Pacific University, Azusa, California

- 1991-1997: Associate Professor of English and Communication**, Azusa Pacific University, Azusa, California

- 1988-1991: Assistant Professor of English**, Olivet Nazarene University, Illinois

- 1986-1988: Instructor of English**, Olivet Nazarene University, Illinois

- 1983-1986: Graduate Instructor of English**, Purdue University
 - * Taught freshman composition half-time
 - Received two merit raises for Teaching Excellence

Courses Taught at Azusa Pacific University and Olivet Nazarene University:

- * **Literature Courses Taught:**
 - ENGL354 American Literature Since 1865
 - ENGL111 Introduction to Literature
 - ENGL410 American Novel
 - ENGL488 Significant Authors: Hemingway and Faulkner

--ENGL488 Significant Authors: American Dramatists
Eugene O'Neill, Arthur Miller, Tennessee Williams
--ENGL540 American Literature Seminar: Hemingway and Faulkner
--ENGL510 Literature and the Bible
--LIT 313: Major Authors: William Faulkner
--LIT 414: Black American Writers
--LIT 110: Introduction to Poetry
--HON260: Core II
--HON280: Core III

*** Writing Courses Taught:**

--COMM410 Advanced Journalistic Writing
--COMM311 Advanced Editing
--COMM210 Introduction to Journalism
--ENGL361 Freelance Magazine Article Writing
--ENGL110 Freshman Writing Seminar
--HDEV407 Composition: Theory and Practice
--GE100 First-Year Seminar
--ENGL568 Writing for Religious Audiences
--WRIT110 The Art & Craft of Writing
--ENGL 241: Introduction to Journalism
--ENGL 245: Editing and Production
--ENGL 346: Magazine and Feature Article Writing
--ENGL 103: Freshman Composition I
--ENGL 104: Freshman Composition II

PUBLICATIONS

BOOKS

12 New Testament Passages that Changed the World. Kansas City: The Foundry Publishing, 2019.

Nothing is Wasted: How God Redeems What is Broken. Kansas City: Beacon Hill Press, 2016.

Dreams of Caladria. A Novel. Phoenix, AZ: Enclave Publishing, 2015.

Pieces of Heaven: Recognizing the Presence of God. Kansas City: Beacon Hill Press, 2012.

God in Pursuit: The Tipping Points from Doubt to Faith. Kansas City: Beacon Hill Press, 2010.

When God Takes Too Long, DVD + Book: Lessons for Faith Communities (Insight Media). Kansas City: Beacon Hill Press, June, 2009. (This Insight Media version of my 2005 book is a package that includes the book plus six DVD lessons that correspond to various chapters. It also includes a downloadable Leader's Guide. The package is designed for use in small group study.)

Silent God: Finding Him When You Can't Hear His Voice. Kansas City: Beacon Hill Press, 2007.

A Son Comes Home. A Novel. Nashville, Tenn.: Randall House, 2007. (This is a new edition of my novel originally published by Bethany House in 1999.)

When God Takes Too Long: Embracing the Secrets of Waiting. Kansas City: Beacon Hill Press, 2005.

At Close of Day. A Novel. Minneapolis, Minn.: Bethany House Publishers, 2003.

Cradle of Dreams. A Novel. Minneapolis, Minn.: Bethany House Publishers, 2001.

A Son Comes Home. A Novel. Minneapolis, Minn.: Bethany House Publishers, 1999.

Song of Fire. A Novel. Nashville, Tenn.: Thomas Nelson Publishers, September, 1995.

BOOK CHAPTERS

“Chapter Five: Will the novel remain relevant in the Twitter generation?” In *From Twitter to Tahrir Square: Ethics in Social and New Media Communication* Vol. 2. Ed. Jim Willis and Bala A. Musa. Santa Barbara, CA: Praeger, 2014. 55-65.

Six chapters in an innovative small group curriculum series that brings to life significant figures from the Bible by telling their stories through a combination of historical fiction, biblical commentary, study questions, and audio and video segments. The series, which is called *Named*, is divided into four six-week studies: *The Patriarchs*, *The Unnamed*, *The Disciples* and *The Women*. It is published by Beacon Hill Press. More information is available at www.iamnamed.com.

Here are the six chapters:

“Moses.” In *The Patriarchs*. Ed. Danielle Broadbooks. Kansas City: Beacon Hill Press, 2013. 65-78. Print.

“Joseph.” In *The Patriarchs*. Ed. Danielle Broadbooks. Kansas City: Beacon Hill Press, 2013. 51-64. Print.

“Joshua.” In *The Patriarchs*. Ed. Danielle Broadbooks. Kansas City: Beacon Hill Press, 2013. 79-92. Print.

“The Man Born Blind.” In *The Unnamed*. Ed. Danielle Broadbooks. Kansas City: Beacon Hill Press, 2013. 51-64. Print.

“The Gadarene Demoniac.” In *The Unnamed*. Ed. Danielle Broadbooks. Kansas City: Beacon Hill Press, 2013. 65-78. Print.

“Andrew.” In *The Disciples*. Ed. Danielle Broadbooks. Kansas City: Beacon Hill Press, 2013. 37-50. Print.

“Wolfe and the Wastelanders: T.S. Eliot's Influence on *The Hound of Darkness*.” In *Twentieth Century American Fiction: T.S. Eliot's Children*. Ed. Sukhbir Singh and Vanashree. Delhi, India: B.R. Publishing, 2006: 77-83. Print.

SCHOLARLY AND PROFESSIONAL ARTICLES

“What I Learned from the Old Testament About Embracing Disruption,” The Foundry Community Blog, The Foundry Publishing, May 21, 2020, <https://www.thefoundrycommunity.com/what-i-learned-from-the-old-testament-about-embracing-distraction/>.

“8 Tips for Leading Successful Small Groups,” The Foundry Community Blog, The Foundry Publishing, February 24, 2020, <https://www.thefoundrycommunity.com/8-tips-for-leading-successful-small-groups/>.

“Reading the Good Samaritan: Beyond Guilt and Paralysis,” The Foundry Community Blog, The Foundry Publishing, October 3, 2019, <https://www.thefoundrycommunity.com/reading-the-good-samaritan-beyond-guilt-and-paralysis/>.

“The Most Famous Embrace.” Bible Engager’s Blog, American Bible Society, September 2, 2019, <https://blog.bible/bible-engagers-blog/entry/the-most-famous-embrace>.

“The Cross on Which Jesus—and Our Old Self—Died.” Bible Engager’s Blog, American Bible Society, September 16, 2019, <https://blog.bible/bible-engagers-blog/entry/the-cross-on-which-jesus-and-our-old-self-died>.

“Bible Matters.” *APU Life* magazine, Fall/Winter 2019, p. 19.

“Tracking the Significance of Thomas Wolfe’s ‘Writing and Living’ Purdue Speech: A Detective Story.” *Thomas Wolfe Review*, vol. 41, no. 1/2, Jan. 2017, pp. 82–94.

“Who Are You Calling a Genius? Reconsidering the Wolfe/Perkins Relationship.” *The Thomas Wolfe Review*, vol. 40, Nos. 1 & 2, 2016, pp. 23-40.

“What Happens in College is Real.” Azusa Pacific University website. News and Features. 17 May 2017. <http://www.apu.edu/articles/what-happens-in-college-is-real/>.

“Everywhere I Look, I See Jesus.” *Standard*. 9 April 2017: 3.

“Thomas Wolfe in the American Literature Survey.” *The Thomas Wolfe Review*, vol. 39, no. 1, 2015, pp. 45-49.

“Michael Clark: Rising to the Occasion.” *APU Life* magazine. Fall 2014: 28. Print.

“Does the Novel Still Matter?” *APU Life* magazine. Fall 2013: 12-13. Print.

“More than a Means to an End: The Train as the Locus of Human Interaction in the Fiction of Thomas Wolfe.” *The Thomas Wolfe Review*. 36.1 (2012): 7-22. Print.

“Censoring a Classic?” (Article on Mark Twain’s *The Adventures of Huckleberry Finn*). *APU Life* magazine. Fall 2011: 14-15.

“Has the World Grown Too Insane for Wolfe—Or is There Hope?” *The Thomas Wolfe Review*. 34.1 (2010): 142-149.

“To Kill A Mockingbird Turns Fifty.” Article on APU’s Media Relations website, marking the 50th anniversary of the publication of Harper Lee’s class novel. January 28, 2010. <http://www.apu.edu/media/news/expert/15032/>

“I Didn’t Want to Be a Christian, But…” *In Touch* magazine. January 2010: 12-16.

"This Noisy Life." *In Touch* magazine. January 2008: 18-21.

Fourteen daily devotionals (Dec. 31, 2007 to Jan. 13, 2008) in *Reflecting God: Devotions for Holy Living*. WordAction Publishing. 68.2 (December-February 2007-2008): 33-46.

"Why Thomas Wolfe Is a 'Crate' American Novelist." *The Thomas Wolfe Review* 30.1 (2006): 93-102.

"When God's Way Takes Too Long: Avoiding Shortcuts That Get You Lost." *In Touch* magazine. October 2006: 18-21.

"Reading Thomas Wolfe: The Power of Immersion." *The Thomas Wolfe Review* 27.1 (2003): 5-13.

"Taking the Frustration Out of Critique Groups." *Writer's Exchange* magazine. 40 (Summer 1998): 5-7.

"First Sale: Ten Years in the Making." *Byline* magazine. March 1998: 8.

"The Importance of Play." *Writers Connection* magazine. 15.12 (December 1997): 23.

"There are No Easy Answers for a Heavy Workload: Reach Your Goals Without Sacrificing Sanity or Teaching Effectiveness." *College Media Review*. 34.1 (Spring/Summer 1996): 40-41, 45.

"Confronting Racial Issues in the APU Freshman Writing Seminar Program." In *In Search of Unity*. Scholarly Monograph published by Azusa Pacific University, 1996: 1-7.

"The Influence of Modernist Structure in the Short Fiction of Thomas Wolfe." *Studies in Short Fiction* 31.2 (Spring 1994): 149-61.

"Wolfe and the Wastelanders: T.S. Eliot's Influence on *The Hound of Darkness*." *The Thomas Wolfe Review* 18.2 (Fall 1994). 1-5.

"Thomas Wolfe and the Myth of Autobiographical Obsession." *North Carolina Literary Review* 2.1 (Spring 1994): 199-205.

"Will Government Now Take Stand Against Snopes?" Op-Ed article in the *San Gabriel Valley Tribune*. 11 November 1993: A14. This article also appeared in the *Pasadena Star-News* and the *Whittier Daily News*.

"Poor Conservatives are Stuck With Rush Limbaugh." Op-ed article in the *San Gabriel Valley Tribune*. 21 March 1993: A14.

"Don't Resolve One Fiasco By Creating Another." Op-ed article in the *San Gabriel Valley Tribune*. 15 April 1992: B5.

"Cry Wolfe." Response to review by Michael Harris concerning Thomas Wolfe. *Los Angeles Times Book Review* 17 November 1991: 15.

BOOK REVIEWS (1991-PRESENT)

Review of *Quit Church* by Chris Sonksen. *CBA Christian Market* magazine, July 2018.

Review of *Dancing in No Man's Land*, by Brian Jennings. *CBA Christian Market* magazine. June 2018.

Review of *Words and Deeds*, by Charles Causey. *CBA Christian Market* magazine. May 2018: 30.

Review of *Into the Wilds*, by Brent Alan Henderson. *CBA Christian Market* magazine. April 2018: 30.

Review of *A Doubter's Guide to Jesus*, by John Dickson. *CBA Christian Market* magazine. March 2018: 36.

Review of *Reading the Gospel with Rabbi Jesus*, by Lois Tverberg. *CBA Christian Market* magazine. February 2018: 22.

Review of *Tell Me a Huntin' Story*, by Steve Chapman and Don Hicks. *CBA Christian Market* magazine. January 2018: 22.

Review of *Night Driving*, by Chad Bird. *CBA Christian Market* magazine. November 2017: 20.

Review of *The Martyr's Oath*, by Johnnie Moore. *CBA Christian Market* magazine. October 2017: 24.

Review of *When Your Church Feels Stuck*, by Chris Sonksen. *CBA Christian Market* magazine. August 2017: 30.

Review of *31 Surprising Reasons to Believe in God*, by Rick Stedman. *CBA Christian Market* magazine. July 2017. 48.

Review of *Play the Man*, by Mark Batterson. *CBA Christian Market* magazine. June 2017. 48-49.

