

APULIFE

AZUSA PACIFIC UNIVERSITY MAGAZINE

Spring 2015 | Volume 28 | Number 1

SAVING HUMANITIES ■ A MOTHER'S BURDEN, A MOTHER'S HOPE ■ COACHING CHARACTER



**SPIRITED
JUSTICE:**
Risking all
for Christ

APULIFE

Spring 2015 | Volume 28 | Number 1



I confess—I hold on to things. The overfilled closets, bookshelves, and computer storage devices of my life expose my penchant for this. Fortunately, God paired me with Gail Vaughn Wallace, my partner in life who battles courageously—a near-daily war—fighting my clutter and constantly transforming the crowded spaces to make room for the new and rediscovered.

During the Christmas break, I tackled the clutter, overgrown piles, and diminished workspace in my office. The 39 years of lessons from Gail fully expressed themselves as I slashed and burned my way through mountains of stacked papers, books to be read, and other piles of distraction.

A redeemed and reclaimed workspace now allows me to sit behind a useable desk with adequate space to work, live, and breathe. I discovered though that my habit of collecting and impulse to acquire has not gone away. This newly created space, allowing efficiency, effectiveness, and even room for new learning requires the courage to let go of old habits to make room for the new and transformational.

The Apostle Paul writes about this process in Romans 12. Under the inspiration of the Holy Spirit, he describes how letting go of the old allows for a life of worship and devotion in full obedience and availability to God: “And do not be conformed to this world, but be transformed by the renewing of your mind, so that you may prove what the will of God is, that which is good and acceptable and perfect” (Romans 12:2 NASB).

The intentional resistance to the encroachment of life’s unhealthy habits takes the same kind of courageous pushback—the courage to allow the work of the Holy Spirit to declutter our hearts and remove areas where we have conformed to the world at the expense of full obedience to God. This is the beginning of authentic and lasting renewal.

Surrendering the control of our lives to the Holy Spirit forms the foundation of full obedience to God’s will and lies at the heart of the Azusa Pacific University community. Our mission statement declares it. Our Cornerstones define it. And the transformational journey of students, faculty, and staff give evidence to it.

John Wesley recognized the need for continuous surrender and affirmation to the work of God when, on August 11, 1755, he first presented what would become known as the Wesley Covenant Prayer. These words, written by Richard Alleine, have been used in Christian gatherings ever since as a reminder of our devotion and obedience to the work of God in us and in the world.

Wesley Covenant Prayer

I am no longer my own, but thine.
 Put me to what thou wilt, rank me with whom thou wilt.
 Put me to doing, put me to suffering.
 Let me be employed for thee or laid aside for thee, exalted for thee or brought low for thee.
 Let me be full, let me be empty.
 Let me have all things, let me have nothing.
 I freely and heartily yield all things to thy pleasure and disposal.
 And now, O glorious and blessed God, Father, Son, and Holy Spirit, thou art mine, and I am thine.
 So be it.
 And the covenant which I have made on earth,
 let it be ratified in heaven.
 Amen.

I pen these words from the top of a clean desk, deeply committed to keeping my habits in check and the clutter at bay. I also pen these words from a place of surrender, recognizing with Wesley that “thou art mine, and I am thine.”

Jon R. Wallace
 Jon R. Wallace, DBA
 Decluttered and Transformed

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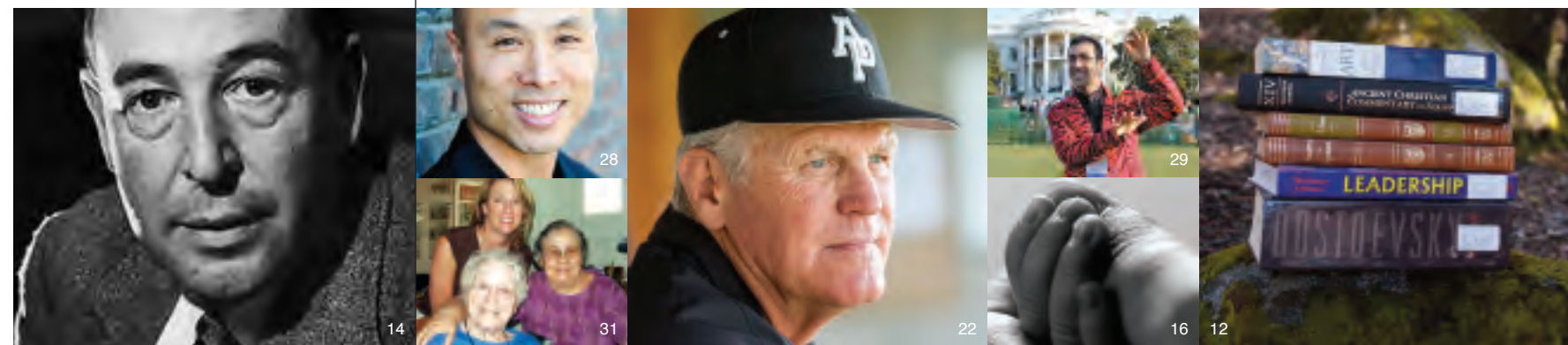
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PHOTOS BY DUSTIN REYNOLDS '07, MBA '10

Contribute your best photos of campus—people and places, events and spaces—that showcase APU. Go to flickr.com/groups/azusapacific to submit today.

Famed Los Angeles artist David Flores produced a mural at the entrance of the Warehouse Theater that speaks to the vision of the College of Music and the Arts' School of Visual and Performing Arts to bring creativity, innovation, and excellence to culture.

Honors College Hosts Renowned Political Theorist



Students and faculty explored the incisive language and organic nature of America's cardinal text, the Declaration of Independence,

when the Honors College hosted Danielle S. Allen, Ph.D., during a Koch Lecture Series event on February 18, 2015. With doctorates from Cambridge University and Harvard University, Allen holds an endowed chair and teaches at Princeton University. Her APU lecture focused on her recent book, *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (Liveright Publishing Corporation, 2014), delving into the meaning of democracy and its implications for Americans, and facilitating rigorous dialogue among attendees.

Known for her work on justice and citizenship, Allen, in 2001, at age 30, became one of the youngest recipients of the MacArthur Foundation's "genius grant," which offers recipients with intellectual promise \$500,000 to think and write. The foundation recognized Allen for her ability to combine the classicist's careful attention to texts and language with the political theorist's sophisticated and informed engagement. A prolific author who contributes frequently to the *Washington Post*, *Boston Review*, *Democracy*, *Cabinet*, and *Nation* on issues of citizenship and education, Allen challenged APU Honors College students to discuss and think through the principles and practice of human liberty and equality.

New Program Streamlines Degree Completion

Less than half of American students—46 percent—finish college. In the last two decades, more than 31 million

people enrolled in college but left without earning a degree or certificate, according to the National Student Clearinghouse Research Center. Given the recent report published by the Federal Reserve Bank of New York citing that those with bachelor's degrees enjoy a 75 percent wage advantage over high school graduates, closing this gap could benefit millions of American families and boost the economy. However, going back to school as a working adult can be challenging at best and for many, nearly impossible.

University College's (UC) Bachelor of Arts in Applied Studies streamlines the process and breaks the mold of the typical degree completion program in strategic ways. First, it extends the number of units students can transfer in. Those with 90 or more units from an accredited four-year college or university (or up to 70 units from a community college) can enter the program and finish in as little as one year without repeating any General Education courses. Former APU students with 90 units or more may finish sooner, having already met the 30-unit residency requirement.

Second, it allows students to create a program that meets their individual needs and goals. While many programs offer only discipline-specific degrees, UC's B.A. in Applied Studies offers a flexible format that lets students customize the program with the help of an advisor. Other advantages include courses taught within a Christian framework, accessibility, competitive pricing, available financial aid, APU's respected reputation, and the opportunity to pursue advanced degrees after graduation.

As more organizations seek employees with degrees, this program offers an efficient way to increase earning potential and career advancement. However, for many returning students, the sense of accomplishment means more than

the pay boost. "We help remove the obstacles and excuses and make degree completion both possible and positive," said Fred Garlett, dean emeritus of the School of Adult and Professional Studies and UC professor. "We create a pathway that allows people to meet their life's goals."

New Dean Named for School of Business and Management



Robert H. Roller, Ph.D., accepted the post as dean of the School of Business and Management (SBM) effective early June 2015.

The announcement follows a 16-month, nationwide search. "Dr. Roller shares Azusa Pacific's entrepreneurial spirit and innovation. That drive fuels his vision for SBM to become the nation's model Christian business school known for producing business leaders of faith, character, and competence," said President Jon R. Wallace, DBA. "A consensus builder, strategic planner, and scholar, he seeks to extend our efforts to develop entrepreneurs, innovators, and business thinkers who see work as a sacred calling and are committed to ethical practice."

As dean, Roller will lead 25 full-time faculty, 7 undergraduate majors, and 6 graduate programs serving more than 1,000 students. He will also partner with leaders in business communities, industry, and government locally and internationally, and collaborate with the Office of University Advancement to identify and obtain donor support for existing and new programs and initiatives.

"I am thrilled to join Azusa Pacific University's School of Business and Management and work with a distinguished group of faculty members to enhance the quality and expand the

influence of APU's business programs," said Roller. "The school is uniquely positioned to develop graduates who have a positive influence in business and to offer world-class programs."

Roller's nearly 30 years of experience in teaching and administration includes dean of the school of business and professor of management at LeTourneau University (2000–06) and Mount Vernon Nazarene University (2009–14). An accomplished accreditation expert, he has served all three U.S.-based business education accreditation associations—the AACSB, ACBSP, and IACBE—leading two institutions through the initial accreditation process. He also served as chief executive officer of the International Assembly for Collegiate Business Education (IACBE) from 2006–09.

"Dr. Roller understands the ability of business to transform society by empowering people to meet real needs and serve each other," said Mark Stanton, Ph.D., provost. "His record of strategic leadership, relevant scholarship, and demonstrated commitment to faith integration marry well with APU's academic trajectory."

APU Professor Elected to National Board



The Lilly Fellows Program in Humanities and the Arts selected Emily Griesinger, Ph.D., to serve a four-year term on its national board,

representing 97 schools. The Lilly program seeks to strengthen the quality and shape the character of church-related institutions of learning through three initiatives. First, it offers postdoctoral teaching fellowships for students seeking teaching, scholarship, and leadership positions in Christian settings. Second, it supports students exploring vocations in church-related higher education during their first three years of graduate school in the Lilly Graduate Fellows Program. Third, it

maintains a collaborative National Network of Church-related Colleges and Universities that sponsors a variety of activities and publications designed to explore the Christian character of the academic vocation and to strengthen the religious nature of church-related institutions.

