

Cornerstone

Transformational Scholarship at Azusa Pacific University

Spring 2014 ~ Office of Research & Grants



Faculty Spotlight

Joyce W. Lacy, PhD
Assistant Professor of Psychology
APU College of Liberal Arts & Sciences

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Lacy, J. W., and Stark, C. E. L. (2013). The Neuroscience of Memory: Implications for the Courtroom. *Nature Reviews Neuroscience*, 14, 649-658.



Student Spotlight

Megan Almojuela
Undergraduate
APU College of Music and the Arts
No Child Left Behind in Music

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My experiences at the Southern California Conference for Undergraduate Research offered...
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Calendar and Events

Forthcoming workshops, events, and scholarly ephemera sponsored by the APU Office of Research & Grants (ORG).

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Trivium

Excerpts from Dr. Steve's *Almanac of Christian Trivia*



Enjoy the Show

ORG Workshops Now Streaming

The Office of Research & Grants (ORG) is now offering two workshop series. These are *Compliance Training: Responsible Conduct of Research* and *The Prescient Scholar: A Research and Grants Colloquium*. Are you too busy or distant to attend? We have the solution! Beginning this spring all ORG workshops are offered as webinars using Adobe Connect. With this platform ORG is able to deliver compelling content, expand scholarly conversation, and minimize costs of production.

We adore this quote from an Adobe Connect blogger—"I love data. If that makes me nerdy, so be it. I have spent weeks digging into data and found that interactivity actually leads to engagement and attention."

We love data too.

The Adobe Connect dashboard is a snap to use:

1. Easy event entry, simple login with no password.
2. Mobile access from virtually any device.

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Last Call, Spring ORG Workshops

- April 10 (2:30-4:00 PM): **Data Management and Peer Review** ~ *Marta Cenac and Alex Yu (VIP Room, Felix Event Center 212)*
- April 14 (1:00-2:30 PM): **Grant Budgeting I** ~ *Jody Wong and Marta Cenac (Duke 603)*
- April 23 (1-2:30 PM): **Grant Budgeting II** ~ *Jody Wong and Marta Cenac (Duke 603)*

Student Spotlight



...me an amazing opportunity to connect with other bright-minded students and professors. During my presentation session there were three other presentations that were loosely based around music topics. Although these topics were vastly different, the professor who was in charge of our session led a discussion that explored how these topics were interrelated. For me, it was a moment of self-reflection, and of the clarity of the state of music education as a whole. I saw that if things continue as they are, future generations will lack the knowledge and the will to ask the types of questions presented at the conference. Although I focused on music in particular, this is a dilemma for all academic subjects. This thought process shaped how I processed the rest of the presentations and poster sessions I experienced at the conference. I really gained affirmation in my belief that a liberal arts curriculum needs to be taught in the public school system and that it needs to begin in primary education. The conference was not only a great opportunity to present my work, but also to re-establish and confirm my personal beliefs in the value and need of a liberal arts curriculum.

Megan was sponsored by her faculty mentor, Dr. Michael Lee (College of Music and the Arts).

(Workshops, continued)

3. Instant access without computer downloads...all you need is a browser and internet connection.
4. Recording feature to archive your favorite workshop for Friday evening viewing.
5. Audience interactivity, including polling, real-time questions, chats, and interactive communication using images, animation, notes, live drawings, and the family dog.
6. Rich media and enhanced audio—images, videos, and audio can be shared without additional plug-ins.
7. Social media integration enabling topical conversations.

Webinars are the next best thing to being there. With these and other tools ORG is working to help elevate your scholarly game. Thanks to Dr. Mike Truong, Office of Innovative Teaching & Technology for helping us master Adobe Connect. (MCM)

Did you know? The Office of Research and Grants (ORG) is constantly making academic content and resources available to inspire your creativity... make the ORG website your homepage!

<http://www.apu.edu/researchandgrants>





Love grows from stable relationships, shared experience, loyalty, devotion, trust.

~Richard Wright

Trivium

Google or Yahoo?

Dr. Steve asks a burning question regarding God's covenant name in the Old Testament. *How do you say YHWH when you can't say YHWH?* Difficult historical choices abound, including the Name, My Lord, Yahweh, and Jehovah:

Other options for vocalizing YHWH also exist. For example, the Elphantine papyri, discovered in Egypt in 1907, suggests that the Tetragrammaton might be sounded as "Ye-Hoo" or "Ya-Hoo," thus raising the possibility that one might Google Tetragrammaton and end up at Yahoo!

Wilkins, Steve (2007). *The Original Dr. Steve's Almanac of Christian Trivia* (Downer's Grove, IL: InterVarsity).

The Office of Research and Grants (ORG) exists to empower the university community, nurturing research and funding opportunities supportive of the scholarship cornerstone at Azusa Pacific University.

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