Review of *Forensic Faith*, by J. Warner Wallace. *CBA Christian Market* magazine. May 2017: 39.

Review of *Reset*, by David Murray. *CBA Christian Market* magazine. April 2017: 38.

Review of *Clash of Kingdoms*, by Charles Dyer and Mark Tobey. *CBA Christian Market* magazine. March 2017: 28.

Review of *Detours*, by Tony Evans. *CBA Christian Market* magazine. February 2017: 28-29.

Review of *Destined to Win*, by Kris Vallotton. *CBA Christian Market* magazine. January 2017: 39-40.

Review of *Tweetable Nietzsche*, by C. Ivan Spencer. *CBA Christian Market* magazine. December 2016: 41.

Review of *When Jesus Was a Green-Eyed Brunette*, by Max Davis. *CBA Christian Market* magazine. November 2016: 38.

Review of *When God Isn't There*, by David Bowden. *CBA Christian Market* magazine. October 2016: 40.

Review of *The Conversationalist*, by Russell Verhey. *CBA Christian Market* magazine. September 2016: 33.

Review of *Counting the Days While My Mind Slips Away*, by Ben Utecht. *CBA Christian Market* magazine. August 2016: 39-40.

Review of *The Stream*, by James Robison. *CBA Christian Market* magazine. July 2016: 48.

Review of *The Power of Presence*, by Neil T. Anderson. *CBA Retailers + Resources* magazine. June 2016: 48.

Review of *Saying Yes*, by Albert Haase. *CBA Retailers + Resources* magazine. May 2016: 35.

Review of *Worth Dying For*, by Rorke Denver. *CBA Retailers + Resources* magazine. April 2016: 35.

Review of *The Cost: My Life on a Terrorist Hit List*, by Ali Husnain with J. Chester. *CBA Retailers + Resources* magazine. March 2016: 44-45.

Review of *Man Myth Messiah*, by Rice Broocks. *CBA Retailers + Resources* magazine. February 2016: 31-32.

Review of *The First Hostage*, by Joel C. Rosenberg. *CBA Retailers + Resources* magazine. January 2016: 34.

Review of *Dude's Guide to Marriage*, by Darrin Patrick and Amie Patrick. *CBA Retailers + Resources* magazine. December 2015: 46.

Review of *The Man Minute*, by Jason Cruise. *CBA Retailers + Resources* magazine. November 2015: 38.

Review of *Man Enough*, by Nate Pyle. *CBA Retailers + Resources* magazine. October 2015: 28.

Review of *The Entitlement Cure*, by John Townsend. *CBA Retailers + Resources* magazine. September 2015: 33.

Review of *A House Divided*, by Robert Whitlow. *CBA Retailers + Resources* magazine. August 2015: 38-40.

Review of *Boundless*, by Bryan Bishop. *CBA Retailers + Resources* magazine. July 2015: 46-48.

Review of *Malestrom*, by Carolyn Custis James. *CBA Retailers + Resources* magazine. June 2015: 38.

Review of *Jesus Was an Airborne Ranger*, by John McDougall. *CBA Retailers + Resources* magazine. May 2015: 32.

Review of *The Dad Book*, by Jay Payleitner. *CBA Retailers + Resources* magazine. April 2015: 37.

Review of *A Year of Living Prayerfully*, by Jared Brock. *CBA Retailers + Resources* magazine. March 2015: 48.

Review of *God and the Rubberband Man*, by Levi Gideon Shepherd. *CBA Retailers + Resources* magazine. February 2015: 28.

Review of *A Man After God's Own Heart*, by Jim George. *CBA Retailers + Resources* magazine. January 2015: 36.

Review of *Soul Tattoo*, by Samuel Kee. *CBA Retailers + Resources* magazine. December 2014: 27.

Review of *My Best Friend's Funeral*, by Roger W. Thompson. *CBA Retailers + Resources* magazine. November 2014: 42.

Review of *7 Simple Skills for Every Man*, by Bill Farrel. *CBA Retailers + Resources* magazine. October 2014: 33.

Review of *Killing Lions*, by John Eldredge and Sam Eldredge. *CBA Retailers + Resources* magazine. September 2014: 27.

Review of *Reconcile*, by John Paul Lederach. *CBA Retailers + Resources* magazine. August 2014: 39.

Review of *First Team Dad*, by J. Drew Pittman. *CBA Retailers + Resources* magazine. July 2014: 61.

Review of *Sky Zone*, by Creston Mapes. *CBA Retailers + Resources* magazine. June 2014: 46.

Review of *What Follows After*, by Dan Walsh. *CBA Retailers + Resources* magazine. April 2014: 28.

Review of *I, Saul*, by Jerry B. Jenkins. *CBA Retailers + Resources* magazine. October 2013: 29.

Review of *Every Waking Moment*, by Chris Fabry. *CBA Retailers + Resources* magazine. September 2013: 36.

Review of *A Life Observed: A Spiritual Biography of C.S. Lewis*, by Devin Brown. *CBA Retailers + Resources* magazine. August 2013: 44.

Review of *The Living Room*, by Robert Whitlow. *CBA Retailers + Resources* magazine. July 2013: 36.

Review of *Dead Lawyers Tell No Tales*, by Randy Singer. *CBA Retailers + Resources* magazine. June 2013: 50.

Review of *Afloat*, by Erin Healy. *CBA Retailers + Resources* magazine. May 2013: 40.

Review of *Brandenburg*, by Glenn Meade. *CBA Retailers + Resources* magazine. April 2013: 33.

Review of *A Matter of Trust*, by Lis Wiehl and April Henry. *CBA Retailers + Resources* magazine. March 2013: 39.

Review of *Angelguard*, by Ian Acheson. *CBA Retailers + Resources* magazine. February 2013: 40.

Review of *Cross Roads*, by William Paul Young. *CBA Retailers + Resources* magazine. January 2013: 36.

Review of *Every Breath You Take*, by M.K. Gilroy. *CBA Retailers + Resources* magazine. December 2012: 34.

Review of *Placebo*, by Steven James. *CBA Retailers + Resources* magazine. November 2012: 46.

Review of *Borders of the Heart*, by Chris Fabry. *CBA Retailers + Resources* magazine. October 2012: 36.

Review of *The River*, by Michael Neale. *CBA Retailers + Resources* magazine. September 2012: 36.

Review of *The Romanov Conspiracy*, by Glenn Meade. *CBA Retailers + Resources* magazine. August 2012: 46-48.

Review of *Hidden in Dreams*, by Davis Bunn. *CBA Retailers + Resources* magazine. July 2012: 52.

Review of *Flame of Resistance*, by Tracy Groot. *CBA Retailers + Resources* magazine. June 2012: 37.

Review of *Literary Brooklyn: The Writers of Brooklyn and the Story of American City Life*, by Evan Hughes. *The Thomas Wolfe Review* 35.1/2 (2011): 156-158. Print.

Review of *The Soul Saver*, by Dineen Miller. *CBA Retailers + Resources* magazine. May 2012: 34-35.

Review of *Illusion*, by Frank Peretti. *CBA Retailers + Resources* magazine. April 2012: 34-35.

Review of *The Last Plea Bargain*, by Randy Singer. *CBA Retailers + Resources* magazine. March 2012: 41.

Review of *Not in the Heart*, by Chris Fabry. *CBA Retailers + Resources* magazine. February 2012: 28.

Review of *The Sound of Red Returning*, by Sue Duffy. *CBA Retailers + Resources* magazine. January 2012: 32-33.

Review of *Protection for Hire*, by Camy Tang. *CBA Retailers + Resources* magazine. December 2011: 30.

Review of *As the Sparks Fly Upward*, by Gilbert Morris. *CBA Retailers + Resources* magazine. November 2011: 38-39.

- Review of *The Tehran Initiative*, by Joel C. Rosenberg. *CBA Retailers + Resources* magazine. October 2011: 34.
- Review of *The Queen*, by Steven James. *CBA Retailers + Resources* magazine. September 2011: 36.
- Review of *The Second Messiah*, by Glenn Meade. *CBA Retailers + Resources* magazine. August 2011: 34-35.
- Review of *Hostage in Havana*, by Noel Hynd. *CBA Retailers + Resources* magazine. June 2011: 38-39.
- Review of *False Witness*, by Randy Singer. *CBA Retailers + Resources* magazine. May 2011: 32.
- Review of *The Deepest Waters*, by Dan Walsh. *CBA Retailers + Resources* magazine. April 2011: 34.
- Review of *Shrouded in Silence*, by Robert L. Wise. *CBA Retailers + Resources* magazine. March 2011: 36-37.
- Review of *The Brotherhood*, by Jerry B. Jenkins. *CBA Retailers + Resources* magazine. February 2011: 33.
- Review of *Possession*, by Rene Gutteridge. *CBA Retailers + Resources* magazine. January 2011: 37.
- Review of *The Narnia Code: C.S. Lewis and the Secret of the Seven Heavens*, by Michael Ward. *CBA Retailers + Resources* magazine. December 2010: 37.
- Review of *The Twelfth Imam*, by Joel C. Rosenberg. *CBA Retailers + Resources* magazine. November 2010: 42.
- Review of *Almost Heaven*, by Chris Fabry. *CBA Retailers + Resources* magazine. October 2010: 34.
- Review of *Fatal Convictions*, by Randy Singer. *CBA Retailers + Resources* magazine. September 2010: 36.
- Review of *The Bishop*, by Steven James. *CBA Retailers + Resources* magazine. August 2010: 40.
- Review of *Back on Murder*, by J. Mark Bertrand. *CBA Retailers + Resources* magazine. July 2010: 66.

Review of *Edge of Apocalypse*, by Tim LaHaye and Craig Parshall. *CBA Retailers + Resources* magazine. June 2010: 50.

Review of *The Heart Mender*, by Andy Andrews. *CBA Retailers + Resources* magazine. May 2010: 42.

Review of *Rooms*, by James L. Rubart. *CBA Retailers + Resources* magazine. April 2010: 36-37.

Review of *Enemies Among Us*, by Bob Hamer. *CBA Retailers + Resources* magazine. March 2010: 40.

Review of *Hunter's Moon*, by Don Hoesel. *CBA Retailers + Resources* magazine. February 2010: 26.

Review of *Burn*, by Ted Dekker and Erin Healy. *CBA Retailers + Resources* magazine. January 2010: 32.

Review of *Powers*, by John Olson. *CBA Retailers + Resources* magazine. November/December 2009: 38-39.

Review of *The Swiss Courier*, by Tricia Goyer and Mike Yorkey. *CBA Retailers + Resources* magazine. October 2009: 32.

Review of *The Sacred Cipher*, by Terry Brennan. *CBA Retailers + Resources* magazine. August/September 2009: 42.

Review of *The Justice Game*, by Randy Singer. *CBA Retailers + Resources* magazine. July 2009: 77.

Review of *Scared*, by Tom Davis. *CBA Retailers + Resources* magazine. June 2009: 50.

Review of *Blood Bayou*, by Karen Young. *CBA Retailers + Resources* magazine. May 2009: 30.

Review of *Face of Betrayal*, by Lis Wiehl with April Henry. *CBA Retailers + Resources* magazine. April 2009: 30-31.

Review of *The Missionary*, by William Carmichael and David Lambert. *CBA Retailers + Resources* magazine. March 2009: 30.

Review of *Daniel's Den*, by Brandt Dodson. *CBA Retailers + Resources* magazine. February 2009: 32.

Review of *Kiss*, by Ted Dekker and Erin Healy. *CBA Retailers + Resources* magazine. January 2009: 34.

Review of *Dark Pursuit*, by Brandilyn Collins. *CBA Retailers + Resources* magazine. December 2008: 36.

Review of *The Death and Life of Gabriel Phillips*, by Stephen Baldwin and Mark Tabb. *CBA Retailers + Resources* magazine. November 2008: 50.

Review of *Conspiracy in Kiev*, by Noel Hynd. *CBA Retailers + Resources* magazine. October 2008: 40-41.

Review of *Sinner*, by Ted Dekker. *CBA Retailers + Resources* magazine. September 2008: 40.

Review of *Shadow of Colossus*, by T.L. Higley. *CBA Retailers + Resources* magazine. August 2008: 40.

Review of *Vanish*, by Tim Pawlik. *CBA Retailers + Resources* magazine. July 2008: 98.

Review of *Broken Angel*, by Sigmund Brouwer. *CBA Retailers + Resources* magazine. May 2008: 46, 48.

Review of *Adam*, by Ted Dekker. *CBA Retailers + Resources* magazine. April 2008: 36.