Griesinger, professor of English, specializes in religion and literature. She has written articles and essays for *Christianity and Literature*, *Christian Scholar's Review*, *Books & Culture*, and *Women's Studies: An Interdisciplinary Journal*, and has co-edited a collection of critical essays titled *The Gift of Story: Narrating Hope in a Postmodern World* (Baylor University Press, 2006). Her expertise in spiritual autobiography and memoir positions her well as a Lilly board member, contributing to the processes and policies that support scholars seeking meaningful vocation through Christian higher education.



APU Nationally Recognized for Community Engagement

The Carnegie Foundation for the Advancement of Teaching selected Azusa Pacific as 1 of 240 U.S. colleges and universities to receive its 2015 Community Engagement Classification, placing APU alongside renowned institutions such as Cornell University, Rutgers University, Duke University, and the University of Pennsylvania. Now, 361 institutions nationwide bear this prestigious distinction.

Unlike the foundation's other classifications that rely on national data, institutions participated voluntarily in this category by submitting required

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APU and Local Cities Partner with Special Olympics World Games

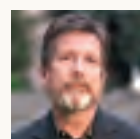


In July 2015, the largest sports and humanitarian event in the world will take place in Southern California, drawing 500,000 spectators and 7,000 athletes representing 177 countries. Azusa Pacific University, along with the cities of Azusa, Glendora, and Duarte, will participate in the Special Olympics World Games Host Town Program, accommodating delegations from around the world and providing cultural experiences, training, and hospitality. City and World Games officials gathered with the APU community on December 9, 2014, to celebrate this significant partnership.

The event featured remarks by President Jon R. Wallace, DBA; Bryan Clay '02, Olympic gold medal decathlete; Debi Anderson, Special Olympics athlete and 2015 World Games global messenger; and Patrick McClenahan, World Games 2015 president and CEO, and parent of a former APU

student. Azusa Mayor Joseph R. Rocha, Duarte Mayor Tzeitel Paras-Caracci, and Glendora Mayor Judy Nelson presented city proclamations to the World Games officials. "The greatest thing we can do is change hearts and minds in our communities about those with intellectual disabilities," said McClenahan. "Awareness leads to acceptance and inclusion."

Special Olympics World Summer Games Los Angeles 2015 honors the movement, founded in 1968 by Eunice Kennedy Shriver, to create a world of inclusiveness. The games will feature 25 Olympic-style sports in venues throughout the Los Angeles region. The Opening Ceremony, to be held July 25, 2015, in the historic Los Angeles Coliseum, site of the 1932 and 1984 Olympic Games, is expected to attract 80,000 spectators. To learn more, visit LA2015.org.



Reading Recommendations from John Sutton

John Sutton, DMA, is chair of choral activities, conductor of Oratorio Choir and University Choir and Orchestra, and associate professor in the College of Music and the Arts.

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics by Daniel James Brown (Penguin, 2014)

Unfettered Hope: A Call to Faithful Living in an Affluent Society by Marva J. Dawn (Westminster John Knox Press, 2003)

The Creators: A History of Heroes of the Imagination by Daniel J. Boorstin (Random House, 1992)

The Divine Conspiracy Continued: Fulfilling God's Kingdom on Earth by Dallas Willard and Gary Black Jr. (HarperOne, 2014)

Edge of Eternity: Book Three of the Century Trilogy by Ken Follett (Dutton Adult, 2014)

Section sponsored by the University Libraries and compiled by Liz Leahy, MLS, M.A.T., professor of theological bibliography and research. lleahy@apu.edu

Exhibit Honors John Muir



University Libraries' Special Collections presented "John Muir: A Centennial Remembrance, 1914–2014," an exhibit celebrating the beloved American naturalist, author, and conservationist, from October to December 2014. Displayed in the Darling Library Rotunda, the exhibit featured 10 themed glass cases, each highlighting a quote from one of Muir's 12 books or more than 300 articles. Attendees examined signed first-edition books, letters, photographs, and artifacts, including a carved seal toy he gave to his daughters.

Curated by Tom Andrews, Ph.D., professor and research historian for Special Collections, and Luba Zakharov, M.A., MTS, MLS, MFA, associate professor, University Libraries, the event drew students and faculty from across disciplines. "Exhibits provide students with the opportunity to see important materials outside of the classroom," said Andrews. "They enliven interest

and present new information from the original source."

Muir's firsthand experiences in the High Sierras and Alaskan glaciers led him to found the Sierra Club and advocate the protection of natural resources, such as Yosemite and Sequoia national parks. More than 60 locations in California bear his name, including schools, parks, city streets, and the state quarter. Such honors attest to Muir's enduring legacy, but they fail to communicate Muir's true passion: his ability to find God in the wilderness, glean the meaning of Scripture, and encounter the love of Christ. That deep reverence for Creation forms the foundation of APU's unique approach to leadership and curricula. "APU's Walkabout and High Sierra Semester teach students how to live in the wilderness and allow nature to be a window into the glory of God," said Zakharov. "Like Muir, the university community draws great inspiration from the beauty of God's Creation."

Community Engagement
continued from page 7

materials describing the nature and extent of their engagement with the community. This approach enabled the foundation to address elements of institutional mission and distinctiveness not typically reported.

APU stood out among its peers for its excellent alignment among mission, culture, leadership, resources, and practices that support dynamic and noteworthy community engagement. "Because of our commitment to service demonstrated in myriad service-learning programs, the service credits required for graduation, as well as the university's strong international missions programs, we attract students and faculty with a desire to serve their world—to be world changers," said Judy Hutchinson, Ph.D., executive director of the Center for Academic Service-Learning and Research.

This campus-wide focus earned Azusa Pacific a place on the President's Honor Roll for Community Service seven times—five times with distinction. And 2015 looks just as promising, as more than 3,000 students representing 20 disciplines will engage in service-learning, putting theory into practice in ways that benefit the community domestically and abroad. Reciprocally, these opportunities contribute significantly to students' mental and spiritual development, providing real-life experiences that strongly increase their employability.

School of Education Hosts Speaker on Ethical Leadership

Faculty and staff gained fresh insight into the concept of leading with integrity from Col. Arthur J. Athens, U.S. Marine Corps Reserves (ret.), director of the U.S. Naval Academy's Vice Admiral James B. Stockdale Center for Ethical Leadership, as the fall semester closed. With more than 30 years of

combined active duty and reserve service and prestigious posts such as White House fellow under President Ronald Reagan, special assistant to the NASA administrator, commandant of the U.S. Merchant Marine Academy, and the Naval Academy's first distinguished military professor of leadership, Athens offered a wealth of expertise to the APU community.

Contending that it takes integrity to live impactful lives and build successful teams, Athens posed four key questions: What is integrity? What does integrity look like in action? How does a leader maintain his/her integrity? How does a leader create an organizational climate of integrity? Attendees walked away with practical strategies for ensuring a culture of integrity in their classrooms and workplaces.

Communication Ethics Conference Boosts Scholarship

The annual David C. Bicker Communication Ethics Conference exposes undergraduate students to the process of academic research. Bicker, founding department chair and professor emeritus, began the conference in 1989 to give students an opportunity to conduct research and share their ideas about ethical communication in a faith-based environment.

The 28th annual event, "The Ethics of Storytelling," held February 7, 2015, drew faculty and students from institutions throughout Southern California and showcased the scholarship of more than 30 students from several disciplines, including English, communication studies, journalism, public relations, and leadership. Terrence Lindvall, Ph.D., C.S. Lewis Endowed Chair of Communication and Christian Thought at Virginia Wesleyan College, delivered the keynote address, "Parables: The Gospel in Nutshells and Other Contemporary Comedic Forms," illustrating the role of storytelling in the Bible and its ability to reveal truths about God's nature and actions.

By the Numbers

100: The number of flu shots administered by four APU nursing students at the Victor Valley Rescue Mission on November 17, 2014. The event involved a collaborative effort between APU's High Desert Regional Center, St. Joseph Health, St. Mary Medical Center, and the San Bernardino County Sheriff's Department's Homeless Outreach and Proactive Enforcement (HOPE) team.

5: The number of faculty members who recently earned external grants for their research. Anupama Jacob, Ph.D., and Rukshan Fernando, Ph.D., Department of Social Work, received \$15,000 from the New York Community Trust for their project Changing Profiles of Poverty: New Directions for Social Work Education and Practice. Mark Eaton, Ph.D., Department of English, received \$15,000 from Scholarship and Christianity in Oxford to explore American Literary Supernaturalism 1875–1925. Mary Wong, Ph.D., Department of Global Studies, Sociology, and TESOL, and Chong Ho (Alex) Yu, Ph.D., Department of Psychology, received \$181,864 from the Education Bureau of the Hong Kong government to study the Evaluation of the Native-speaking English Teacher Scheme in Primary Schools (PNET) in Hong Kong.

Not only did the event guide students through the formal process of academic research, but it also afforded them the opportunity to talk with professional recruiters about employers' expectations, realities of the marketplace, jobs available in their fields, and strategies for success as communication professionals. Student presenters found practical applications for their research beyond the classroom and began to see themselves as scholars.



Renowned Urban Artist Creates APU Mural

Giving a prominent face to the School of Visual and Performing Arts' commitment to cultural relevance and the classics, Los Angeles-based artist David Flores painted a mural of William Shakespeare on the east entrance of the Warehouse

Theater. The school commissioned Flores—known for painting prominent art figures such as Andy Warhol, Frida Kahlo, and Salvador Dali, and for collaborating with corporations like Disney and Vans—to convey a specific message to students, faculty, and the public at large. "When you paint a mural in a public place such as this, it communicates that creative people live and work here," said Jim Daichendt, Ed.D., associate dean of the school.

Funded by a generous grant from the Windgate Charitable Foundation, the mural speaks to the heart of the school's desire to produce works of theater, cinematic arts, art, and design with cultural importance. "Shakespeare seemed a natural choice because he's one of the playwrights immediately recognizable to people inside and outside the theater community," said Rachel Tracie, Ph.D., associate professor and chair of the Department of Theater Arts. "The mural speaks to who we are and what we want to be as a department—doing classical work, but also new things with it."

To accompany the mural, assistant professor Stephen Childs, MFA, coordinated an on-campus exhibit

1,000: The number of career points Cougar point guard Robert Sandoval '15 reached after scoring 12 in a 97-70 victory over Holy Names on January 3, 2015. Sandoval, a four-year player, achieved the milestone with a three-pointer and just seven minutes left in the game.

