

Kirsten Lundin Humer, MFA, RRT

## Curriculum Vitae

### Educational Background

Rodenburg Master Teacher Certification—Rodenburg Centre for Voice and Speech, New York, New York, 2015-16. Trained with Patsy Rodenburg to be one of the first graduating class of Registered Rodenburg Teachers. Patsy Rodenburg (Voice/Text), Christina Schewell (Vocal Anatomy/Voice Therapy), Kelly McEvenue (Alexander Technique), Brigid Larmour (Direction); Registered Rodenburg Teacher, 2016.

The Joy of Phonetics Teacher Training, Colaianni Approach to Phonetics and Accents—The Joy of Phonetics, New York, New York; Certified Colaianni Speech, 2016.

Michael Howard's Master Class in Text and Scene Study—Michael Howard Studios, New York, New York, 2002-04; additional studies with Polina Klimovitskaya (Sensory), Patsy Rodenburg (Voice/Shakespeare).

M.F.A. in Acting—University of Missouri-Kansas City, 2002; fellowship recipient, 1999-2002; selected for voice internship with Louis Colaianni, 2000; Dale AJ Rose (Acting/Chekhov), Ted Swetz (Acting—Shakespeare/Moliere), Art Manke (Acting Wilde), Peggy Loft (Acting Shaw), Jen Martin (Movement), Louis Colaianni (Voice/Dialects), Joe Price (Stage Combat), Barry Kyle (Shakespeare); 3 years physical training with Dell'Arte, Joe Krienke (Clown), Joan Schirle (Alexander Technique), Bruce Marrs (Mask/Commedia), Daniel Stein (Advanced Movement), Stephen Buescher (African Dance/Movement).

B.A. in English and French—Wheaton College (Illinois), 1999; magna cum laude; accepted into Workout Theatre Training Program, Mark Lewis (Acting/Acting Shakespeare); Chair of the Student Publications Board; Second Place, The Jameson Essay Competition.

Scholarship Student—Internships in Francophone Europe, Paris, France, 1997; worked at the acting agency, L'Agence Marie-Claude Godon; wrote honors thesis in French: "The Influence of American Cinematic Culture in France from the Second World War to the Present."

Michael Howard's Summer Conservatory, New York, New York, 1997; Voice, Movement, Scene Study, Shakespeare, Chekhov, Auditioning, and Stage Combat.

### Teaching and Professional Experience

Assistant Professor of Voice, Head of Voice, Azusa Pacific University, 2013-present; developed curriculum for voice and speech training for BFA in Acting, vocal coach, dialect coach. Courses: all BFA voice and speech, phonetics and dialects courses, and Acting Shakespeare. BFA Movement for the Actor. <http://www.apu.edu/cma/faculty/khumer/>, <https://www.youtube.com/watch?v=IXIKjXmNns8>

Owner and Speaker, Vocal Point Partners, 2003-present; lecturer and teacher for over 40 group workshops and speaking engagements; vocal coach for performers and professional clients. <http://www.vocalpointpartners.com/who-we-are/>

Professional Actor/Voiceover Artist, 2002-present.

Vocal/Dialect Coach, 2000-present; individual clients, academic and professional productions.

Instructor, Bikram Yoga, 2004-07; attended teacher training in Los Angeles, 2004; studied Anatomy; instructed classes of 10-60 students; worked with private clients on postural alignment.

Instructor, Voice, University of Missouri-Kansas City, 2000-02; courses taught, *Voice for the Actor* and *Vocal Warm-Ups*; covered Linklater voice, monitored student progress with emphasis on classical and contemporary texts, taught phonetics and dialects, led daily vocal and physical warm-ups for graduate students and warm-ups for shows.

## **Selected Papers, Publications, Lectures, and Interviews**

“Acting Between the Songs,” CITA Secondary Conference, October 2015.

“Executive Leadership Skills for Interviewing,” APU School of Business, November, 2014.

“From Commandments and Kings to Living Legos: The Voices of God in American Film,” Baylor University Film Forum, October 2014.

“Waiting to Exhale (and Inhale),” APU Life, Fall 2014 issue.

<http://www.apu.edu/articles/waiting-to-exhale-and-inhale/>

“Translation in the Act of Giving Voice to Shakespeare,” CCL, Wheaton, IL, March 2014.

Voice for the Actor, guest teacher; Lau Lapidés Studio, Wellesley, MA, 2013.

Voice for Debate, instructor, workshop; Wheaton College Debate Team, Wheaton, Illinois, April 2011.

Teaching with Presence, instructor, one-week analysis, review and training; BeFit, Naperville, Illinois, April 2011.

“Vocal Dynamics: Finding Your Coaching Voice,” guest lecturer; Wellcoaches®, Boston, MA, June 2010.

“Non-Verbal Communication for the Workplace: How to Communicate Clearly and Powerfully with Your Voice and Your Body,” guest lecturer; Total Image Management, Chicago, Illinois, October 2009.

“What You Say and How You Say It,” guest lecturer; Braver Women’s Association, Neels & Company, Boston, Massachusetts, September 2009.

Voice, Body Language, and Public Speaking, coach; Children’s Hospital Boston and Massachusetts General Hospital, Boston, Massachusetts, January-May 2008.

“Stress Relief: Relaxation Techniques for the Workplace,” guest lecturer; Edwards Angell Palmer & Dodge, LLP, International Women’s Retreat, Boston, Massachusetts, April 2006.

“Voice for the Teacher: How to Use It and Not to Lose It,” guest lecturer and instructor, workshop; Bikram Yoga College of India, Naperville, Illinois, July 2005 and October 2006.

## **Selected Performances**

Represented by Dulcina Eisen Associates, legit, and HWA (now TalentWorks), commercial, 2002-04; 2005-Present, Voiceover artist for GMC Onstar (youtube: GMC Terrain Video | Lunch Date; GMC Terrain Video | Mechanics), Friendly’s, Dragon Software, numerous radio spots and audio stories.

Bridget, *York Street*, (Dir: Jason Cusato), Park Slope Films.

Improv Performer, *Undiscovered Treasure*, (Dir: Joy Newman), New York Comedy Club.

Liz Imbrie (understudy), *The Philadelphia Story*, (Dir: Michael Bloom), Kansas City Repertory Theatre.

Marianne, *Playing for Time*, (Dir: Sidonie Garrett), The Coterie Theatre.

Jo, *Little Women*, (Dir: Jeff Church), The Coterie Theatre.

## **Selected Coaching/Directing**

Vocal Coaching: *SHAKESPEARE—Twelfth Night, A Midsummer Night’s Dream, The Winter’s Tale, As You Like It; OTHER—Faustus, Lend Me a Tenor, Pippin*. Dialects: *Little House Christmas, Playing for Time, An Ideal Husband, The Spitfire Grill, Kindertransport, Lend Me a Tenor*.

## **Special Skills**

Registered Rodenburg Teacher (RRT), Colaianni Speech Certified—Phonetics/Dialects. Certified Yoga Instructor, Voiceover Artist, Fluent in French, Proficient in Spanish.