Review of *My Name Is Russell Fink*, by Michael Snyder. *CBA Retailers + Resources* magazine. March, 2008: 40.

Review of *Why Guys Need God*, by Michael Erre. *CBA Retailers + Resources* magazine. January, 2008. 56.

Review of *Shedding Light on His Dark Materials*, by Kurt Bruner and Jim Ware. *CBA Retailers + Resources* magazine. December, 2007: 36.

Review of *After the Leaves Fall*, by Nicole Baart. *CBA Retailers + Resources* magazine. November, 2007: 54.

Review of *Magi*, by Daniel Gilbert. *CBA Retailers + Resources* magazine (formerly *Aspiring Retail* magazine). September, 2007: 54.

Review of *Sky Blue*, by Travis Thrasher. *CBA Retailers + Resources* magazine (formerly *Aspiring Retail* magazine). August, 2007: 38.

Review of *The Cure*, by Athol Dickson. *Aspiring Retail* magazine. June, 2007: 72.

Review of *Tribulation House*, by Chris Well. *Aspiring Retail* magazine. May, 2007: 42.

Review of *Speak Through the Wind*, by Allison Pittman. *Aspiring Retail* magazine. April, 2007: 38.

Review of *Wedgewood Grey*, by John Aubrey Anderson. *Aspiring Retail* magazine. April 2007: 39.

Review of *Summer of Light*, by W. Dale Cramer. *Aspiring Retail* magazine. February 2007: 45.

Review of *A Bigger Life*, by Annette Smith. *Aspiring Retail* magazine. January 2007: 90.

Review of *Writing for the Soul*, by Jerry B. Jenkins. *Aspiring Retail* magazine. December 2006: 40.

Review of *Glastonbury Tor*, by LeAnne Hardy. *Aspiring Retail* magazine. November 2006: 61.

Review of *Hood*, by Stephen Lawhead. *Aspiring Retail* magazine. September, 2006: 51.

Review of *The Micah Judgment*, by Jim Kraus. *Aspiring Retail* magazine. July 2006: 130.

Review of *Scimitar's Edge*, by Marvin Olasky. *Aspiring Retail* magazine. June 2006: 81.

Review of *The Angel*, by James H. Pence. *Aspiring Retail* magazine. May 2006: 42-43.

Review of *When Crickets Cry*, by Charles Martin. *Aspiring Retail* magazine. March 2006: 43.

Review of *The Circle: Choosing to Learn from Life*, by Mike Breen. *Aspiring Retail* magazine. February 2006: 34.

Review of *River Rising*, by Athol Dickson. *Aspiring Retail* magazine. January 2006: 96.

Review of *New Town*, by Harry Blamires. *Aspiring Retail* magazine. November 2005: 56.

Review of *Startling Joy*, by James Schaap. *Aspiring Retail* magazine. September 2005: 46.

Review of *The Rats of Hamelin*, by Adam McCune and Keith McCune. *Aspiring Retail* magazine (formerly *CBA Marketplace* magazine). August 2005: 48.

Review of *Wonders Never Cease*, by Phil Callaway. *Aspiring Retail* magazine (formerly *CBA Marketplace* magazine). June 2005: 93, 95.

Review of *Charade*, by Gilbert Morris. *Aspiring Retail* magazine (formerly *CBA Marketplace* magazine). June 2005: 90.

Review of *Real Sex: The Naked Truth About Chastity*, by Lauren F. Winner. *CBA Marketplace* magazine. March 2005: 38.

Review of *Black or White*, by John Anderson. *CBA Marketplace* magazine. February 2005: 34.

Review of *Double Vision*, by Randall Ingermanson. *CBA Marketplace* magazine. December 2004: 32.

Review of *Tiger Lillie*, by Lisa Samson. *CBA Marketplace* magazine. September 2004: 45.

Review of *The Gospel Code*, by Ben Witherington. *CBA Marketplace* magazine. July 2004: 64-65.

Review of *The Dead Don't Dance*, by Charles Martin. *CBA Marketplace* magazine. June 2004: 150.

Review of *Dark to Mortal Eyes*, by Eric Wilson. *CBA Marketplace* magazine. May 2004: 58.

Review of *End of State*, by Neesa Hart. *CBA Marketplace* magazine. March 2004: 50.

Review of *Room of Marvels*, by James Bryan Smith. *CBA Marketplace* magazine. February 2004: 61.

Review of *Growing Up on the Edge of the World*, by Phil Callaway. *CBA Marketplace* magazine. January 2004: 95.

- Review of *A Bearer of Divine Revelation*, by Lawrence Dorr. *CBA Marketplace* magazine. December 2003: 42-43.
- Review of *Soon*, by Jerry Jenkins. *CBA Marketplace* magazine. November 2003: 40.
- Review of *Who's Grace?*, by James Coggins. *CBAMarketplace* magazine. October 2003: 49.
- Review of *Eyes at the Window*, by Evie Yoder Miller. *CBA Marketplace* magazine. September 2003: 60-61.
- Review of *The Fall*, by Kirsten Lasinski. *CBA Marketplace* magazine. July 2003: 167.
- Review of *The Bloodstone Chronicles*, by Bill Myers. *CBA Marketplace* magazine. June 2003. 92.
- Review of *Ghosts*, by Adrian Plass. *CBA Marketplace* magazine. January 2003: 104.
- Review of *Treasures from The Psalms*, by Henry Gariepy. *CBA Marketplace* magazine. October 2002: 74.
- Review of *A Name of Her Own*, by Jane Kirkpatrick. *CBA Marketplace* magazine. September 2002: 69.
- Review of *The Messenger*, by Tim Woodroof. *CBA Marketplace* magazine. August 2002: 72.
- Review of *DMZ: A Novel*, by Jeanette Windle. *CBA Marketplace* magazine. July 2002. 156.
- Review of *Satan's Ring: A Novel*, by John Bayer. *CBA Marketplace* magazine. July 2002: 158.
- Review of *The House Where the Hardest Things Happened*, by Kate Young Caley. *CBA Marketplace* magazine. May 2002: 62.
- Review of *Blue Hope*, by Robert Waldron. *CBA Marketplace* magazine. April 2002: 94.
- Review of *Driven*, by W.G. Griffiths, *CBA Marketplace* magazine. March 2002: 74.
- Review of *The Jesus Encounter*, by William Tinsley. *CBA Marketplace* magazine. February 2002: 65.

- Review of *Devil's Island*, by John Hagee. *CBA Marketplace* magazine. January 2002: 108.
- Review of *My Journey*, by Robert Schuller. *CBA Marketplace* magazine. December 2001: 51.
- Review of *Sea of Glory*, by Ken Wales and David Poling. *CBA Marketplace* magazine. November 2001: 71.
- Review of *Hometown Legend*, by Jerry Jenkins. *CBA Marketplace* magazine. October 2001: 63.
- Review of *A Thousand Goodbyes*, by Jim Huber. *CBA Marketplace* magazine. September 2001: 62.
- Review of *Fatherhood Aborted*, by Guy Condon and Dave Hazard. *CBA Marketplace* magazine. August 2001: 58.
- Review of *The Shaping of a Life*, by Phyllis Tickle. *CBA Marketplace* magazine. July 2001: 196.
- Review of *Out of the Shadows*, by Sigmund Brouwer. *CBA Marketplace* magazine. June 2001: 135.
- Review of *The Prodigy*, by Alton Gansky. *CBA Marketplace* magazine. May 2001: 75.
- Review of *Duty to Die*, by Janice Thompson. *CBA Marketplace* magazine. April 2001: 70.
- Review of *Earthly Fathers*, by Scott Sawyer. *CBA Marketplace* magazine. March 2001: 64.
- Review of *Go Down to Silence*, by G.K. Belliveau. *CBA Marketplace* magazine. February 2001: 61.
- Review of *Ezekiel's Shadow*, by David Ryan Long, *CBA Marketplace* magazine. January 2001: 133-34.
- Review of *Heaven in Stone and Glass*, by Robert Barron, *CBA Marketplace* magazine. December 2000: 67.
- Review of *The Red Horse*, by Eugenio Corti, *CBA Marketplace* magazine. October 2000: 82.
- Review of *Home to Harmony*, by Philip Gulley. *CBA Marketplace* magazine. August 2000: 72.

Review of *Crossfire*, by Jeanette Windle. *CBA Marketplace* magazine. July 2000: 224.

Review of *Lethal Harvest*, by William Cutrer and Sandra Glahn. *CBA Marketplace* magazine. May 2000: 78-79.

Review of *All God's Children*, by James D. Snyder. *CBA Marketplace* magazine. April 2000: 71.

Review of *Blind Justice*, by James Scott Bell. *CBA Marketplace* magazine. March 2000: 75.

Review of *The Power of Prayer*, by Dale Salwak, ed. *CBA Marketplace* magazine. February 2000: 74.

Review of *The Memoirs of Pontius Pilate*, by James R. Mills. *CBA Marketplace* magazine. January 2000: 142.

Review of *Of Fiction and Faith*, by W. Dale Brown. *Christian Scholar's Review*. XXIX: 1 (Fall 1999): 204-05.

“A Father for All Seasons.” Review of *A Father for All Seasons*, by Bob Welch. *A Closer Look* magazine. Fall 1998: 2.

“Hagee: The Jews Cannot Be ‘Replaced’.” Review of *Final Dawn Over Jerusalem*, by John Hagee. *A Closer Look* magazine Spring 1998: 2.

“Circle of Communication.” Review of *Whole Prayer: Speaking and Listening to God*, by Walter Wangerin Jr. *A Closer Look*. magazine February 1998: 6.

“Medical Thriller Probes Deep Into Soul of Man.” Review of *The Stain*, by Dr. Harry Lee Kraus, Jr. *A Closer Look*. magazine December 1997: 12.

SCHOLARLY CONFERENCE PRESENTATIONS

“From Michelangelo to Veggie Tales: How Old Testament Stories Have Changed the World.” Sabbatical Talk sponsored by the APU Office of Research and Grants, APU, October 15, 2019.

“More than Cute Animals in a Boat: The Cultural Impact of the Story of Noah and the Ark.” Lecture presented to the Center for Research in Ethics and Values (CREV) Seminar, APU, October 14, 2019.

“The Power of Words.” Keynote Address at the Aspiring Writers’ Forum Annual Conference, Chino Valley, California, August 17, 2020.

“Old Reader, Young Reader: How to Write to Younger Generations Without Losing Grandma.” Break Out Session Talk presented with Drew Brown at the Aspiring Writers’ Forum Annual Conference, Chino Valley, California, August 17, 2020.

“To Kill a Mockingbird Pre-Show Lecture.” Lecture presented before the APU Theater production of *To Kill a Mockingbird*, the West Coast Premiere of the Aaron Sorkin play, APU, February 20, 2020.

“Developing a Writing Voice.” Workshop taught at the national SoCal Christian Writers Conference, Fullerton, CA, June 22, 2019.

“Nonfiction Mentoring Clinic.” Three-hour mentor workshop taught at the national SoCal Christian Writers Conference, Fullerton, CA, June 19-22, 2019.

“Violence as the Undercurrent of Small-Town Life in Thomas Wolfe’s *The Web and the Rock*.” Paper presented at the annual national Thomas Wolfe Society Conference, Gettysburg, PA, May 25, 2019.

“Writing the Irresistible Nonfiction Book.” Six-hour mentor workshop taught at the national Mount Hermon Christian Writers Conference, April 12-16, 2019.

“Emily Dickinson: ‘Faith is a fine invention/When Gentlemen can *see*.’” Plenary lecture for APU Honors College students and faculty connected with the HON280 Core III course, April 8, 2019.

“*The Crucible*: Background and History.” Lecture at an HON280 screening of the film version of Arthur Miller’s *The Crucible*, March 24, 2019.

“Stop Talking to Yourself: Why Audience Matters.” Plenary lecture for APU Honors College students and faculty connected with HON240 Core I course, March 13, 2019.

“Non-Fiction Book Practicum.” Six-hour mentoring workshop taught at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 20-24, 2018.

“The Art and Business of Book Review Writing.” Workshop presented at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 23, 2018.

“Writing Strategies for Writers with No Time to Write.” Workshop presented at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 21, 2018.

“Emily Dickinson: ‘Faith is a fine invention/When Gentlemen can see.’” Plenary lecture for APU Honors College students and faculty connected with the HON280 Core III course, April 16, 2018.