1: APU won first place in the California Regional Intercollegiate Ethics Bowl Competition on December 6, 2014, and advanced to the quarterfinals at the National Ethics Bowl, held in Costa Mesa, California, on February 22, 2015. Undeclared in the regional tournament, seven APU students led by Rico Vitz, Ph.D., engaged in complex moral debates with students from institutions such as San Diego State University, San Jose State University, Cal Poly San Luis Obispo, Cal Poly Pomona, and Santa Clara University.

93: The number of South African Delegation members APU will host this summer as part of the Special Olympics World Games Host Town Program. APU will serve as a training facility and a resource for cultural opportunities during their stay.

highlighting Flores' artwork and product designs last December. *GIFT: The Art of David Flores* (Cameron + Company, 2015) also features the APU mural and exhibit, an exclusive interview with Childs and Flores, and essays by Department of Art and Design faculty. "Hosting David Flores and commissioning his work play a role in elevating the university's stature in the larger art community and expose the APU community to a prominent Los Angeles artist," said Childs.



Selfie with Rocky Scores Media Knockout

It's a movie buff's dream—running up the steps of the Philadelphia Museum of Art, fists pumping to the beat of "Eye of the Tiger," breathlessly reaching the top in triumph just like Sylvester Stallone as Rocky Balboa. Millions of fans do it every year, but hardly anyone encounters the real Stallone. For two Azusa Pacific

students and one alumnus, a chance meeting became their ticket to 15 minutes of fame and then some.

In January, Jacob Kerstan '15 and Andrew Wright '15 visited their friend Peter Rowe '14 in Philadelphia and could not resist reenacting the famous movie scene. To their surprise, Stallone was at the top of the steps filming a Rocky spinoff, *Creed*. He laughed and said, "Man, you guys are fast; you're making me look bad." Seizing the moment, the three asked to take a selfie with the movie star and posted it to Instagram and Facebook, hoping to generate a few "likes" and maybe a little envy from their friends. It went viral.

By the end of the three-day weekend, the Associated Press ran the photo and interviewed them, and the story exploded on TV, radio, Internet, and social media. On Wednesday, January 21, NBC's *Today* show featured the story, *TIME* magazine posted an article, and local television newscasts and a radio station interviewed Kerstan and Wright.

"We never expected this to happen," said Wright, a freshman resident advisor and business major who aspires to join Compassion International. "It's fun to see how it plays out, plus we get to practice

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Rocky Selfie
continued from page 9

our public speaking and networking skills as we prepare to graduate.”

“This is a once-in-a-lifetime experience that we can tell our grandkids about one day,” said Kerstan, an economics major who plans to work for an investment or financial consulting firm. As their 15 minutes of fame nears an end, the memory of that knockout experience will last forever.

Faculty Member Named as Emerging Scholar



Diverse Issues in Higher Education recognized Rachel Gonzales-Castaneda, Ph.D., psychology faculty, as 1 of 12 Emerging Scholars of the Year

in the January 2015 issue. The publication annually honors young scholars for the uniqueness of their fields of study and their commitment to teaching.

Castaneda’s upbringing influenced her career commitment focused on

identifying effective ways to treat and prevent substance-abuse disorders among youth. At APU, she integrates Christian tenets into her work. “APU’s core principles around faith integration in scholarship have allowed me to explore how spirituality intersects with substance-abuse treatment elements that the secular academy tends to overlook,” said Castaneda. She works with students on research that explores faith and spirituality as a protective recovery process among substance-abusing youths. Castaneda invests that same passion in her own students. “I pour into students just as my professors did

throughout my undergraduate training,” she said. Her dedication in the classroom inspires her students to consider how they can use their God-given talents and gifts to help others.

Her research has led to more than two dozen published articles and numerous funded projects that focus on substance-abuse prevention for high-risk youth. Her current work focuses on an innovative project aimed at developing effective aftercare interventions for youths using technology approaches like text messaging, funded by the National Institute on Drug Abuse.

Common Day of Learning Promotes Academic Discovery



Since 1993, APU has fostered its commitment to scholarship by hosting a campus- and community-wide multidisciplinary conference dedicated to the celebration of academic discovery—the William E. and Ernest L. Boyer Common Day of Learning (CDL). Now held on the last Tuesday of each February, the university suspends regular daytime activities so faculty, staff, and students can share their recent findings with colleagues and community members.

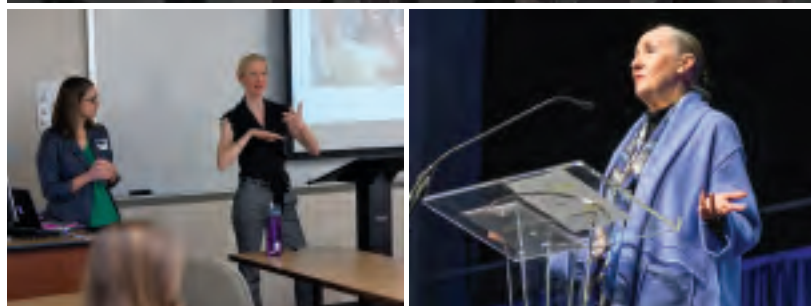
This year’s theme, “To Know As We Are Known,” reflected the heart of God as expressed in 1 Corinthians 13:12: “For now we see in a mirror, dimly, but then face to face. Now I know in part, but then I shall know just as I also am known” (NKJV).

Keynote speaker Mary Poplin, Ph.D., invited attendees to explore this concept in her address “Jesus, Who Do You Say We Are? Reimagining the University as Seeking and Living Truth,” as she shared about the believer’s identity in Christ. In Session Two, she discussed perspectives in Christian academia in “The Call of the Christian Academic: Discernment, Deconstruction, Data, and Design.” Poplin serves as a professor in the School of Educational Studies at Claremont Graduate University in Claremont, California, and has authored several

popular books discussing the Judeo-Christian worldview as it applies to higher education.

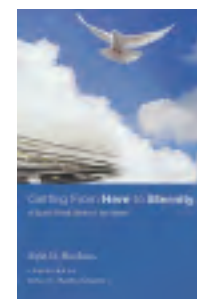
In addition, John Swinton, Ph.D., and Brian Brock, Ph.D., from the University of Aberdeen, Scotland—world-renowned practical theologians and authors of many books on disability and suffering within the Church—addressed the community. Swinton presented “Suffering, Disability, and the Helping Professions: A Spirituality of Advocacy and Action,” and Brock spoke on “Struggling Theologians: Theologies of Suffering and Disabilities Through the Centuries.”

Coordinated by Maximo Rossi Jr., Ph.D., director of Common Day of Learning, the event offered more than 110 presentations. “The Dance of Racial Reconciliation,” a special session by Rudy Gonzales, director of race relations for the Christian Reformed Church, involved interactive small-group activities and a workshop to assist attendees in understanding the biblical mandate for diversity in churches. Throughout the day, faculty and students from multiple departments shared their collaborative research and collectively sought to know as they are known.



PHOTOS BY ARWIN KIM '15

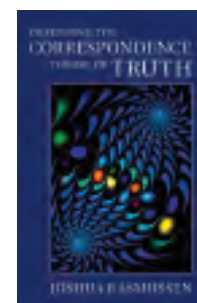
Scholarship at Work



Getting from Here to Eternity: A Spirit-filled View of the News (Wipf and Stock, 2014)

by Kyle Huckins, Ph.D., assistant professor, Department of Communication Studies

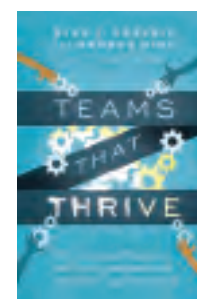
Huckins addresses contemporary controversies and ancient biblical wisdom in this collection of more than 100 of his nationally award-winning newspaper columns. Topics cover faith in relation to race, social issues, politics, Christian living, culture, and theology, as well as gay rights, separation of Church and state, and the rise of non-Christian religions. All are written from the viewpoint of an evangelical Christian journalist with more than 25 years of news experience and one of the few Caucasians ordained by a primarily African American denomination, the Church of God in Christ. The Reverend Bobby Schuller, “Hour of Power” speaker and pastor of Shepherd’s Grove (formerly Crystal Cathedral), supplies the book’s foreword.



Defending the Correspondence Theory of Truth

(Cambridge University Press, 2014) by Joshua Rasmussen, Ph.D., assistant professor, Department of Theology and Philosophy

The classical correspondence theory of truth contends that true propositions are those that accurately describe reality. Rasmussen refines and defends this theory for thinkers in the contemporary age. He proposes detailed accounts of propositions, reality, and the correspondence between them. He then offers solutions to the toughest objections facing correspondence theorists and explains how people may access reality external to their own minds. Written with clarity, precision, and sensitivity to a range of philosophical backgrounds, his book appeals to advanced students and scholars seeking a deeper understanding of the relationship between truth and reality.



Teams That Thrive: Five Disciplines of Collaborative Church Leadership (IVP Books, 2015)

by Ryan T. Hartwig, Ph.D., assistant professor, Department of Communication Studies, and associate dean, College of Liberal Arts and Sciences; and Warren Bird, Ph.D.

The typical church’s never-ending workload results in tired pastors and paralyzed congregations. Many churches now share key leadership duties, but many do not know how to lead well as a team. How can it be done in a way that avoids frustration and burnout? How does team leadership best equip the staff and bless a congregation? What do the top church teams do? Researchers/practitioners Hartwig and Bird studied churches of various sizes and traditions throughout the United States that use successful models, identified best practices, and offer five disciplines that enable church teams to thrive.



Notes to Screenwriters: Advancing Your Story, Screenplay, and Career with Whatever Hollywood Throws at You (Michael Wiese Productions, 2015)

by Barbara Nicolosi, assistant professor in the Honors College, founder and chair emerita of Act One, Inc., and cofounder of Catharsis; and Vicki Peterson, screenwriter and cofounder of Catharsis

Screen storytelling, an essentially collaborative process, involves critical feedback that too often discourages and stalls writers. This book unpacks the most common notes on scripts, stories, and writers from the perspective of experienced Hollywood professionals, and offers insightful and concise guidance on the storytelling process, from prewriting to marketing of the final screenplay. This unique blend of classical storytelling principles and practical knowledge of the contemporary marketplace provides a resource for every writer who gets past the initial stage of writing a first draft and needs sage counsel for what to do next.