“Bridging the Gap Between Hemingway's *The Sun Also Rises*, McLain's *The Paris Wife*, and Blume's *Everybody Behaves Badly*.” Paper presented at the national conference of the College English Association. St. Petersburg, FL, April 7, 2018.

“Doctor Faustus: Bargaining with the Devil.” Plenary lecture for APU Honors College students and faculty connected with the HON280 Core III course, January 8, 2018.

“Winning the Writing Battle of the First Twenty Minutes.” Opening talk for the APU Faculty Writers Retreat, Malibu, CA, July 11, 2017.

“Intermediate/Advanced Non-fiction Writing Workshop.” Six-hour mentoring workshop taught at the SoCal Christian Writers Conference, La Mirada, CA, June 22-25, 2017.

“Tracking the significance of Thomas Wolfe’s ‘Writing and Living’ Purdue Speech: A detective story.” Paper presented at the annual national Thomas Wolfe Society Conference, Indianapolis, May 19, 2017.

Instructor for Pre-Conference Non-Fiction Book Morning Mentoring Track at the annual national Mount Hermon Christian Writers Conference, Mount Hermon, CA, April 5-7-2017.

“Writing Better Book Reviews, Finding Freelance Opportunities.” Workshop presented at the annual national Mount Hermon Christian Writers Conference, Mount Hermon, CA, April 10, 2017.

“How Believable is Jim Casy as a Christ Figure in *The Grapes of Wrath*?” Paper presented at the Western Regional Conference on Christianity and Literature, California Baptist University, Riverside, California, May 13, 2016.

“Who Are You Calling a Genius? The Role of Collaboration in Wolfe’s Artistry.” Paper presented at the annual national Thomas Wolfe Society Conference, Asheville, North Carolina, May 21, 2016.

“Non-Fiction Book Practicum.” Five-hour mentoring workshop taught at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 22-26, 2016.

“Writing the Book Review: An Open Door Into Magazine Markets.” Workshop presented at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 24, 2016.

“Writing Strategies for Writers with No Time to Write.” Workshop presented at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 23, 2016.

“Advanced Nonfiction Book Workshop.” Five-hour mentoring workshop taught at the Orange County Christian Writers’ Conference, Fullerton, California, April 15, 2016.

“Teaching Thomas Wolfe.” Paper presented at the annual national Thomas Wolfe Society Conference, Albany, New York, May 23, 2015.

“Developing the Writer’s Voice.” Workshop presented at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 20, 2015.

“Strategies for Writers with No Time to Write.” Workshop presented at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 18, 2015.

“Non-Fiction Book Practicum.” Five-hour mentoring workshop taught at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 18-21, 2015.

“Strategies for Writers with No Time to Write.” Workshop presented at the annual national Mount Hermon Christian Writers Conference, Mount Hermon, CA, March 27-30, 2015.

Instructor for three-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, March 27-30, 2015.

“Strategies for Becoming a More Productive Writer.” Workshop talk presented to the Richmond Christian Writers group in Richmond, Virginia, via Skype. September 21, 2014.

“Out-Gatsbying Fitzgerald: Thomas Wolfe and The Party at Jack’s.” Paper presented at the annual national Thomas Wolfe Society Conference, Chapel Hill, North Carolina, May 24, 2014.

“Fiction Proposals that Attract an Editor.” Workshop presented at the annual national Mount Hermon Christian Writers Conference, Mount Hermon, CA, April 11, 2014.

Instructor for four-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, April 12-15, 2014.

“It’s A new day for literature: How worried should you be?” Keynote address given at the annual Conference on Christianity and Literature, Western Region, Azusa Pacific University, May 16, 2013.

“Non-Fiction Book Practicum.” Seven-hour mentoring workshop taught at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 19-22, 2013.

“Writing the Book Review: An Open Door into Magazine Markets.” Workshop presented at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 21, 2013.

Instructor for four-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, March 23-26, 2013.

“Is Literature Still Necessary? What It Means to ‘Connect’ in Technology’s New Era.” Paper presented at the Baylor Symposium on Faith and Culture’s “Technology and Human Flourishing” Conference, Waco, Texas, October 27, 2012.

“More than a Means to an End: The Train as the Locus of Human Interaction in the Fiction of Thomas Wolfe.” Paper presented at the annual national Thomas Wolfe Society Conference, Asheville, North Carolina, May 19, 2012.

Instructor for four-day, 9-hour Non-Fiction Book Practicum conducted at the national Blue Ridge Mountains Christian Writers Conference, Ridgecrest, North Carolina, May 21-24, 2012.

Instructor for four-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, March 30-April 3, 2012.

“You Shall Keep Still.” Opening Devotional Message for the Antelope Valley Christian Writers Conference, Lancaster, California, May 22, 2011.

“Overcoming the Three Big Lies of Writing.” Workshop presented at the Antelope Valley Christian Writers Conference, Lancaster, California, May 22, 2011.

Instructor for four-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, April 16-19, 2011.

“Overcoming the Three Big Lies of Writing.” Workshop presented at the national Mount Hermon Christian Writers Conference, California, April 15, 2011.

“Writing Better Book Reviews, Finding Freelance Opportunities.” Workshop presented at the national Mount Hermon Christian Writers Conference, April 17, 2011.

“Top Ten Strategies for Becoming a More Productive Writer.” Workshop presented at the annual national American Christian Fiction Writers (ACFW) Conference, Indianapolis, IN, September 18, 2010.

"Has the World Grown Too Crazy for Thomas Wolfe—Or Is There Hope?" Paper presented at the annual national Thomas Wolfe Society Conference, Greenville, South Carolina, May 29, 2010.

“Narrator” in the Readers Theater Production of Thomas Wolfe’s play, *Mannerhouse*, performed at the annual national Thomas Wolfe Society Conference, Greenville, South Carolina, May 28, 2010.

Instructor for four-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, March 27-30, 2010.

Response to lecture on trends in Christian publishing by Harold Smith, Editor-in-Chief and CEO of Christianity Today International. As part of its program to bring visiting scholars to campus, Indiana Wesleyan University invited me and one other scholar to respond to this lecture. Marion, Indiana, June 2, 2009.

“What Fiction Writers Can (and Cannot) Learn from the Literary Classics.” Workshop presented at the national Mount Hermon Christian Writers Conference, California, April 4, 2009.

“Overcoming the Three Big Lies of Writing.” Workshop presented at the national Mount Hermon Christian Writers Conference, California, April 5, 2009.

Instructor for four-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, California, April 4-7, 2009.

“Top Ten Strategies for Becoming More Productive.” Workshop presented at the 2008 annual national conference of the American Christian Fiction Writers (ACFW), Minneapolis, September 19, 2008.

Moderator for Session Four of the annual national Thomas Wolfe Society conference, St. Louis, May 24, 2008.

Instructor for four-day Major Morning Non-Fiction Mentoring Track at the national Mount Hermon Christian Writers Conference, March 15-18, 2008.

"Writing the Book Review: An Open Door Into Magazine Markets." Workshop presented at the national Mount Hermon Christian Writers Conference, March 16, 2008.

"Ten Strategies to Become a More Productive Writer." Workshop presented at the national Mount Hermon Christian Writers Conference, March 17, 2008.

"What Fiction Writers Can (and Cannot) Learn from the Literary Classics." Workshop presented at the national Glorieta Christian Writers Conference, New Mexico, October 20, 2007.

"Writing the Book Review: An Open Door Into Magazine Markets." Workshop presented at the national Glorieta Christian Writers Conference, New Mexico, October 18, 2007.

"What Sherlock Holmes Taught Me About Writing Fiction." "Meet the Pros" session presented at the national Glorieta Christian Writers Conference, Glorieta, New Mexico, October 19, 2007.

"Straddling the Worlds of Fiction and Non-Fiction." Workshop presented as part of the national Mount Hermon Christian Writers Conference, April 1, 2007.

"Writing Book Reviews: An Open Door Into Magazine Articles." Workshop presented as part of the national Mount Hermon Christian Writers Conference, March 31, 2007.

"Confronting and Vanquishing the Three Big Lies of Writing." Workshop presented as part of the national Mount Hermon Christian Writers Conference, March 30, 2007.

"The Writer's Life: Exposed." Featured address presented as part of the Centennial Lecture Series at Olivet Nazarene University in Illinois. Sponsored by Olivet's College of Arts and Sciences, the series was part of a year-long celebration of the university's 100th anniversary and featured "notable alumni making a difference in our world." March 13, 2007.

"From Oedipus to Peter Pan: 'Retellings' as an Innovative Honors Literature Course." Paper presented at the National Collegiate Honors Council National annual conference, Philadelphia, November 17, 2006.

"Straddling the Worlds of Fiction and Nonfiction." Workshop presented at the national Glorieta Christian Writers Conference, Glorieta, New Mexico, October 12, 2006.

"Ten Top Strategies for Being a More Productive Writer." Workshop presented at the national Glorieta Christian Writers Conference, Glorieta, New Mexico, October 13, 2006.

"Writing the Book Review." Workshop presented at the national Glorieta Christian Writers Conference, Glorieta, New Mexico, October 14, 2006.

"Confronting and Overcoming the Three Big Lies of Writing." Workshop presented at the national Glorieta Christian Writers Conference, Glorieta, New Mexico, October 14, 2006.

"Writers Critique Groups: Is There a Better Way?" "Meet the Pros" session presented at the national Glorieta Christian Writers Conference, Glorieta, New Mexico, October 12 and repeated on October 14, 2006.

"What Sherlock Holmes Taught Me About Writing Fiction." "Meet the Pros" session presented at the national Glorieta Christian Writers Conference, Glorieta, New Mexico, October 13, 2006.

"Marketing and the Christian Writer." Opening motivational address to the APU Faculty Writers Retreat, Malibu, California, July 10, 2006.

"The Role of 'Splendid Failure': Why Thomas Wolfe is a 'Crate' American Novelist. Paper presented at the annual national Thomas Wolfe Society conference, University of North Carolina, Chapel Hill, May 26, 2006.

"Confronting and Overcoming the Three Big Lies of Writing." Workshop presented at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, April 8, 2006.

"Book Reviews: An Open Door into Magazine Markets." Workshop presented at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, April 7, 2006.

"Things Fall Apart." Keynote address for the convocation series at Alice Lloyd College in Pippa Passes, Kentucky, February 14, 2006. Speech was part of my duties as Visiting Writer for the Billie and Curtis Owens Visiting Writers Series, February 13-16, 2006.

"Breakthroughs in Writing." Opening motivational address to the APU Faculty Writers Retreat, Malibu, California, July 5, 2005.

Session Moderator for Session Two of the Thomas Wolfe Society annual national conference, Portland, Maine, May 27, 2005.

Speaker on Faculty Panel on Faith Integration. Presentation to 450 students in the Foundations of Ministry course program at Azusa Pacific University. April 11, 2005.

"How to Write and Market Book Reviews." Presentation to doctoral students and education faculty in Dr. Bev Stanford's graduate-level Writing for Publication course at Azusa Pacific University. March 9, 2005.

"Lot's Wife: Adding a Pinch (or Pillar) of Salt to Introduction to Literature." Paper presented at the Western Regional Meeting of the Conference on Christianity and Literature. Santa Barbara, California, January 22, 2005.

"Lies and the Lying Writers Who Tell Them." Opening motivational address to the APU Faculty Writers Retreat, Malibu, California, July 6, 2004.

Session Moderator for the opening session of the Thomas Wolfe Society annual national conference, Asheville, North Carolina, May 28, 2004.

"Drunk on Writing." Induction Address for the induction ceremony for Sigma Tau Delta, the national honor society for English majors, Azusa Pacific University, March 8, 2004.

"A Lifetime of Learning: Going on to Graduate School and Careers in College Teaching." Panel Member in a session for the Common Day of Learning, Azusa Pacific University, March 3, 2004.

"Confronting Racial Issues in the APU Freshman Writing Seminar Program." Presentation as part of a faculty panel discussion on Diversity. Azusa Pacific University, February 20, 2004.

Session 1 Moderator at the Thomas Wolfe Society annual national conference, Burlington, Vermont, June 6, 2003.

"Writing Fiction." Workshop presented at the Spring Writer's Day conference sponsored by the Christian Writers Fellowship of Orange County. Irvine, California. March 29, 2003.

"A Reappraisal of *The Grapes of Wrath* on John Steinbeck's Centennial Year." A Discussion of the novel with the students in the Honors Program at Azusa Pacific University, who had been asked to read the book. October 9, 2002.

"How to Write and Market Book Reviews." Presentation to doctoral students in Dr. Bev Stanford's graduate-level Writing for Publication course at Azusa Pacific University. October 5, 2002.

"Split Personality: The Wolfe Scholar Confronts the Wolfe Fan." Paper presented at the annual national Thomas Wolfe Society Conference, Portland, Oregon, May 25, 2002.

Session Chair for the Editors Roundtable, including editors from *Books and Culture*, *Christian Scholars Review*, *Pedagogy*, and *Christianity and Literature*. At "The Gift of Story: Narrating Hope in Film and Literature" conference, the 2002 Western Regional Conference on Christianity and Literature. Azusa Pacific University. March 16, 2002.

Session Chair for "Myth in Ritual in Ethnic Literatures" session at "The Gift of Story: Narrating Hope in Film and Literature" conference, the 2002 Western Regional Conference on Christianity and Literature. Azusa Pacific University. March 15, 2002.

Moderator and presenter at the Graduate School Panel during the Omega Series of workshops for seniors at Azusa Pacific University, February 7, 2002. Invited in role as director of the Pew College Society at APU. Two one-hour sessions with four other panelists.

"Be Published by January." Lecture and question/answer session on writing and marketing strategies presented to faculty and staff members at two luncheons sponsored by the Center for Research on Ethics and Values at Azusa Pacific University. First presented on May 31, 2001, repeated on June 8, 2001.

"How to Write Book Reviews." Lecture and question/answer session presented to the EDUC798 Special Topics: Writing for Publication class at Azusa Pacific University, February 20, 2001.

As Acting Director of the Honors Program at APU, represented APU at the National Collegiate Honors Council Conference in Washington, D.C., October 18-22, 2000.

Moderator for Session 3 of the national Thomas Wolfe Society conference in Asheville, North Carolina, September 30, 2000.

"O Lost? Undergraduates Tackle *Look Homeward, Angel*." Paper presented at the centennial conference of the Thomas Wolfe Society, University of North Carolina-Chapel Hill, May 7, 2000.

"Writing Every Day—No Matter What." Keynote speech presented at the annual Freshman Writing Seminar Conference, Azusa Pacific University, November 16, 1999.

"Evaluating the Student Newspaper." Paper presented at the 21st Annual College Media Convention, New York City, March 18, 1999.

"Finding Feature Ideas that Will Dazzle and Inform." Paper presented at the 21st Annual College Media Convention, New York City, March 18, 1999.

“Battling or Blending: How to Handle Staff Conflict.” Paper presented at the Associated Collegiate Press/College Media Advisers National Convention, Kansas City, November 6, 1998.

“101 Great Ideas for Features.” Paper presented at the Associated Collegiate Press/College Media Advisers National Convention, Kansas City, November 5, 1998.

“How to Find Good Features at School Schools.” Paper presented at the 20th Annual Spring National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, New York City, March 21, 1998.

“Being In Style: Creating the Stylebook.” Paper presented at the National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, Chicago, October 31, 1997.

“Advising on the Private/Church-Related Campus Isn’t for Cowards.” Paper presented at the National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, Chicago, November 1, 1997.

“Developing An Infrastructure For Student Publications.” Paper presented at the National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, October 30, 1997.

“How to Find Good Features at Small Schools.” Paper presented at the National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, Chicago, October 30, 1997.

“Developing a Writing Voice.” Seminar presented at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, March 22, 1997.

“Writer’s Block Is a Myth.” Seminar presented at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, March 24, 1997.

“How to Find Good Features at Small Schools.” Paper presented at the National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, Orlando, Florida, November 21, 1996.

“Being In Style at Private Schools: Creating the Stylebook.” Paper presented at the National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, Orlando, Florida, November 21, 1996.

“Advice for Advisers on Critiquing the Private School Newspaper.” Paper presented at the National College Media Convention, sponsored by College Media Advisers and Associated Collegiate Press, Orlando, Florida, November 23, 1996.

“Developing a Writing Voice.” Seminar presented at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, March 30, 1996.

“Moving From Excuses, Frustration, to Published Fiction.” Seminar presented at the national Mount Hermon Christian Writers Conference, Mount Hermon, California, April 1, 1996.

“Telling and Retelling: Gossip as a Narrative Technique in Eudora Welty’s Fiction.” Paper presented at the annual convention of the Northeast Modern Language Association, Montreal, Canada, April 19, 1996.

“The Influence of a Freudian Dream on William Carlos Williams’ ‘The Use of Force.’” Paper presented at the national Conference of the College English Association, New Orleans, April 5, 1996.

“Putting Your University to Work for Your Newspaper.” Paper presented at the national College Media Convention sponsored by College Media Advisers and Associated Collegiate Press, New York City, March 14, 1996.

“Private School Advisers Roundtable on Critiquing Your Newspaper.” Presentation at the national College Media Convention sponsored by College Media Advisers and Associated Collegiate Press, New York City, March 16, 1996.

“Being ‘In Style’ at Private Schools: Creating the Stylebook.” Paper presented at the national College Media Convention sponsored by College Media Advisers and Associated Collegiate Press, New York City, March 16, 1996.

“Methods of Critiquing College Newspapers.” Paper presented at the National Media Convention sponsored by College Media Advisers and Associated College Press, Washington, D.C., November 3, 1995.

“Nothing to Write About? How to Find Good Features at Small Schools.” Paper presented at the National Media Convention sponsored by College Media Advisers and Associated Collegiate Press, Washington, D.C., November 4, 1995.

“Thomas Wolfe’s Essential Literary Unit.” Paper presented at the national American Literature Association Conference on American Literature, Baltimore, May 26, 1995.

“Making the Connections Between Race and the Teaching of Writing.” Paper presented at the 26th annual national College English Association Conference, Cleveland, March 31, 1995.

“Successful Adviser Strategies for Private and Church-Related Colleges.” Paper presented at the spring National College Media Convention sponsored by College Media

Advisers and the Columbia Scholastic Press Association, New York City, March 16, 1995

“Advertising Advantage: Big Bucks for Small Schools.” Paper presented at the spring National College Media Convention sponsored by College Media Advisers and the Columbia Scholastic Press Association, New York City, March 17, 1995

“Critiquing the College Newspaper.” Paper presented at the National College Media Convention sponsored by the Associated Collegiate Press and College Media Advisers, New Orleans, November 4, 1994.

“The Problem of Autobiographical Obsession in the Short Fiction of Thomas Wolfe.” Paper presented at the Third International Conference on the Short Story in English, Northern Iowa University, June 7, 1994.

“Thomas Wolfe and the Myth of Autobiographical Obsession.” Paper presented at the Fifteenth Annual Meeting of the Thomas Wolfe Society, University of North Carolina, Chapel Hill, May 7, 1994.

“Putting Together a Stylebook for the College Newspaper.” Paper presented at the California Journalism Conference annual convention, San Luis Obispo, California, March 26, 1994.

“Putting Your University to Work for Your Newspaper.” Paper presented at the annual national convention of the College Media Advisers/Associated Collegiate Press, Dallas, October 29, 1993.

“Being in Style and in Line at Private Schools.” Paper on writing a stylebook for a student newspaper. Presented at the annual national convention of the College Media Advisers/Associated Collegiate Press, Chicago, October 31, 1992.

“Thomas Wolfe and the ‘Book of the Night.’” Presentation at the Tuesday Express reading series, Glendora, California, June 23, 1992.

“Structural Experimentation in the Short Stories of Thomas Wolfe.” Paper presented at the Indiana College English Association (ICEA) annual conference, West Lafayette, Indiana, October 5, 1990.

“Starting a Literary Magazine on the Small University Campus.” Paper presented at the annual national convention of the College Media Advisers/Associated Collegiate Press, Washington, D.C., November 1, 1990.

“Modernism in the Short Fiction of Thomas Wolfe.” Paper presented at the annual national convention of the Thomas Wolfe Society, Richmond, Virginia, May, 1990.

“Student Journalists, Press Freedom and the Private University.” Paper presented at the annual national convention of the College Media Advisers/Associated Collegiate Press, Atlanta, October, 1989.

“The Influence of the Medieval Mystery Plays on Thornton Wilder’s Theatricalism.” Paper Presented at the Seventeenth Annual Conference for the Advancement of Early Studies, Ball State University, Muncie, Indiana, 1986.

MEDIA INTERVIEWS, LECTURES, BOOK SIGNINGS, EVENTS

“Life Disrupted.” One-hour interview on the Parker J Cole Radio Show, June 13, 2020. <https://www.blogtalkradio.com/pjcmedia/2020/06/13/life-disrupted--the-parker-j-cole-show?fbclid=IwAR1rpdw1hMSJrbse8UfVJAbVRem5us1qXAcnjBTiHNcOom0Vka9Yfd5dyv8>.

“12 New Testament Passages that Changed the World.” One-hour interview on the Parker J Cole Radio Show, October 26, 2019. <https://www.blogtalkradio.com/pjcmedia/2019/11/06/12-new-testament-passages-that-changed-the-world--the-parker-j-cole-show>.

- Taught a three-week series on my book, *12 New Testament Passages that Changed the World* in the Bereans class at Lake Avenue Congregational Church, Pasadena, CA. January, 2020.
- “What Mount Hermon Taught Me About Writing and Life.” Blog post on Mount Hermon Christian Writers Conference blog. January 23, 2019. <https://www.mounthermon.org/blog/writers/2019/01/what-mount-hermon-taught-me-about-writing-and-live/>.
- *A Son Comes Home* taught in a Studies in Literature class at Olivet Nazarene University in Illinois. I spoke to the class by video in December 2018.
- *A Son Comes Home* taught in Dr. Emily Griesinger’s ENGL520 Literature and Theology course at APU. I spoke to Dr. Griesinger’s class on September 17, 2018.
- Book Signing for *Nothing is Wasted* and *Dreams of Caladria* at the “Come Back to CLAS” Homecoming event at APU, October 21, 2017.
- *A Son Comes Home* taught in two of Dr. Andrea Ivanov-Craig’s ENGL111 Studies courses at APU. I spoke to Dr. Ivanov-Craig’s classes on October 2, 2017.
- “My (and my friends’) favorite Shakespeare quotes.” Guest blog post on The Bard & the Bible blog. August 2, 2017.

https://bardandbible.wordpress.com/2017/08/02/my-and-my-friends-favorite-shakespeare-quotes/?utm_source=dlvr.it&utm_medium=twitter.

- “Winning the Writing Battle of the First Twenty Minutes.” Opening lecture at the Azusa Pacific University Faculty Writers Retreat, Malibu, CA, July 11, 2017.
- “Striking a Deal with the Reader.” Article on the SoCal Christian Writers Conference newsletter. February 14, 2017. <http://us12.campaign-archive2.com/?u=eea5cab11115ec3dbc14ecb98&id=4f7f7f3172&e=0a9710724b>.
- “Harnessing the Magic of ‘After-Writing.’” Article on the Mount Hermon Christian Writers Conference blog. January 31, 2017. <http://www.mounthermon.org/blog/writers/2017/01/harnessing-the-magic-of-after-writing/>.
- Book signing for *Nothing is Wasted* and *Dreams of Caladria* at the APU College of Liberal Arts and Sciences (CLAS) Homecoming Reception, Segerstrom Science Center, APU, October 29, 2016.
- Taught a four-week series on my book, *Nothing is Wasted* in the Couriers of the King class at Lake Avenue Congregational Church, Pasadena, CA. October 2016.
- “Making Sense of the World.” Article on the Kathy Ide Book Services website. 17 October 2016. <http://kathyide.com/?p=5611>.
- Met by Skype with a group studying *Nothing is Wasted* at Grace Christian Fellowship Church, Bay City, MI. October 2016.
- *A Son Comes Home* taught in two of Dr. Andrea Ivanov-Craig’s ENGL111 Introduction to Literature courses at APU. I spoke to Dr. Ivanov-Craig’s class in October, 2016.
- *A Son Comes Home* taught in Dr. Emily Griesinger’s ENGL520 Literature and Theology course at APU. I spoke to Dr. Griesinger’s class on September 21, 2016.
- Taught a four-week series on my book, *Nothing is Wasted* in the Bereans class at Lake Avenue Congregational Church, Pasadena, CA. August 2016.
- “Don’t Let Them Squash Your Creativity.” Article on the Enclave Publishing website. 22 July 2016. <http://www.enclavepublishing.com/dont-let-squash-creativity/>.
- * *A Son Comes Home* taught in Dr. Andrea Ivanov-Craig’s ENGL111 Introduction to Literature course at APU. I spoke to Dr. Ivanov-Craig’s class in December, 2015.