“Skate and Create” by Stephen Childs, MFA, assistant professor, Department of Art and Design; Flower Pepper Gallery, August–October 2014

This group exhibition featured the skateboard culture of Southern California and its seminal role in the early influences of many graffiti and street artists. This collection of street art and street-inspired graphics symbolizes those rich origins and pushes forward a new generation of sleek, cool, and fun imagery on skate decks that epitomizes both subcultures. Jim Daichendt, Ed.D., associate dean of the School of Visual and Performing Arts, curated the exhibition.



Mothers Are Leaders (ACU Press, 2014) edited by

Kimberly Battle-Walters Denu, Ph.D., special advisor to the president and provost, and professor, Department of Global Studies, Sociology, and TESOL; and Janet S. Walters

From the lives of women who juggle multiple roles, *Mothers Are Leaders* tackles the challenges of being a mother-leader by pinpointing strategies and skills needed to maintain balance. Readers will gain insight in the stories and studies presented by the authors, who contend that every mother is a leader whether in the workplace or at home. Mothers who also lead outside the home provide a unique perspective on leadership in the workplace and the distinctive attributes and skills that mothers bring. From the worlds of academia, ministry, and business, the contributors offer a wealth of knowledge as they address flexibility, prioritizing, mentoring, strategic leadership, change, nurturing, defining reality, authenticity, and preparation and training.

Saving Humanities

by Christopher Noble



Countless literature professors before me have introduced their classes to Dante’s wilderness wanderings in the *selva oscura*, but how many have actually been lost in the woods with their students? **I have.**

I teach in Azusa Pacific’s High Sierra Semester. Situated on 20 acres 12 miles from Yosemite National Park, this off-campus program integrates outdoor experience and leadership training into a humanities curriculum and employs a traditional “great books” approach to the liberal arts.

The natural environment fosters a communal vitality not typically associated with dusty academics. The director is certified to treat frostbite. The philosophy professor, a specialist in Aristotle’s mathematics, builds outsized treehouses and hunts game with a compound bow. We are less an ivory tower than a boot camp with books.

From my forest perch, I read the articles and books published each year bemoaning the fate of the humanities and the soullessness of the elite. The controversy triggered by William Deresiewicz’s *Excellent Sheep*, for instance, adds the latest entry in a litany of crises dating back to Matthew Arnold’s *Culture and Anarchy* (1869). But, almost imperceptibly, something

fundamental has shifted. Whereas Arnold hoped culture would replace religion, Deresiewicz, though not religious himself, wonders if religion might rescue culture: Students are no longer “equipped to address the larger questions of meaning and purpose . . . that come so inevitably in young adulthood. Religious colleges, quite frankly . . . do a much better job in that respect.”

Will religious colleges play an important role in revitalizing the humanities? Can Christian faculty in the middle of the Sierra Nevada woods teach Dante’s *Inferno* with anything approaching the effectiveness of scholars in a Harvard lecture hall?

We are. Indeed, such a pedagogical competition would be grossly unfair to Harvard. Granted, Ivy Leaguers might wipe the floor with my students on a

standardized test about Dante. But the most important learning outcomes in the humanities cannot be standardized for the simple reason that human experience cannot be standardized. Therefore, in the ways that matter most, it would hardly be sporting to expect Harvard overachievers to comprehend the song of an old Florentine exile half as well as my tightly knit community gathered around a mountain campfire.

Deresiewicz’s backhanded compliment to faith-based colleges actually proves timid. I contend the humanities of tomorrow will flourish for undergraduates only at universities that, like Azusa Pacific, are committed to scholarship within a community of faith. Despite good intentions, talented faculty, and enormous resources, the humanities in secular institutions will never amount to anything more than a parade of beautifully curated specimens. Only at religious colleges will the humanities find a broad market. It is no accident that Deresiewicz repeatedly and self-consciously collapses into a pious vocabulary that he would prefer to avoid: “Though I’m not religious, I find that *only* religious language has sufficient gravity to do these questions justice.”

Even at faith-based colleges, the survival of humanities in general education requires administrators and faculty members to adapt to current material and technological conditions. At a time when the debate about the value of college rages, no rational person accrues \$30,000 of debt (or more) to hear four years of lectures on the best that has been thought and said.

What, then, is the unique value of the humanities in a Christian education? Studying the humanities improves critical thinking. But so does studying molecular biology—and those critical-thinking skills are far more lucrative. It is also true that studying the humanities prepares students for a lifetime of intellectual pleasure. But so does a public library card or an ebook download. Suppose, however, that there existed a large group of prospective customers in

Christian students, by contrast, need something from the humanities that only the humanities can provide: rigorous, literary, textual sophistication.

the educational marketplace who shared an intense prior commitment, consciously or not, to an intensely textual worldview. That group of customers already believes, before ever setting foot in a classroom, that a ragamuffin set of ancient texts, a collection of dissonant poetic voices in unfamiliar languages, holds the key to human meaning.

Envision consumers for whom hermeneutical skill and ancient wisdom, rather than technical expertise, constitute the nonnegotiables of a college education. Imagine a “people of the book” in the era of the book’s demise. Such is the condition of observant Muslims, Jews, and Christians in developed countries today.

My analysis may appear crass and cynical, but it is nothing of the kind. As a Christian intellectual, I believe that the humanities training I give my students is worth the investment—as long as my students also hail from (and are hailed by) a religious tradition of some kind. For Christian students, such debt is merely a temporal down payment on an eternal project of soul-craft.

Occasionally, I teach atheists, and I work just as hard for them, even though they will not reap the same dividends. It’s not that atheists won’t gain things of value from humanistic study—of course they will. They just won’t have much use for those valuable lessons, because their pursuit of purpose in life does not depend on a vital interaction with sacred text. Atheists may enjoy the humanities, but they don’t need them. Christian students, by contrast, need something from the humanities that only the humanities can provide: rigorous, literary, textual sophistication.

Obviously, to function in the existing parameters of 21st-century capitalism, all students will continue to need training in fundamental rhetoric. But only students of faith really need literary close reading. Their atheist counterparts will get along just fine with Twitter.

When my mostly Protestant students read Dante (or Darwin) in the woods, they do not merely appreciate a classic, learn to respect otherness, gain a marketable skill, cultivate the life of the mind, or live out some bizarre Thoreauvian fantasy. Any of those things may happen by accident, but their measurable learning outcomes are explicitly religious: First, I expect them to master basic skills of literary interpretation and rhetorical organization as a prerequisite for biblical and ecumenical dialectics. Second, I expect them to clarify and refine their own theological perspectives by practicing textual confrontation with the past—a practice significant only in communities that affirm that identity emanates from the past.

Those two outcomes represent competencies that students cannot develop anywhere else. And they certainly won’t develop this particular set of skills in the Ivy League, notwithstanding the wealth of intellectual stimulation offered there. In simple terms, general education in the humanities offers Christian customers a product valuable enough to justify a large expense. For secular students, by contrast, the humanities no longer pay off.

Today, nonreligious Americans are likely to laud late paleontologist G.G. Simpson, who asserted that “all attempts to answer that question [of human meaning] before 1859 are worthless and . . . we will be better off if we ignore them completely.”

Religious customers of education, by contrast, are incapable of reviling the past when they are reminded that their salvation resides in it. The decisive evidence supporting my argument lies in the shrinking number of nonreligious, high-achieving students enrolling in the humanities. Even elite institutions seem unable to offer compelling reasons why they should. Faith-based colleges and universities have a



competitive advantage in the humanities that their secular counterparts will never be able to match.

During the past two years, I have frequently accompanied my students on five-day backpacking treks in the Ansel Adams Wilderness. We hike together, pray together, debate together. Sometimes at elevations of more than 9,000 feet. Sometimes in snow. Because every student must lead the group at least once during this experience, we always get lost. And because I have been lost with them, they follow me down some crooked paths, too, no matter how my imitation of Virgil falters or my faith in *Commedia* is tested.

Only those who walk such religious paths can reasonably justify the major investment of time and money that a rigorous general education requires. Facing extinction elsewhere, the humanities will always have a chance to evolve in Christian colleges.

Christopher Noble, Ph.D., is professor of English and the High Sierra Semester. cnoble@apu.edu

This is an adaptation of Noble’s article “Sanctuary for the Humanities” in the *Chronicle of Higher Education*, published October 13, 2014. Visit bit.ly/1ABsoNO to read the original version.

the magic of two

BY BETHANY WAGNER '14

One cold autumn afternoon in England, two Oxford professors met at the Eastgate Hotel, their customary haunt for Monday lunch. The first, a large man with an eager, flushed face, barreled into the hotel dressed in casual tweed, his gregarious presence immediately noticed. The second, a short, slim man dressed in a formal suit, followed quietly. They sat at their usual table, ordered their usual fare, and began their usual discussion, debating literary topics and critiquing one another's papers and stories.

"You will not find the warrior, the poet, the philosopher, or the Christian by staring in his eyes as if he were your mistress: better fight beside him, read with him, argue with him, pray with him..." —C.S. Lewis, *The Four Loves*

"You can trust us to stick to you, through thick and thin—to the bitter end. And you can trust us to keep any secret of yours—closer than you keep it yourself. But you cannot trust us to let you face trouble alone, and go off without a word. We are your friends, Frodo."

—J.R.R. Tolkien, *The Fellowship of the Ring*

C.S. LEWIS, AUTHOR OF *THE CHRONICLES OF NARNIA* AND MANY THEOLOGICAL WORKS



J.R.R. TOLKIEN, AUTHOR OF *THE LORD OF THE RINGS*

World's foremost Christian writers



C.S. LEWIS
1898–1963



J.R.R. TOLKIEN
1892–1973

"They shared a love for the same things and came at them from nearly opposite angles, jointly reaching ideas they could never have come up with on their own." —Diana Glycer, Ph.D., Professor of English

At the time, few outside academia could place them, but today the world knows these men as two of the foremost Christian writers: C.S. Lewis, author of *The Chronicles of Narnia* and many theological works, and J.R.R. Tolkien, creator of *The Lord of the Rings*.

What brought these very different men together? Lewis, a native of Northern Ireland, taught English literature, while Tolkien, born in South Africa and raised in England, studied languages. Unreserved and outgoing, Lewis stood in sharp contrast to the more introverted Tolkien. Yet they formed one of the most successful creative partnerships in history. "Despite their differences, Lewis and Tolkien bonded over a common love for Norse mythology and old poetry," said Diana Glycer, Ph.D., professor in the Department of English and a leading scholar of the Inklings, Lewis and Tolkien's writing group. "They shared a love for the same things and came at them from nearly opposite angles, jointly reaching ideas they could never have come up with on their own."