* Radio interview about Harper Lee's novel, *Go Set a Watchman*, on the David Presser at Drivetime show, BBC Radio Oxford, July 10, 2015.

<http://www.bbc.co.uk/programmes/p02v9qdd>.

* Interview about a politician's deliberate misattribution of a quote from Harper Lee's novel, *To Kill a Mockingbird*. In "Sestak's Quote Fail's Trust Test," by Salena Zito, *TribLive*, March 14, 2015.

<http://triblive.com/opinion/salena/7964915-74/quote-trust-mistakes#axzz3UC0vwfLN>

* Author interview and book giveaway of *Dreams of Caladria* for Robin Lee Hatcher's Books Authors Read feature, March 16, 2015.

<http://www.robinleehatcher.com/books-authors-read-joseph-bentz/>

* Author interview about *Dreams of Caladria* on Enclave Publishing website, March 6, 2015. <http://www.enclavepublishing.com/interview-joseph-bentz/>

* Author interview and book giveaway for *Dreams of Caladria* at the Barn Door Book Loft, March 10, 2015. <http://www.barndoorbookloft.net/2015/03/california-author-joseph-bentz.html>

* *Dreams of Caladria* was featured in an article in *Family Fiction Edge* magazine, both online and in print:

Eastman, Brock D. "The Thirty Year Project." *Family Fiction Edge* magazine. March 2015. Familyfiction.com. 10-13.

<http://ht.salemweb.net/ccm/familyfiction/pdf/201503e.pdf?e=1425071363&h=0872b4a4697da18059524e9b832e482b>

* Radio interview about Harper Lee's upcoming new novel announcement, on the *Up All Night* radio program, hosted by R. Sharp and Dotun Adebay BBC Radio. <http://www.bbc.co.uk/programmes/b050xf0y>.

* "Sony's *The Interview*, *Citizen Kane*, and the power of story." Article on the Blue Ridge Mountains Christian Writers Conference website. Posted January 2, 2015. <http://altongansky.typepad.com/writersconferences/2015/01/sonys-the-interview-citizen-kane-and-the-power-of-story.html>

"*You will have to neglect something.*" Article on the Mount Hermon Christian Writers Conference website. Posted January 15, 2015.

<http://www.mounthermon.org/blog/writers/2015/01/you-will-have-to-neglect-something/>

* *A Son Comes Home* taught in Dr. Diana Glycer's ENGL111 Introduction to Literature course at APU. I spoke to Dr. Glycer's class in November, 2014.

- * *A Son Comes Home* taught in Dr. Nancy Brashear's ENGL111 Introduction to Literature course at APU. I spoke to Dr. Brashear's class in September, 2014.
- * "Will Novels, Movies and Video Games All Blend Into One?" Article on the My Christian Writers Conference website. Posted September 18, 2014.
<http://altongansky.typepad.com/writersconferences/2014/09/will-novels-movies-and-video-games-all-blend-into-one.html>.
- * "Why the Cell Phone May Save the Novel." Article on the My Christian Writers Conference website. Posted September 16, 2014.
<http://altongansky.typepad.com/writersconferences/2014/09/why-the-cell-phone-may-save-the-novel.html>.
- * "Nothing is Wasted." Keynote address at the Azusa Mayor's Prayer Breakfast, Azusa, CA, May 21, 2014.
- * "Exposing the Lies that Kill Productivity." Guest lecture at the Christian Business Partners-Glendora meeting, March 19, 2014.
- * *A Son Comes Home* taught in Dr. Nancy Brashear's ENGL111 Introduction to Literature course at APU. I spoke to Dr. Brashear's class in January, 2014.
- * "Traditional Publishing v. Self-Publishing." Guest lecture in Dr. Andrea Ivanov-Craig's ENGL112 Introduction to Literary Analysis course, January 29, 2014.
- * *A Son Comes Home* taught in Dr. Nancy Brashear's ENGL111 Introduction to Literature course at APU. I spoke to Dr. Brashear's class in September, 2013.
- * "Listening for Clues to God's Presence." Talk delivered as part of the Community Speakers' Series at Northkirk Presbyterian Church, Rancho Cucamonga, California. April 14, 2013.
- * Signed *Pieces of Heaven* and *A Son Comes Home* at the APU Faculty Book Signing sponsored by the APU Office of Research and the APU Bookstore, March 8, 2013.
- * Reading from *A Son Comes Home* at the San Gabriel Valley Literary Festival, West Covina, CA, February 15, 2013.
- * Radio interview about *Pieces of Heaven: Recognizing the Presence of God* on Pat Bullock's *The Eleventh Hour* show on KHAC radio in New Mexico. January 12, 2013.
- * *A Son Comes Home* taught in two sections of the ENGL111 Introduction to Literature course at APU, by Dr. Diana and Dr. Nancy Brashear. I spoke to Dr.

Brashear's class in September and Dr. Glycer's class in November. Fall semester, 2012.

* Book signing for *Pieces of Heaven* at Glendora Community Church, September 30, 2012.

* "Pieces of Heaven" Sabbatical Leave Presentation. Luncheon and Lecture at Azusa Pacific University, September 25, 2012.

* Video interview in September 2012 about *Pieces of Heaven* on Alton Gansky's Writer's Talk video series. The video is introduced and posted on the Blue Ridge Writers Conference website:

<http://altongansky.typepad.com/writersconferences/2012/09/pieces-of-heaven-an-interview-with-author-dr-joseph-bentz.html>

* Online article entitled "Five Reasons to Write a Book," posted on the news website, Examiner.com: <http://www.examiner.com/article/5-reasons-to-write-a-book>.

* Blog article entitled "On the Necessity of Cultivating a Secret Life," posted in September 2012 on the Blue Ridge Mountain Christian Writers Conference website: <http://altongansky.typepad.com/writersconferences/2012/09/on-the-necessity-of-cultivating-a-secret-life.html>

* Blog article entitled "One Hard Thing a Day," posted in August 2012 on the Blue Ridge Mountain Christian Writers Conference website: <http://altongansky.typepad.com/writersconferences/2012/08/one-hard-thing-a-day.html>

* Blog article entitled "How to Trick Yourself Into Writing," posted in April 2012 on the Blue Ridge Mountain Christian Writers Conference website: <http://altongansky.typepad.com/writersconferences/2012/04/how-to-trick-yourself-into-writing.html>

* Blog article entitled "Writing on the Run," posted in February 2012 on the Blue Ridge Mountain Christian Writers Conference website: <http://altongansky.typepad.com/writersconferences/2012/02/writing-on-the-run.html>

* *A Son Comes Home* taught in two sections of the ENGL111 Introduction to Literature course at APU, by professors Ruth Romero and Dr. Nancy Brashear. I spoke to Dr. Brashear's class in January. Spring semester, 2012.

* *A Son Comes Home* taught in two sections of the ENGL111 Introduction to Literature course at APU, by professors Ruth Romero and Dr. Nancy Brashear. I spoke to Dr. Brashear's class in September. Fall semester, 2011.

* Speaker at Career Day at Sandburg Middle School in Glendora, representing the career of “Author.” June 1, 2011.

* “When Jesus Threw a Prayer Breakfast.” Keynote message given at the Glendora Mayor’s Prayer Breakfast, February 23, 2011. Glendora Country Club, California.

* *A Son Comes Home* taught in three sections of the ENGL111 Introduction to Literature course at APU, by professors Ruth Romero, Dr. Diana Glycer, and Dr. Nancy Brashear. I spoke to Dr. Brashear’s class once and Dr. Glycer’s class twice. Spring, 2011.

* Radio interview about *God in Pursuit: The Tipping Points from Doubt to Faith* (Beacon Hill Press, 2010) on WBCL-FM radio, which reaches parts of Indiana, Ohio, and Michigan, on December 7, 2010. Here is a link to a podcast of the interview in the radio station archives. It is listed by the date, December-07-2010, under the title, “The Tipping Point to Faith,” with interviewer Lynne Ford. It is a one-hour interview: <http://www.wbcl.org/MidMorningArchive.asp>

* Blog interview and book giveaway about *A Son Comes Home* (Randall House, 2007) on the Enjoying the Writing Craft blog. Posted November 4, 2010. Here is a link to the interview: <http://enjoyingthewritingcraft.blogspot.com/2010/11/special-giveaway-and-interview-son.html>

* Blog interview on Tricia Goyer’s Real Life, Inspired blog about *God in Pursuit: The Tipping Points from Doubt to Faith* (Beacon Hill Press, 2010). Posted October 20, 2010. Here is a link to the interview: <http://triciagoyer.blogspot.com/2010/10/god-in-pursuit-tipping-points-from.html>

* Blog article on The Writers Alley blog, entitled “Voices in Your Head: When Characters Won’t Leave You Alone.” Posted September 25, 2010. Here is a link to the article: <http://thewritersalleys.blogspot.com/2010/09/special-guest-saturday-joseph-bentz.html>

* Blog article on Tricia Goyer’s Real Life, Inspired blog, entitled, “How a Little Obsession Might Save Your Novel.” Posted September 1, 2010. Here is a link to the article: <http://triciagoyer.blogspot.com/2010/09/how-little-obsession-might-save-your.html>

* Radio interview about *God in Pursuit: The Tipping Points from Doubt to Faith* (Beacon Hill Press, 2010) on the Christianity in a Changing Culture program on WCTS radio 1030 AM, Minnesota, July 26, 2010. Here is a link to the podcast of that interview: <http://www.wctsradio.com/audio/42-christianity-in-a-changing-culture/2025-2010-07-26-ccc-god-in-pursuit-joseph-bentz>

Here is an alternate link to the same interview:

<http://christianityinachangingculture.blogspot.com/2010/10/joseph-bentz-god-in-pursuit-beacon-hill.html>

* Blog article on Shirley Kiger Connelly's A Pen for Your Thoughts blog, entitled "Writing and the Role of Patience and Waiting." Posted July 1, 2010. This included a giveaway of the book/DVD package of *When God Takes Too Long: Learning to Thrive During Life's Delays* (Beacon Hill Press, 2005). Here is a link to the article: <http://apenforyourthoughts.blogspot.com/2010/07/writing-and-role-of-patience-and.html>

* Speaker at Career Day at Sandburg Middle School in Glendora, representing the career of "Author." June 1, 2010.

* Radio interview about *God in Pursuit: The Tipping Points from Doubt to Faith* on The Matt Friedman Show, on American Family Talk Radio, broadcast on various stations. June 22, 2010.

<http://www.afa.net/Radio/show.aspx?id=2147491277&tab=blog>

* Radio interview about *God in Pursuit: The Tipping Points from Doubt to Faith* on Front Page with Mark Halvorson, WWIB 103.7 and WOGO 680 AM, Chippewa Falls, WI. June 10, 2010. <http://frontpageradio.com/about.asp>

* Radio interview about *God in Pursuit: The Tipping Points from Doubt to Faith* on KHAC 880 AM, Tse Bonito, NM. June 5, 2010.

* Radio interview about *God in Pursuit: The Tipping Points from Doubt to Faith* on WordNet Talk Radio with Andrea Ingram on WOGF 1540 AM Charlotte, NC; WGAS 1420 AM Gastonia, NC; and WOGF 93.3 FM Salisbury, NC. May 17, 2010. <http://www.wordnet.org/radio.html>

* Blog interview on novelist K. Dawn Byrd's book blog, with giveaway contest for *God in Pursuit: The Tipping Points from Doubt to Faith*. Posted June 21, 2010.

<http://kdawnbyrd.blogspot.com/2010/06/register-to-win-joseph-bentz-god-in.html>

* Blog interview on Book Reader's Central blog, with a book giveaway contest for *God in Pursuit: The Tipping Points from Doubt to Faith*. March 8, 2010. <http://bookreaderscentral.blogspot.com/2010/03/meet-and-greet-monday-joseph-bentz.html>

* "Listening for Clues." Chapel address at Life Pacific College, San Dimas, California, January 19, 2010. Related to my book, *Silent God: Finding Him When You Can't Hear His Voice*.

- * “Getting the Book Published.” A panel at APU Writers Read, which I shared with professors Stuart Strother and Diana Glycer. December 10, 2009.
- * *A Son Comes Home* taught in Dr. Diana Glycer’s ENGL111 Introduction to Literature course at APU, Fall semester, 2009. I spoke to her class on November 19 and December 8, 2009.
- * *A Son Comes Home* taught in Dr. Nancy Brashear's ENGL111 Introduction to Literature course at APU, Fall semester, 2009. I spoke to her class on Sept. 29, 2009.
- * “Does the Novel Have a Future in the Electronic Age?” Blog article on the Olivet Nazarene University blog, Tiger Bytes. September 10, 2009.
<http://olivetnazareneu.blogspot.com/2009/09/guest-feature-does-novel-have-future-in>.
- * Blog interview presented on Patty Hickman’s “Words to Go” blog, March 2009.
<http://wordsunwired.blogspot.com/2009/03/lessons-learned-from-ceramic-chicken.html>.
- * “How to Get Published.” Campus-wide seminar sponsored by the APU Writing Center and co-presented with Dr. Thomas Allbaugh at APU on March 24, 2009.
- * *A Son Comes Home* taught in Dr. Nancy Brashear's ENGL111 Introduction to Literature course at APU, Spring semester, 2009. I spoke to her class on January 29, 2009.
- * Live chat and recorded interview about writing and books on Dancing Word Writers Network: <http://www.dancingword.com/>. October 16, 2008.
- * Book signing during the national American Christian Fiction Writers Conference (ACFW) at the Mall of America in Minneapolis, hosted by ACFW and Barnes and Noble bookstore, September 20, 2008.
- * Interview about *A Son Comes Home* on author Margaret Daley's blog, August 18, 2008. Included contest for book giveaway. <http://margaretdaley.blogspot.com/>
- * Interview about *A Son Comes Home* on author Trish Perry's blog, August 14, 2008. Included contest for book giveaway. <http://www.trishperrybooks.com/>
- * Book signing for *Silent God* and *A Son Comes Home* at Barnes and Noble bookstore in Glendora, California, November 14, 2007. Sponsored by the bookstore and by Azusa Pacific University, this signing with four of my APU colleagues was also a fundraiser for the university, with ten percent of purchases going to APU. This included a presentation on the book at 6 p.m.

- * Radio interview about *Silent God: Finding Him When You Can't Hear His Voice*, on the "Prime Time Chicago" program on Chicago radio station WMBI 90.1 FM, 1110 AM, October 12, 2007.
- * Radio interview about *Silent God: Finding Him When You Can't Hear His Voice*, with Tina Korte on her program, "At the Well," on Duluth, MN, radio station KDNW 97.3 FM/KDNI 90.5 FM, October 16, 2007.
- * Live Radio Interview with Peter Benson about *Silent God: Finding Him When You Can Hear His Voice*, on Albuquerque radio station KNKT, October 19, 2007. Broadcast from the Glorieta Christian Writers Conference in New Mexico.
- * *A Son Comes Home* taught in Dr. Nancy Brashear's ENGL111 Introduction to Literature course at APU, Fall semester, 2007. I spoke to her class on Oct. 2, 2007.
- * *A Son Comes Home* taught in Dr. Andrea Ivanov's ENGL111 Introduction to Literature course at APU, Fall semester, 2007. I spoke to her class on Oct. 15, 2007.
- * "Ways to Become a More Productive Writer." Workshop presented at the national Free Will Baptist Convention, Little Rock, Arkansas, July 16, 2007. This workshop was followed by a book signing for *A Son Comes Home* sponsored by Randall House after the evening service.
- * Guest speaker at the San Dimas Writers Group, San Dimas, California, January 31, 2007.
- * Radio interview on nationally broadcast "Mornings with Scott & Lorri" radio show, Sirius Satellite Radio Channel 161, Family Net Radio, Channel 161. Half-hour interview on *When God Takes Too Long*. November 27, 2006.
- * *A Son Comes Home* taught in Dr. Diana Glycer's ENGL111 Introduction to Literature courses at APU, Fall Semester 2006. I met with her two sections of this course on Nov. 21 and Dec. 5, 2006.
- * Live Radio Interview with Peter Benson about *When God Takes Too Long* on Albuquerque radio station KNKT, October 13, 2006. Broadcast from the Glorieta Christian Writers Conference in New Mexico.
- * *A Son Comes Home* taught in Prof. Paula Miller's ENGL230 literature course at Biola University, La Mirada, California, spring semester 2006. I met with her class and spoke to two Creative Writing courses taught by Prof. Paul Buchanan on May 16, 2006
- * *A Son Comes Home* taught in Dr. Diana Glycer's ENGL111 Introduction to Literature course at APU, spring semester 2006. I spoke to her class twice in April.

- * Presentation on *When God Takes Too Long* in two worship services at Covina Assembly of God in Covina, California, January 29, 2006. Followed by a book signing.
- * Sabbatical Presentation on the writing of *When God Takes Too Long*. This talk to faculty and staff of Azusa Pacific University was given at a luncheon at which I reported on the work I did during my 2005 sabbatical. January 24, 2006.
- * *At Close of Day* taught in two of Dr. Shawn Holliday's freshman writing courses at Alice Lloyd College in Kentucky. I met with the classes on February 15, 2006.
- * Book signing for *When God Takes Too Long* at Glendora Community Church of the Nazarene, December 11, 2005.
- * *A Son Comes Home* taught in Prof. Paula Miller's ENGL230 Literature course at Biola University in La Mirada, California. I met with her class on December 9, 2005.
- * Lecture and discussion on writing fiction versus non-fiction in Dr. Thomas Allbaugh's upper-division Creative Non-Fiction course at Azusa Pacific University, November 9, 2005.
- * *A Son Comes Home* taught in Dr. Andrea Ivanov-Craig's ENGL111 Introduction to Literature course at APU. I met with her class on May 27, 2005.
- * *A Son Comes Home* taught in Prof. Paula Miller's ENGL230 Literature course at Biola University in La Mirada, California. I met with her class on May 18, 2005.
- * *A Son Comes Home* taught in Prof. Paula Miller's ENGL230 Literature course at Biola University in La Mirada, California. I met with her class on Dec. 8, 2004, and also spoke to two creative writing courses taught by Prof. Paul Buchanan.
- * *A Son Comes Home* taught in Dr. Diana Glycer's ENGL111 Introduction to Literature course during Spring Semester, 2004. I met with her class twice in April.
- * Lecture and Discussion on writing with Foothill Presbyterian Hospital Writers Group, Glendora, California, March 1, 2004.
- * *A Son Comes Home* taught in Dr. Laura Simmons' CMN530 Christian Ministry for Reconciliation course at George Fox Evangelical Seminary, Spring Semester, 2004. I "met" with her class by speakerphone on February 12, 2004.
- * *A Son Comes Home* taught in Dr. Andrea Ivanov-Craig's ENGL111 Introduction to Literature course during Fall Semester, 2003. I visited the class for a question/answer session on October 2, 2003.

- * Workshop on writing fiction presented to the San Dimas Writer's Group, August 27, 2003.
- * Presentation on writing and faith presented to Dr. Paul Shrier's Sunday school class at the Covina Assembly of God church on August 24, 2003.
- * Book signing and book talk for *At Close of Day* at the Christian Book Cellar, Covina, California, August 2, 2003.
- * Book signing for *At Close of Day* at Sunrise Bookstore in Pasadena, May 18, 2003.
- * *A Son Comes Home* taught in Dr. Laura Simmons' CMN530 Christian Ministry for Reconciliation course at George Fox Evangelical Seminary, Spring Semester, 2003.
- * *A Son Comes Home* taught in Dr. Andrea Ivanov-Craig's ENGL111 Introduction to Literature course during Fall Semester, 2002. I visited the class for a question/answer session on October 3, 2002.
- * *A Son Comes Home* taught in Dr. Diana Glycer's ENGL111 Introduction to Literature course during the spring semester, with two class visits and presentations by the author. April, 2002.
- * Reading from *At Close of Day* at "The Gift of Story: Narrating Hope in Film and Literature" conference, the 2002 Western Regional Conference on Christianity and Literature. Azusa Pacific University. March 16, 2002.
- * Book signing for *Cradle of Dreams* at the Christian Book Cellar, Covina, California, November 17, 2001.
- * Book signing for *Cradle of Dreams* at Long's Christian Bookstore, Rancho Cucamonga, California, November 10, 2001.
- * Book signing for *Cradle of Dreams* at Family Christian Stores, Chino, California, October 27, 2001.
 - * Book signing for *Cradle of Dreams* at Sunrise Bookstore in Pasadena, California, July 8, 2001.
 - * Book launch party and reading from *Cradle of Dreams*. Chino Hills, California. June 24, 2001.
 - * *A Son Comes Home* taught in Dr. Andrea Ivanov-Craig's ENGL111 Introduction to Literature course spring semester 2001, with a guest lecture by the author on February 20, 2001.

- * *A Son Comes Home* taught in Dr. Diana Glycer's ENGL111 Introduction to Literature course spring semester 2001, with guest lectures and question/answer sessions by the author in March, 2001.
- * *A Son Comes Home* taught in Dr. Andrea Ivanov-Craig's ENGL111 Introduction to Literature course in October, 2000, with a guest lecture by the author.
- * *A Son Comes Home* taught in Dr. Diana Glycer's ENGL111 Introduction to Literature course over a three-week period during spring semester, 2000, with guest appearances by the author.
- * *A Son Comes Home* adapted and performed in a half-hour recorded, nationally syndicated broadcast by the Page Turner Radio Theater with Greg Cromartie. Release date July 10, 1999.
- * Reading from *A Son Comes Home*, APU Faculty Awards Dinner, Azusa Pacific University, May 7, 1999.
- * Featured Speaker at APU Writers Read, reading from *A Son Comes Home*, Azusa Pacific University, April 8, 1999.
- * Book signing for *Song of Fire* at the annual Christmas Boutique at First Church of the Nazarene, Pasadena, California, December 4, 1998.
- * “Autograph Party” signing at Mount Hermon Christian Writers Conference, Mount Hermon, California, March 24, 1997.
- * Book signing for *Song of Fire* at Barnes and Noble Bookstore, Bourbonnais, Illinois, November 9, 1996.
- * Book signing for *Song of Fire* at the Alumni Center, Olivet Nazarene University, Bourbonnais, Illinois, Homecoming, November 9, 1996.
- * Interview about *Song of Fire* on WONU radio station, 89.7, Kankakee, Illinois, November 8, 1996.
- * “Overcoming Obstacles to Creativity in Writing.” Speech to Creative Writing Class and Advanced Writing class at Olivet Nazarene University, Bourbonnais, Illinois, November 7, 1996.
- * “Notes on the Creative Process.” Speech to New Life Community Church College Group, Artesia, California, September 19, 1996.
- * “Autograph Party” signing at Mount Hermon Christian Writers Conference, California, April 1, 1996.

* Book signing for *Song of Fire* at Light and Life Bookstore in Indianapolis, Indiana, December 23, 1995.

* Reading and lecture for *Song of Fire* at a brunch for Board of Trustee spouses at Azusa Pacific University, October 5, 1995.

* Book signing for *Song of Fire* at the grand opening of Sunrise Bookstore in Pasadena, California, September 10, 1995.

JOURNALISM ADVISING EXPERIENCE

1991-1999: Faculty Adviser to the *Clause*, student newspaper at Azusa Pacific University

* Compiled first *Clause Stylebook*, implemented new staff hiring procedures, restructured editorial board, instituted new procedure for critiquing each issue of the newspaper, revised advertising and billing procedures, planned and oversaw budgets, recruited new staff members, coordinated work between journalism courses and the newspaper, among other duties

* During my tenure as adviser, the *Clause* has won the following awards: First Class with Two Marks of Distinction in the Associated Collegiate Press national rating service contest, 1993. The marks of distinction were for 1) writing and editing, and 2) photography, art and graphics. First Place in the American Scholastic Press Association's Annual Review and Contest, 1993. First Place with Special Merit, Outstanding College Newspaper, and Outstanding First Page awards in ASPA contest, 1994. This is only a partial list. The *Clause* has received similar awards in subsequent years during my time as adviser.

* Oversaw the creation of the first online edition of the *Clause* in 1996.