Lewis and Tolkien forged a friendship that sparked incredible success, paving the way to four children's adventures in Narnia and a hobbit's daring journey to save Middle-earth. Eventually, they founded the Inklings, the famous critique group that met weekly for 17 years and included Charles Williams, Owen Barfield, and Lewis' brother, Warren.

Glycer explores the working relationship of Lewis and Tolkien in

The Company They Keep (Kent State, 2008), a groundbreaking study of the Inklings and the importance of creating in a community. Joshua Wolf Shenk used *The Company They Keep* as a source for his book, *Powers of Two* (Houghton Mifflin, 2014), in which he explores the unique creativity of two-person collaboration by researching the lives of creative duos, from John Lennon and Paul McCartney to Marie and Pierre Curie to Steve Jobs and Steve Wozniak. "This research has immense implications for how we perceive the creative process and innovation," said Glycer. "A closer look at the lives of dynamic leaders reveals that many of them worked with less outspoken, but no less important, partners. Lewis and Tolkien offer just one example. There are myriad others."

Some such pairs work together on APU's campus. Although meeting in Heritage Court instead of Oxford's Eastgate, Don Thorsen, Ph.D., professor of graduate theology, and Steve Wilkens, Ph.D., professor of undergraduate philosophy, have worked together as colleagues for more than 25 years and jointly published two books. Poring over drafts in the food court, the two combine strengths as Wilkens looks at structure and global issues, while the more detail-oriented Thorsen checks form and content.

Even when not collaborating on major projects, Thorsen and Wilkens meet weekly in local coffee shops to share ideas, bouncing intellectual thoughts back and forth. "Our fields consider the same questions and topics, but through different lenses," said Wilkens. "As I look with philosophical eyes and he with theological eyes, we come up with combined solutions impossible to reach alone."

Another pair gathers routinely to tackle a different kind of project. Frequently, Christopher Flannery, Ph.D., professor of history and political science, and David Weeks, Ph.D., dean of the Honors College, generate ideas for the Honors College over their usual

APU Creative Collaborations

"As I look with philosophical eyes and he with theological eyes, we come up with combined solutions impossible to reach alone."

STEVE WILKENS, PH.D., PROFESSOR OF UNDERGRADUATE PHILOSOPHY



DON THORSEN, PH.D., PROFESSOR OF GRADUATE THEOLOGY

Jointly published two books

"We play different roles at the university and in our collaboration, but unite over a love for teaching and classic works."

CHRISTOPHER FLANNERY, PH.D., PROFESSOR OF HISTORY AND POLITICAL SCIENCE



DAVID WEEKS, PH.D., DEAN OF THE HONORS COLLEGE

Generated ideas for the Honors College

pulled pork sandwiches and iced tea. Weeks brings course curricula to the table for Flannery's feedback, as well as specific questions like "What do you think about this course assignment?" and "Which translation of the *Iliad* should we use?" Together they share perspectives and brainstorm fresh, often out-of-the-box answers before making final decisions.

"We play different roles at the university and in our collaboration, but unite over a love for teaching and classic works," said Flannery. "David is a gifted natural leader. But you can't have leaders without followers, and I help him reach decisions from my position as a scholar and professor."

Even beyond the realm of academia, the creative pairs model has merit. This December, Glycer will release her newest book, *Bandersnatch: The Creative Genius of C.S. Lewis, J.R.R. Tolkien, and the Inklings* (Black Squirrel Books, 2015), an adaptation of *The Company They Keep* reimagined to encourage everyday readers to follow Lewis and Tolkien's example in their own endeavors, whether starting a business, planting a church, writing a book, or developing new technologies. "Partners like Lewis and Tolkien represent the best pattern for success," said Glycer. "Ideas flow like electricity between two such people. Then, as in the case of the Inklings, more people take part as the creative influence grows."

Bethany Wagner '14 is a freelance writer and editor based in Portland, Oregon. bethanykwagner@gmail.com.

A *Mother's* Burden, A *Mother's* Hope

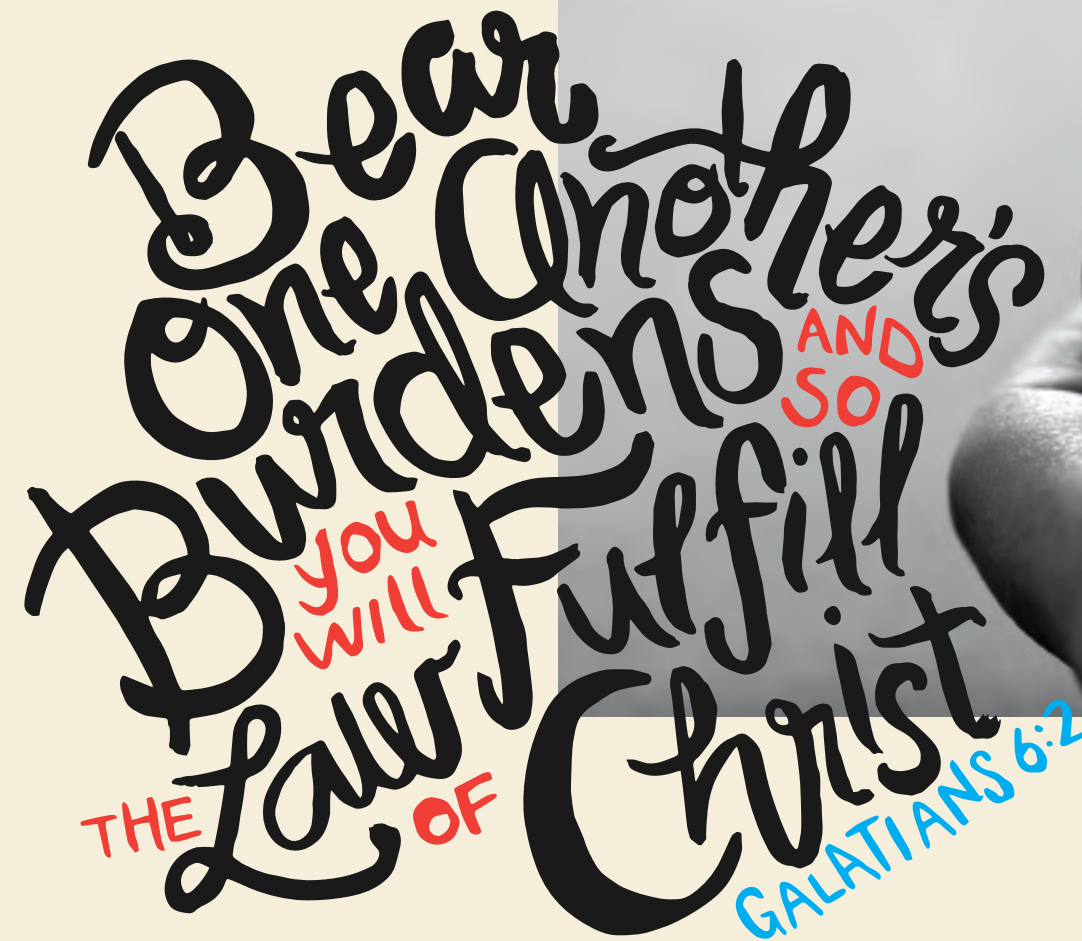
by Pamela M. Christian

Lettering by
Patrick Hagan '15

As an APU faculty member, faith integration and transformational scholarship fuel my work and infuse my classroom, providing a means for spiritual renewal and personal growth for all involved. Last fall, a deeply meaningful class discussion occurred during my Diversity and Equity course. During the opening devotional, I shared my testimony of a prayerful life determined to allow faith to triumph over the fears I experience as a parent of a black male teenager. A white female student disclosed that she has to raise her two black sons differently from her two white children. She explained that she and her husband don't allow their black teenagers to jog in their middle-class neighborhood, choosing instead to drive them to the high school to exercise.

Her concern for the welfare of young men from this demographic extends beyond her adopted sons. She next shared about a time when she observed a black male teenager running down the street holding his sagging pants. As a high school teacher, parent, and Christian, she observed more than his color and ill-fitting pants; she saw an individual at risk based on those attributes alone, quickly stopped, and offered him a ride home. Where many well-meaning citizens may have imagined he was up to no good and notified the police, she questioned why he was running, discovering he was late for curfew and didn't want to get in trouble with his mother. Her affirmation of the deepest anxiety of my heart encouraged me. When others outside my ethnic group acknowledge the unique challenges facing black males (and other males of color), relief floods my soul. When someone intentionally makes a difference on behalf of another, my hope for an end to horrific violence against those at risk in America burns a little brighter.

In this *God First* community, we seek not merely to impart knowledge, though we are called to rigorous, God-honoring scholarship. We also seek to prepare global citizens, people who demonstrate value for their neighbors. This dual commission means we seek to establish an environment characterized by civility and mutual respect.



The truth is society needs our alumni, women and men who are prepared to make a difference within their various communities—at home, work, church, and beyond. Thus, our campus initiatives matter. In this context, our students engage the complex realities of differing cultural groups and determine the Lord's call on their lives to improve the human condition. Not everyone is called to respond as my student did, but we are all called to bear one another's burdens and so fulfill the law of Christ (Galatians 6:2).

A number of academic and extracurricular initiatives at APU accomplish this important work by reaching out to young men of color. Established in 1991, the Center for Academic Service-Learning and Research's College Headed and Mighty Proud (C.H.A.M.P.) program pairs prospective teachers studying at APU with fourth grade students from the Azusa Unified School District. The program promotes college attendance among boys, the demographic most at risk for dropping out of high school, and changes their lives. Since its inception, the program has reached more than 6,000 Latino males.

Our campus efforts also extend to local high schools through the School of Business and Management's Options Program. Initiated in 2009 by Roxanne Helm-Stevens, DBA, the program employs innovative and engaging curricula to facilitate mentorship and equip at-risk high school students with life skills and business knowledge. The program serves seven San Gabriel Valley-based alternative high schools.

In 2013, the Black Male Success Initiative (BMSI) Advisory Board formed on campus. The group applies a two-pronged approach to addressing the needs of APU's most endangered student groups. First, BMSI promotes the success of

African American and Latino males by being seen and involved on campus—a need often voiced by students of color. Second, BMSI addresses student efficacy through mentor relationships with men from the same ethnic background. An anonymous donor affirmed the significance of these efforts with an unexpected \$35,000 gift. "This investment fuels a thorough assessment of the needs of blacks and Latinos and underwrites program development," said Edgar Barron, executive director for the Student Center for Reconciliation and Diversity. Plans include the introduction of a specific program for Latinos.

Student organizations also address the persistence and success of African American and Latino men in society and academia. The Black Student Association hosted a three-week series on racial profiling in fall 2014, which included a panel of men who shared

their experiences and discussions with the Department of Campus Safety and the Azusa Police Department. Likewise, the Latin American Student Association fosters the success of Latino men through its Men's Network. Both student-led groups provide an important dimension of cultural relevance and affirmation within our broader, more diverse community of believers.

Though more can be done, I know the APU community will play a pivotal part in addressing one of society's greatest ills. Kenneth Waters, Ph.D., associate dean for the Division of Religion and Philosophy in the School of Theology, associate chaplain, and BMSI mentor, explains the reach of racism: "The whole community is affected by this negative phenomenon; if part of the community is affected, then the whole hurts."

Pamela M. Christian, Ph.D., is a professor in the Department of Educational Leadership. pchristian@apu.edu

SPIRITED JUSTICE

by Robert Welsh / Artwork by Caitlin Anne

Christians who risk their lives for
the Gospel always challenge me.
Encountering heroic expressions
of faith provokes me to
question my own faith journey.

Am I taking up my cross?

If I were more courageous,
would I take a different path?

Should I be doing more
“extreme” acts of faith?

I had the opportunity to confront
some of these questions as
I studied Christians who risked
their lives for the sake of

making peace and bringing justice.





Most Christians are not confronted with such extreme examples of ministry, but all believers can strive for the kind of sensitivity to the Spirit that Pablo developed over many years of listening to God and responding courageously.

I asked a man named Carlos some of these questions as we drove down a narrow dirt road in a remote part of the Guatemalan mountains. As we approached a sharp bend in the road, he slowly turned the corner and stopped the car at the spot where he nearly lost his life during the Guatemalan civil war. An evangelical missionary called to struggle alongside those caught between two warring factions, Carlos believed his work involved bringing salvation to individuals and transforming the communities in which they lived, a conviction that nearly got him killed by a paramilitary group that considered Carlos a political dissident trying to agitate the poor to rebellion.

Carlos, 1 of 85 exemplar Christians I studied, risked his life to bring God's love and justice to communities in high conflict. Working with Paul Alexander, Ph.D., professor at Palmer Theological Seminary at Eastern University, I examined a group of Pentecostal and Charismatic Christians who felt called by God to work for social change in high-conflict settings. Our research was part of a series of studies exploring the experiences and expressions of God's love by Pentecostal and Charismatic Christians, sponsored by the Flame of Love Project, a collaborative grant funded by the John Templeton Foundation to the University of Akron. The grant allowed us to study the personal characteristics, theological commitments, and life experiences of Christians who believe the Holy Spirit guides them to work for social change through peacemaking and social action in dangerous environments.

We traveled to Israel and Palestine to engage with men and women striving for peace in the midst of one of the world's most volatile ethnopolitical conflicts. We visited four U.S. cities to learn about those who work against human and drug trafficking, poverty, and urban violence. And we journeyed to Central and South America to observe Christians laboring alongside those affected by civil war and decades of oppressive dictators.

After completing our interviews and observing these remarkable women and men in action, we found that our participants shared five common themes: sensitivity to the Spirit's leading, boldness to respond, conversion to social justice, crossing boundaries, and redefining danger.

Sensitivity and Bold Response to the Spirit's Leading

Most compelling to us was that these individuals had become extraordinary by habitually responding to the Spirit's leading and developed an incredible sensitivity to the guidance of the Spirit, responding even when it made no earthly sense. Pablo, a man from our study, is a good example of this. He believed that the Spirit prompted him to directly challenge a volatile paramilitary group, and he responded with boldness.

"One night, the Paras [paramilitaries] shot a 23-year-old mother in front of her children because they wrongly believed she had killed her Para friend," he said. "The community was afraid to claim the body for fear of what the Paras might do. So they called me. I went that very night, recovering the body and giving her a proper funeral in our church as a way of saying that the Church would not be intimidated by such threats.

"Then, led by the Spirit, the church members carried the coffin to where the Paras lived and buried the body there. This made them face their awful mistake every time they passed the grave. As a result, many quit; others fought among themselves. This action became the beginning of the end of the Paras' control of the region. Three years ago, we could not drive this road for fear of the guerrillas or Paras. They are still around, but their control of the people is greatly diminished."

Most Christians are not confronted with such extreme examples of ministry, but all believers can strive for the kind of sensitivity to the Spirit that Pablo developed over many years of listening to God and responding courageously.

Conversion to Social Justice

Many participants experienced a conversion to social action or peacemaking. As they learned to discern the voice of the Spirit, they developed an awareness that evangelism was not enough in their pursuit to become more like Christ. Most came from a conservative, mainstream Christian background focused on individual salvation and personal discipleship. However, they each described key transitions in their lives that expanded their view of the Gospel to include the need for acts of justice to accompany love and evangelism. These works go beyond meeting the needs of the poor to directly challenging the forces that perpetuate violence, poverty, oppression, and destitution.

Many of our participants did not start out with a strong social conscience, but developed it along their faith journey. While commitment to social justice fades as a core Christian doctrine in the evangelical expression of Christianity, often viewed with significant suspicion and characterized as liberal, socialist, or postmodern, the exemplars we studied were convinced that God cares about just cultural practices, and that love and justice must exist together if we are to be Christ-like in how we love.

Crossing Social Boundaries

Those we studied taught us that many social boundaries exist as a way for the powerful to disenfranchise the powerless, and in order to fully express God's love we must cross those boundaries. Our participants modeled themselves after Jesus and interpreted the Gospel account as a call to expose hidden power structures, challenge social and economic privilege, and dismantle the notion of identity exclusively based on lineage, race, religion, or social position. As one Palestinian evangelical Christian peace activist reflected: "Jesus commands me to love the enemy. So it's not about resistance. It's not even about healing. It's about completely loving those who do this to me. It is to break all these forms of identity and create a new identity within Him and through Him. In trying to figure out how to deal with Palestinians and Israelis, I am compelled to be fully united with them."

Jesus dismantled our notion of identity as solely tied to a group, social status, or role. When He commanded us to love our enemy, He invited us into serious self-reflection about how we perceive our meaning and purpose in this world. The Incarnation represents the ultimate example of crossing and collapsing boundaries. Jesus crossed over into the natural world to form a bridge between Creator and created. He calls us to do the same with those we might consider strangers or enemies, because we were once strangers ourselves. This is not just a call to those who identify themselves as Christian activists—it is a call to all who call themselves Christ followers.

Redefining Danger

Humans typically turn away from danger, yet the peacemakers we studied relinquish their impulse for self-preservation to the hands of God. For some, death is a realistic consequence of their vocation, and perhaps even a marker of success. One urban pastor who worked for 25 years at the crossroads of two warring gangs said, "Christians are not worried about death. The blood of the martyrs is the seed of the Church. There must be a price if you want change. If we are going to be concerned about social change, we cannot be overly concerned about preserving our lives."

While this pastor's response to death may seem reckless, many in our study believe that ignoring a call to action is riskier than that. If we take seriously the call to be change makers in a world that resists social change and sometimes reacts violently to it, there will likely be personal costs associated with activism. Individuals, groups, and institutions that possess power have a vested interest in retaining and preserving

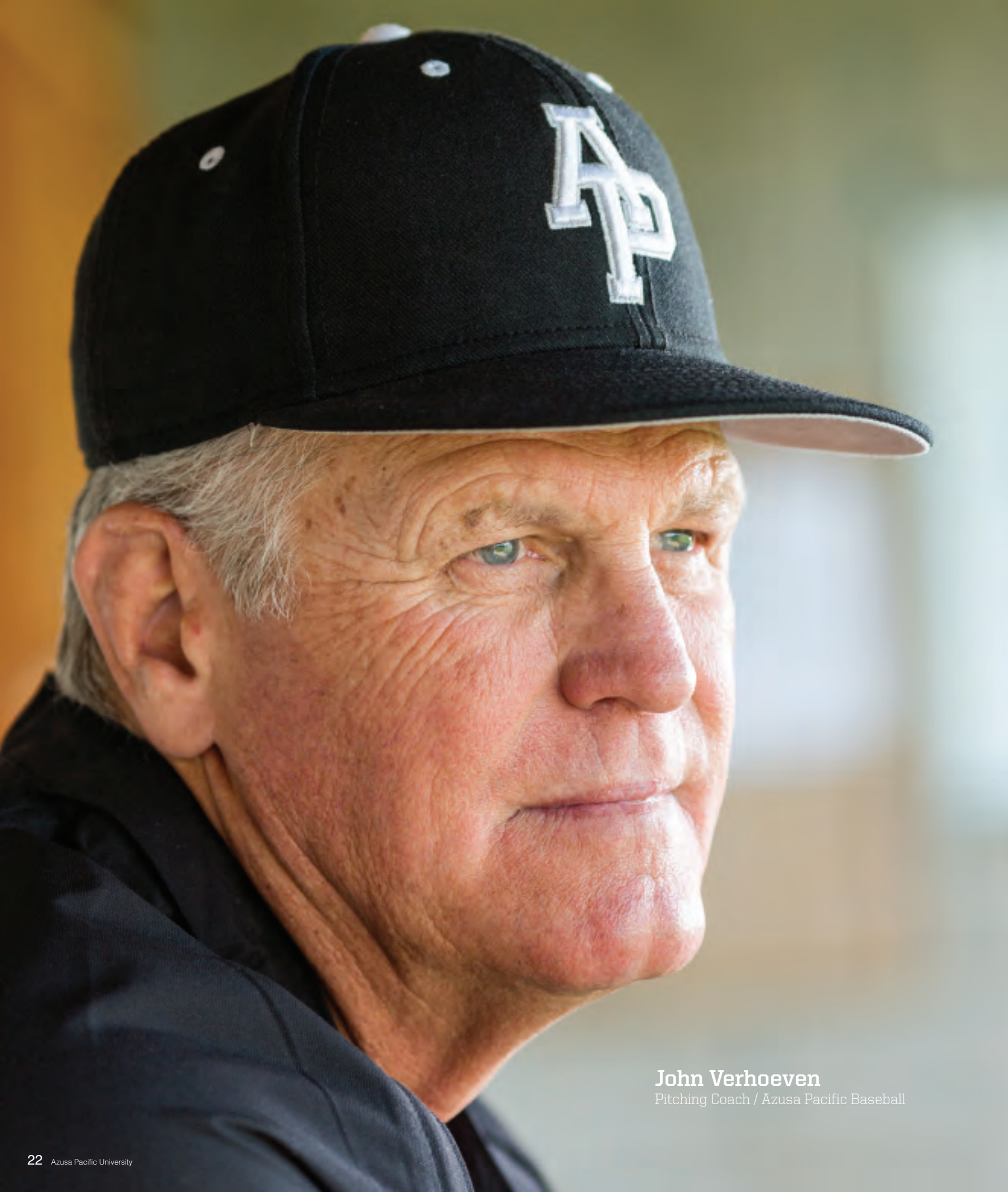
All Christians are called to develop sensitivity to the Spirit's leading, respond with boldness, confront injustice, cross social boundaries, and redefine danger.

it. Directly challenging power structures is likely to result in some type of loss—loss of status, employment, or comfort. However, not responding has far greater consequences. In the words of the Reverend Martin Luther King Jr., "Society's punishments are small compared to the wounds we inflict on our soul when we look the other way."