1986-1991: Faculty Adviser to the *GlimmerGlass*, student newspaper at Olivet Nazarene University

* Converted the newspaper from off-campus typesetting to our own desktop publishing system, changed the page size from tabloid to broadsheet, restructured the editorial board to make it more efficient, recruited new staff members, coordinated work between journalism courses and the newspaper, and oversaw budgets, among other duties

* At Illinois College Press Association contests during my tenure as adviser, the newspaper won fourteen awards in such categories as front page layout and design, advertising design, sports writing, column writing, and feature writing

1992-Present: Founder and Faculty Adviser to *The West Wind*, student literary magazine at Azusa Pacific University

* Oversaw all phases of production, including choosing the editor, choosing printer, overseeing budget, coordinating work with the Art Department

1988-1991: Founder and Faculty Adviser to *TYGR*, student literary magazine at Olivet Nazarene University

- * Coordinated fundraising efforts that paid for the magazine
- * Oversaw the manuscript selection committee and advised on design and production

OTHER JOURNALISM EXPERIENCE

* **Staff Writer** for national sports magazine called *Trap & Field*, published by Curtis Publishing Co., Indianapolis, publisher of the *Saturday Evening Post* and other publications, summers, 1984-1986

* **Editor, *The English Accent***, newsletter for 150 faculty members, graduate students and Ph.D. alumni of the English Department of Purdue University, 1985-1986

* **Executive News Editor, *The Trailblazer***, student newspaper of Vincennes University, 1979-80

* Received the **McQuaid Library Collection in Journalism Award**, 1980, and Second Place for Best Review in the Indiana Collegiate Press Association Contest, 1981

* **Free-lance Writer** for Beacon Hill Press in Kansas City, which published my chapter in a book called *The Faces of Single Adult Ministries* in 1990. Also wrote free-lance articles for *Bread* magazine, a national monthly publication for teenagers. Also wrote for *Windows*, an alumni magazine for Olivet Nazarene University

HONORS AND AWARDS

* **Recipient of the Zelda & Paul Gitlin Literary Prize for 2016.** This annual award is presented by the Thomas Wolfe Society and honors the best scholarly article on Wolfe published during the previous calendar year. The prize is chosen by a committee of scholars and includes a cash award. It was announced at the Society's annual conference, in May 2018. I was honored for my article entitled "Who Are You Calling a Genius? Reconsidering the Wolfe/Perkins Relationship," published in the 2016 edition of *The Thomas Wolfe Review*.

* **Nominee/Runner-Up for the Chase A. Sawtell Inspirational Faculty Award for 2014.** This annual university-wide award is given to a full-time faculty member at Azusa Pacific University for teaching excellence.

* **Recipient of the Zelda & Paul Gitlin Literary Prize for 2013.** This annual award is presented by the Thomas Wolfe Society and honors the best scholarly article on

Wolfe published during the previous calendar year. The prize is chosen by a committee of scholars and includes a cash award. It was announced at the Society's annual conference, in Boise, Idaho, on May 27, 2013. I was honored for my article entitled "More Than a Means to an End: The Train as the Locus of Human Interaction in the Fiction of Thomas Wolfe," published in the 2012 edition of *The Thomas Wolfe Review*. I am one of only three scholars to have won the Prize more than once. I previously won it in 1995.

*** Recipient of the Honors Program Distinguished Service Award at APU, 2013.**

This annual award is given to one faculty member to recognize exemplary service to the Honors Program.

*** *Silent God: Finding Him When You Can't Hear His Voice*, chosen for the Crossings Book Club** and featured in the Easter 2008 catalogue. A special hardcover edition of the book was published for this book club, and it was listed as a bestseller on the Crossings website.

*** Centennial Honoree** at Olivet Nazarene University, March 13, 2007. The award was presented after a lecture I gave as part of the Centennial Lecture Series celebrating Olivet's 100th anniversary. The event and award of an engraved clock were sponsored by Olivet's College of Arts and Sciences. The lecture series was part of a year-long celebration of the university's centennial and featured "notable alumni making a difference in our world."

*** Visiting Writer for the Billie and Curtis Owens Visiting Writers Series** at Alice Lloyd College in Kentucky, Feb. 13-16, 2006. One of my duties was to speak to the entire college as part of their convocation series. I also spoke to three English classes, two of which studied my novel, *At Close of Day*. I also conducted a Writers Workshop for the college's English majors and other participants.

*** Winner of the Undergraduate Faculty Outstanding Scholarship Award** for Azusa Pacific University, 2003. Presented at Commencement ceremony on May 3, 2003.

*** Winner of the 2000 Silver Angel Award** for my novel, *A Son Comes Home*. The award is given by Excellence in Media, which seeks to honor creative people in all forms of media who are turning out works of excellence that have either high moral, spiritual, or social impact on the world.

*** Winner of the Excellence in Publication Award** from Azusa Pacific University, 1999. This award of \$100 was given in honor of my second novel, *A Son Comes Home*, published by Bethany House Publishers in 1999. The award was sponsored by the APU Faculty Research Council and the Provost. It was open to any publication produced by recipients of an APU research grant in the previous ten years.

*** Winner of the Provost Award** from Azusa Pacific University in 1998, given to one faculty member each year "in recognition of outstanding performance in Scholarship,

Professional Development and Service.” Presented at the annual Faculty Recognition Dinner on May 8, 1998. I was one of five finalists for this award in 1995 and 1996.

* **Recipient of the Zelda Gitlin Literary Prize** for 1995. This annual award is chosen by a committee of the Thomas Wolfe Society and honors the best scholarly article on Wolfe published during the previous calendar year. The prize includes a cash award. I was honored for my article entitled “The Influence of Modernist Structure in the Short Fiction of Thomas Wolfe,” which was published in the Spring, 1994, issue of *Studies in Short Fiction*.

GRANTS

* **CREV Faculty Fellowship 2019-2020**. This three unit fellowship is sponsored by the Center for Research in Ethics and Values at Azusa Pacific University. It was awarded for me to do research on a book with the working title, *Words that Changed the World: The Cultural Influence of the Greatest Passages of the Old Testament*. Fall, 2019.

* **Accomplished Scholar Award** grant from Azusa Pacific University to do research and writing on a newly contracted book for Beacon Hill Press, tentatively titled, *Leaps of Faith: How God Breaks Through in a World of Cynicism and Doubt*. Spring 2009.

* **Accomplished Scholar Award** grant from Azusa Pacific University to begin research on a novel. Spring 2008.

* **Creative Teaching Grant** from Azusa Pacific University to develop a course on California literature that also includes a focus on the art, music and history of California. Spring, 2007.

* **Accomplished Scholar Award** grant from Azusa Pacific University to complete a book on Silence, under contract with Beacon Hill Press. Spring, 2007.

* **Accomplished Scholar Award** grant from Azusa Pacific University to work on the research and writing of a book on Silence, with a forthcoming contract promised by Beacon Hill Press. Spring, 2006.

* **Accomplished Scholar Award** grant from Azusa Pacific University to work the draft of a nonfiction book tentatively entitled *When God Takes Too Long: Embracing the Secrets of Waiting*. Summer, 2005.

* **Sabbatical** for Spring Semester, 2005. Major project is a nonfiction book tentatively titled *When God Takes Too Long: Embracing the Secrets of Waiting*. Contracted by Beacon Hill Press and scheduled for release in Spring, 2006.

* **Accomplished Scholar Award** grant from Azusa Pacific University to work on a draft of a historical novel set in World War II, tentatively titled, *Shadows of Berlin*. Summer, 2004.

* **Accomplished Scholar Award** grant from Azusa Pacific University to conduct research for a historical novel set in World War II. Summer, 2003.

* **Accomplished Scholar Award** grant from Azusa Pacific University to work on a scholarly article on American novelist Thomas Wolfe. Summer, 2002.

* **Accomplished Scholar Award** grant from Azusa Pacific University to work on my fourth novel. Summer, 2001.

* **Accomplished Scholar Award** grant from Azusa Pacific University to write fiction and conduct scholarly research in literature. Summer, 2000.

* **Accomplished Scholar Award** grant from Azusa Pacific University to continue work on fiction and other scholarly endeavors. Summer, 1999.

* **Accomplished Scholar Award** grant from Azusa Pacific University to conduct research for a third novel and to pursue other scholarly research. Summer, 1998.

* **Sabbatical** from Azusa Pacific University to complete a novel and to research and write two scholarly articles. Fall, 1997.

* **Accomplished Scholar Award** grant from Azusa Pacific University to complete a draft of a second novel and to prepare one scholarly article for publication. Summer, 1996.

* **Grant from APU Research Council** for “A Critical Study of the Original Manuscripts of Thomas Wolfe” at Houghton Library, Harvard University. Study completed in June, 1995.

* **Grant from APU Academic Internship Committee** to hire an academic intern to help plan a high school journalism workshop. Grant awarded in October, 1992.

* **Lilly Endowment grant** for a three-week study of the original manuscripts of Thomas Wolfe housed at Houghton Library, Harvard University. Study completed in June, 1991.

ACADEMIC SERVICE

* **Professional Writer Faculty Member** for the national Glorieta Christian Writers Conference, Glorieta, New Mexico. Duties included giving four one-hour writing

workshops, three "Meet the Pros" seminars, critiquing manuscripts, and meeting individually with about fifteen conferees. October 11-15, 2006.

* **Freelance Faculty Member** for the national Mount Hermon Christian Writers Conference in Mount Hermon, California. Duties included critiquing fiction and non-fiction manuscripts and proposals, and presenting two seminars, April 7-11, 2006.

* **Articles Editor of The Thomas Wolfe Review**, 2002-present. Duties include coordinating the referee process for this national scholarly journal devoted to the study of 20th century American novelist Thomas Wolfe.

* **Acting Chair of the English Department** at Azusa Pacific University, Fall Semester, 2001. Responsibilities include overseeing budget, scheduling, department meetings, academic advising, and other activities of the department.

* **Member of the Board of Directors of the Thomas Wolfe Society**. Elected to a one-year term (May 2001-May2002) for this national literary society. The Society sponsors Wolfe conferences and publishes a nationally recognized, refereed scholarly journal, among other activities.

* **Award Judge for the annual literary contest** for Christian Heritage College, in El Cajon, California, annually from 2001-present.

* **Award Judge for the Gitlin Literary Prize** given once a year for the best scholarly article published on Thomas Wolfe. This is a cash prize sponsored by the Thomas Wolfe Society. 2001.

* **Acting Director of the Honors Program** at Azusa Pacific University, Fall Semester, 2000. Responsibilities include overseeing the budget for the program, coordinating course schedules, conducting Honors Council meetings, providing academic advising for Honors students, and other duties.

* **Director, Pew College Society** at Azusa Pacific University, 1995-present. This society was formed as a result of a \$16,000 grant from the Pew Younger Scholars Program. The purpose of the program is to encourage academically gifted students to pursue Ph.D. programs at top-notch graduate schools. I administer the program, including planning seminars and lectures, communicating with student members and a faculty advisory board, giving student members financial aid for graduate school applications, testing and travel.

In 1996, I wrote a proposal for the grant to be renewed for another three years, and Pew awarded the grant. In 1999 I wrote a proposal for another three-year renewal, and the grant was awarded.

* **Editorial Board Member** for *Christian Scholar's Review*, 1995-present. Duties include representing Azusa Pacific University at the annual meeting of the journal's

editorial board, which sets policy for the review and plans special issues for it. APU is a sponsor of the journal.

* **Consulting Editor** for *The Thomas Wolfe Review*, 1994-2002. Duties include serving as a referee for manuscripts submitted to the publication and suggesting revisions for articles

* **Associate Chair** of the Private/Church-Related University Committee of the national College Media Advisers organization, 1993-1996. Duties including planning and recruiting speakers for the annual national convention.

* **Chair** of the Private/Church-Related University Committee of the national College Media Advisers organization, 1996-1999. Duties include planning and recruiting speakers for two annual national conventions, chairing committee meetings at the national conventions, serving as the committee representative to the national CMA Advisory Council.

* **Editorial Board Member** for *APU Life*, the university's public relations magazine that is sent to 25,000 readers. 1994-1999. Duties include critiquing the magazine and planning future issues.

* **Newspaper Critique Judge** for the Associated Collegiate Press annual national convention. Performed on-site critiques of college newspapers whose staffs attend the conference, 1993-1999/

* **Faculty Evaluator** for the Degree Completion Program at Azusa Pacific University. Critique and make judgments on essays written by students applying for credit for literature courses based on their previous experiences with literature, 1993-present.

* **Freelance Faculty Member** at the national Mount Hermon Christian Writers Conference in Mount Hermon, California. Duties included critiquing fiction and non-fiction manuscripts and proposals, and presenting two seminars, March 29-April 2, 1996. I was invited back to serve in the same capacity at the following year's conference, March 21-25, 1997.

PROFESSIONAL MEMBERSHIPS

- * Modern Language Association
- * Thomas Wolfe Society
- * F. Scott Fitzgerald Society
- * Conference on Christianity and Literature
- * Association of Literary Scholars and Critics
- * College English Association