The Gospel is offensive. Not just because it calls people to a higher moral standard or challenges a secular worldview. The Gospel offends because it confronts fortified structures of power and privilege. It threatens those who receive societal benefit for belonging to a particular group and trims the cultural hedges of a domesticated suburban life. The Gospel contests national, religious, and social identity. It demands that we cross over the dividing wall of hostility to reconcile with those who might threaten our way of life and to call the stranger a "native among us."

Carlos dared to cross that wall. While lying on the ground with a gun to his head, he prayed for his enemy. Miraculously, his captors spared his life. Not every Christian is confronted with the possibility of death by following Christ. However, all Christians are called to develop sensitivity to the Spirit's leading, respond with boldness, confront injustice, cross social boundaries, and redefine danger.

*Robert Welsh, Ph.D., ABPP, is dean of the School of Behavioral and Applied Sciences. Content in this article adapted from: Welsh, R. & Alexander, P. (2012). Exemplars of Godly justice. Peacemaking and justice-seeking in dangerous contexts. *PentecoStudies: An Interdisciplinary Journal for Research on the Pentecostal and Charismatic Movements*, 11, 67–86. rwelsh@apu.edu*



John Verhoeven
Pitching Coach / Azusa Pacific Baseball

Coaching Character

by Michael Clark

For John Verhoeven, the uncertainty of impending retirement lasted all of nine days. After 16 successful years as the head baseball coach at Biola University, Verhoeven announced his retirement at the beginning of his final season. The reality of that decision left him wondering what he would do next—for less than two weeks.

“We had a four-game series right after that with Azusa Pacific, and as we exchanged lineup cards, APU’s head coach Paul Svagdis said, ‘Why don’t you come work for me?’” Several text messages and a few days later, Verhoeven, a former professional relief pitcher who played four seasons in the majors in the late ’70s and early ’80s, committed to joining the APU staff as the pitching coach the following season.

“Now we have two of us who could be head coaches on the team, which some might see as a problem,” said Svagdis. “But you can’t be afraid to bring

in someone who might be better than you at some aspects of the game. I’m learning a ton from John about a side of the game I need more experience in.”

Verhoeven joins a group of coaches with the requisite experience and qualifications to lead their own programs who sign on in assistant roles with APU. That group includes NFL Hall of Famer and Cougars offensive line coach Jackie Slater, M.A. ’14, and Olympic champion Bryan Clay ’02. The draw lies in the way coaching at APU allows them to merge their sports expertise and experience with their faith and use both to speak into the lives of their athletes. “These individuals have competed in athletics at the highest levels. At APU, they can really embrace being a mentor-coach in a Christ-centered environment,” said Svagdis.

Being an assistant also offers Verhoeven the chance to relax a little, freeing him up to focus on a smaller set of players while offering Svagdis the benefit of his experience. “As a head coach, you have a million things going on in your head. As a pitching coach, I can relax and just do what I do best.”

And what he does best is work with pitchers individually, meeting them where they are developmentally. Such attention allows players to grow physically and emotionally. “He bases his plan for each of them on their individual needs,” said Svagdis. “As a

result, they build confidence as young men because their role has been defined in ways that allow them to be successful.”

Verhoeven credits his time in the majors, which included stints with the Angels, White Sox, and Twins, with setting the foundation for how he coaches in an era when the health and durability of players plays a more primary role. “I think the guys see me as pretty old school, but I protect my players more than I was protected as a player,” said Verhoeven. “Pitchers were treated differently. Their manhood was judged on their pitching, whether they were ready or not.” Things have changed. While teams today monitor pitch counts closely for highly specialized relief pitchers, relievers in Verhoeven’s era typically threw multiple innings five or six games in a row and did so without complaint. For Verhoeven, that resulted in a shortened career due to back and elbow issues. “By the end of a season, my body was a wreck. In my mid-20s, I had the body of a 40-year-old.”

That experience drives him to help players learn to push themselves further than they think they can while also learning to rely on themselves to make their own decisions. And his players respond to that approach. “He gives you free rein and doesn’t micromanage you,” said Elliot Thompson ’17. “He’s more of a resource for you. There’s never a question he doesn’t have an answer for,

that he doesn’t have a story for.”

Like any coach, Verhoeven strives to win games and eventually a national championship. But at the end of the day, developing character in his players takes top priority. “I love the connection that happens with the type of players we have, even those who don’t have a faith background. It’s cool to see kids who come in without that foundation, and by the time they leave, they’re working with church groups talking about how they came to faith. I really love seeing them grow into men while they’re with me.”

Michael Clark ’97, Ph.D., is an associate professor in the Department of English. mclark@apu.edu



“I really love seeing them grow into men while they’re with me.” —John Verhoeven

Cougars

SPORTS ROUNDUP

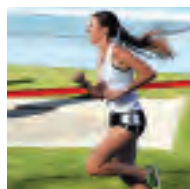
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Watson Wins MVP of NFLPA Collegiate Bowl

Terrell Watson '15 finished his university football career in November, but Azusa Pacific's all-time leading rusher continued a busy offseason with an appearance in the NFLPA Collegiate Bowl on January 17. The NFL Draft hopeful earned MVP of the college all-star game, rushing nine times for 55 yards and scoring the game's first touchdown, giving pro scouts an opportunity to evaluate his performance against the nation's top Division I football talent. D2Football.com named Watson National Offensive Player of the Year.

Fellow pro prospect Cody Clay '15, who helped pave the way the last two years for APU's record-setting rushing offense, also performed well in the Collegiate Bowl. Cougar offensive line coach Jackie Slater, M.A. '14, mentored offensive linemen throughout the week of practice and during the game.



Fall of Firsts

The Cougars earned their first Directors' Cup points as an NCAA Division II member when the men's soccer team hosted APU's first-ever NCAA playoff games in November.

Cougar football earned its highest ranking (14th) of the season after the nationally televised season-opening win over No. 2 Grand Valley State. APU ranked 19th in the final poll of the regular season. Men's soccer placed 19th in the final Division II rankings, and men's basketball rose to 13th in its first season of NCAA postseason eligibility. In preseason polls, men's tennis ranked 12th and women's tennis 13th.

Staci Foster '15 earned cross country All-American status by placing 26th at the NCAA Division II Cross Country Championships in Louisville, Kentucky. Foster finished with a time of 21:52.8 on a muddy 5.78-kilometer course to become the Cougars' first-ever Division II All-American in cross country. Other All-Americans included Chris Brusenback '16, a third-team men's soccer All-American, and Watson in football.

In-season Sports Updates

Acrobatics and Tumbling: After finishing as national runner-up in 2014, APU began the 2015 season facing four-time NCATA national champion University of Oregon on February 4. Emily Sanchez '16 returns as an NCATA All-American for the Cougars.

Baseball: After a second-place (28-23) PacWest finish last year, APU returns three all-conference performers.

Softball: Sophomore third baseman Nicki Sprague '17, last year's PacWest Conference co-Player of the Year, was 1 of 50 players across the country named to the watch list for the inaugural Schutt Sports/NFCA Division II National Player of the Year Award. The Cougars were picked third in the PacWest preseason coaches' poll after posting a 40-19 record last year.

Men's Basketball: The Cougars opened the year with a 15-1 record, putting together a 14-game overall winning streak and winning their first eight games of Pacific West Conference play. Conference scoring leader Troy Leaf '15 ranked among the top 10 scorers nationally in Division II as he led Azusa Pacific toward its first Division II postseason appearance.

Women's Basketball: After starting the season 7-5, Azusa Pacific won six of its first eight games in 2015, including a 78-67 upset of PacWest-leading Hawai'i Pacific.

Women's Swimming and Diving: Azusa Pacific produced three Division II national championship qualifiers through the regular season, and Rosalee Mira Santa Ana '18 competed in the 500 freestyle at the United States Junior Nationals in December. Kianna Mourer '18 and Hailey Viehmann '18 earned automatic qualification to the Division II Swimming and Diving National Championships in mid-March in Indianapolis, Indiana.

Men's and Women's Tennis: Men's tennis won back-to-back National Christian College Athletic Association championships during its transition to NCAA Division II playoff eligibility, and all six starters return for the Cougars in 2015. Head coach David Goodman begins his first year leading women's tennis.

Track and Field: Early in the indoor track and field season, Azusa Pacific registered 10 national championship qualifiers, including Stacie Foster '15, who met the automatic standard in the mile with a time of 4:49.19.

Women's Water Polo: The Cougars started the season with wins over Sonoma State and Concordia, with all four early-season losses coming against Division I schools ranked in the top 14 nationally.

Upcoming Athletics Events

BASEBALL

April 23–25 | Cougars vs. Dixie State (four-game series) | Cougar Baseball Field

SOFTBALL

April 11 | 12 p.m. | Cougars vs. California Baptist (doubleheader) | Cougar Softball Field

TENNIS

April 4 | 1 p.m. | Men's Tennis vs. UC San Diego | Munson and Bavougian Tennis Complex

April 11 | 11 a.m. | Women's Tennis vs. UC San Diego | Munson and Bavougian Tennis Complex

TRACK AND FIELD

April 15–16 | Mt. SAC Relays and California Invitational | Cougar Athletic Stadium

April 17 | 9 a.m. | Bryan Clay Invitational | Cougar Athletic Stadium

WATER POLO

April 2 | 5 p.m. | Cougars vs. California Baptist | Citrus College Aquatic Center

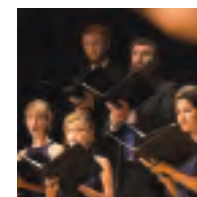
Upcoming Alumni and Parent Events



Softball Alumni Barbecue and Reunion

April 11 | 11 a.m.

Gather with softball alumni and families for this fun day at the field supporting the Cougars as they play a doubleheader against Cal Baptist. Between games, mix and mingle over delicious food. To RSVP, email softball@apu.edu.



Chamber Singers Reunion

April 17–19

Reminisce with past Chamber Singers members at the reunion dinner, and create beautiful music together again as the group performs an exclusive concert of Lauridsen's *Lux Aeterna*.
apu alumni.com/chamberreunion15



Baccalaureate and Alumni Initiation

May 1 | 7:30 p.m.

The university invites parents of May graduates to celebrate their student's APU journey before graduation day.
apu.edu/graduation/commencement/baccalaureate



50-Year Reunion

May 1–2

Welcome back, class of 1965! This fun-filled weekend includes a special dinner Friday night and walking with the class of 2015 on Saturday. For more information, contact Jill MacLaren at jmaclaren@apu.edu.



Alumni Team Barnabas

June 19–26

For all alumni who want to relive the Mexico Outreach experience, the Alumni Team Barnabas trip offers a great opportunity to revisit the region and serve this great ministry with time and talent once again. Space is limited. For more information, visit apualumni.com/alumniteambarnabas/.



LAPC Reunion

June 20

As the LAPC Committee plans this year's luncheon and time of reminiscing, contact Jill MacLaren at jmaclaren@apu.edu for developing details.

HOME WORD | AZUSA PACIFIC UNIVERSITY

The Power of Being There *by Jim Burns*

As your kids move from childhood to adolescence, one constant remains—they regard your presence as a sign of caring and connectedness. I call this phenomenon “the power of being there.”

This may sound too simple, but never underestimate the positive message you send your kids by watching all of those baseball or soccer games, taking them on family vacations, or the hundreds of other ways you stay present in their extraordinary moments in our ordinary lives.

An odd thing happens to children once they reach the teenage years: They don't seem to want their parents around as much. Sure, they need you present in their lives, but they don't want to admit it.

This may come as a major shock to parents who watch their fun-loving 12-year-old become a sullen 13-year-old seemingly overnight. So, I offer a few helpful ways you can still be a part of your teenagers' lives without pushing them away in the process.

1 Remember that teens feel uncomfortable showing you affection in front of their peers.

Just because teenagers don't say, “I love you” as much as they used to doesn't mean they don't love their parents anymore. They just don't want to say it at school in earshot of their friends.

2 Don't try to be your teen's friend.

Some day, when your kids grow up and have families of their own, it's likely you will have a loving friendship with them. Until then, resist the temptation to be one of their peers. Yes, peers are a primary influence right now, and you may want to be a part of your teen's inner circle. You definitely need to know these friends, but you can't be one of them, so don't try.

3 Remember that your job as a parent is a calling, and treat your kids like the gifts from God that they are.

This approach helps on the long, lonely days when it seems like your teenager doesn't care about you anymore. The fact is, she or he will get over it. Try

to remember what it was like to be 13, 14, or even 17, and give your child a healthy amount of space when appropriate.

4 Never underestimate the “power of being there.”

Young children who grow up believing and knowing that their parents will always be there for them can face anything. Being there for your kids when they are young gives them the sense that you will still “be there” for them when they are older—in their hearts at least.

Azusa Pacific University's HomeWord Center for Youth and Family with Jim Burns '75, Ph.D., and Doug Fields provides biblically based resources for parents and youth to help build healthy families. homeword.com

1980s

ROBERT “SIG” KRIEBEL ’83 works as an English teacher in Indiana. In October 2014, he published a novel, *Light of the World* (CrossBooks), which he started writing 30 years ago. lifeway.com/Product/light-of-the-world-P005750106

1 T. MYLES WEISS ’89 is a marriage and family therapist. He and his wife, Katharine, ministered in Africa, Russia, and India, and currently serve two Messianic congregations in Northern California: Beit Abba in Napa and Beth Shalom in Marin County. They also co-host *Zola Levitt Presents* on ABC Family, Daystar, and TCT networks. They have two sons, Jonathan, 25, and Stephen, 21.

1990s

2 AROLYN BURNS ’91, M.A. ’96, received the Cornelia Funke Award on December 18, 2014. The award honors children’s social workers and supervising children’s social workers who make extraordinary efforts to serve children and families and exemplify the best in the Department of Children and Family Services in Los Angeles County. TheATreatment.com

3 SHARON DZIK ’90 won the President’s Award for Outstanding Service at the University of Minnesota in June 2014. Director of the Office for Student Conduct and Academic Integrity in the Office for Student Affairs, Sharon oversees student academic integrity and misconduct and enforcement of the Student Code of Conduct. Sharon chairs the Behavior Consultation Team, serves on numerous university committees, and is developing new outreach initiatives to train faculty on classroom management and behavioral issues.

PEGGY (BRISTOL ’97, M.A. ’99) BRISTOL-WRIGHT is a 2015 inductee into the Alameda County Women’s Hall of Fame for her work as an Oakland-based immigration attorney. She specializes in helping unaccompanied immigrant children (most of whom were forced to flee from their countries of origin and could face life-threatening situations if forced to return) receive legal status in the U.S. by applying for Special Juvenile Immigration Status (SJIS) or asylum. Though she became an attorney as a midlife second career, Peggy quickly developed a solid reputation in the Bay Area for her expertise in SJIS cases, working tirelessly to meet the challenges that come with the rapid rise in immigration cases involving children. With offices at the Oakland Peace Center, located in an Oakland church, Peggy integrates spirituality in her practice as part of her efforts to maintain a holistic approach to helping clients. She has helped lead panel discussions at Bay Area workshops in SJIS areas, and is working with a faith-based group to develop trainings

to apprise the group of the latest changes in immigration law and to protect it from a dramatic rise in scams that seek to prey on newly arrived immigrants.

2000s

MIKE ARAUJO ’00 became the public address announcer for the Los Angeles Angels last spring after the passing of longtime announcer David Courtney. Mike, who manned the microphone for the Los Angeles Galaxy soccer team since 2002, brings experience and a rich, clear voice to the Major League Baseball team—a dream come true for the lifelong Angels fan. He lives in Rancho Cucamonga.

4 HENRY ALONZO ’05 serves as the CEO at Adarga Entertainment Group, a consulting, development, and marketing company. He recently returned to the Latin Grammy Awards in Las Vegas, where his team represented a winning artist on the “green carpet.” twitter.com/adargagroup

5 HEATHER MOREHOUSE ’08 volunteers as a nurse on the *Africa Mercy* with Mercy Ships. Docked in Tamatave, Madagascar, she and the team provide free surgeries to those without access to health care. morehouseh@yahoo.com

SHAUNA (NEFOS, M.ED. ’08) WEBB recently accepted a position as assistant professor in counseling and psychology at Milligan College in Johnson City, Tennessee.

2010s

ANDREW CHAVEZ ’13 recently began working for Lockheed Martin in Sunnyvale, California, as a materials engineer associate.

JUST MARRIED

6 MICHELLE HERTZLER ’01 to Aaron Stys on March 23, 2014, at the Richard Nixon Library in Yorba Linda, California. Michelle works as assistant creative director in the Office of University Relations and is an MFA student at Azusa Pacific. Aaron works in radio frequency sales. They live in Fullerton.

7 THOMAS JELSMA ’06, M.A.ED. ’14, to **BREANNE KIRK ’09** on February 21, 2015, at Grand Tradition Estate in Fallbrook, California. Members of the wedding party included **LISA (NESTOFF ’10) BOTT; KATY JELSMA ’10; KIMBERLY ULRICH ’10, M.A. ’14; MONICA MOLLOY ’09; SPENCER FOSTER ’07; ADAM BOTT ’06; and GORDON HONG ’05**. The newlyweds live in La Habra, California. breanne_kirk@yahoo.com

8 RUTHIE KAISER ’06 to Brandon Karnes on September 20, 2014, in Chattanooga, Tennessee. The wedding was officiated by **MATT BOHANNON, M.DIV. ’15**, and members of the wedding party included **MELISSA (DRAGO ’05) SHULZ, NAOMI (MCCOOL ’06) GRIMM, and MANYA BOHANNON ’10, MFA ’13**. Brandon has a daughter, Maya, 7. He is a prosthetic technician, and Ruthie is a graphic designer. They live in Chattanooga.

TARYN APO ’07 to Ka’eo DeCoite on June 28, 2014, in Kula, Maui. Taryn and

Ka’eo were high school youth group friends and reconnected 10 years later. The wedding party included **JOLIE NITTA ’06** as a bridesmaid.

9 JASON MADSEN ’07 to Rebecca MacKenzie on June 28, 2014, at Oak Creek Golf Club in Irvine, California. Members of the wedding party included **JOSH EBERSOLE ’07, EVAN NELSON ’07, and SHANNON (VOIGT ’08) EBERSOLE**.

10 LINDSAY HOUTS ’08 to Ryan Thomas on November 15, 2014, at St. Paul’s Episcopal Cathedral in Oklahoma City, Oklahoma. Members of the wedding party included **PHIL BRAZELL ’08, M.A. ’13, CATHY (HONG ’08, ’13) FREY, and SHELLEEN (RAMOS ’08, MSW ’11) VAN KLAVEREN**. Lindsay is the communications and marketing coordinator for the University of Central Oklahoma. Ryan works in construction finance. The couple lives in Oklahoma City.

11 DEBORAH HUNT ’09 to **ANTHONY TYSOR ’10** on July 19, 2014, at Deborah’s family’s farm in Davis, California. Members of the wedding party included **SARAH MILLER ’10, JACQUELINE CROSBY ’11, RACHEL HEDDLES ’10, DEREK THOMSEN ’10, SAM RICHINS ’10, and ANDREW PERA ’11**.

12 DANIELLE SIES ’10 to Chris Nicholson on August 2, 2014, at the Ranch at the Canyons in Terrebonne, Oregon. Members of the wedding party included **CHLOE HAGMAIER ’11 and LINDSEY O’HALLORAN ’10**. Chris works for Nike, and Danielle is a real estate broker. The couple lives in Portland.

13 HILARY HALL ’11 to Peter McMillan on June 21, 2014, in the Redwoods of Miranda, California. The wedding party included **WHITNEY (GEARHART ’11) STARKSEN** as a bridesmaid. The couple met in Corvallis, Oregon. Hilary earned an M.Ed. in June 2014. They live in Denver.

14 SARAH HARDEN ’11 to Drew Lacey on July 5, 2014, in Turlock, California. Members of the wedding party included **KAILA WARD ’12, MICHELLE (HERSOM ’11) MORAN, and WHITNEY DAVIES ’12**. The couple lives in Mission Viejo, California.

15 JEFF VOLPEI ’11 to **VICTORIA LEITH ’12** on October 18, 2014, in Ojai, California. Members of the bridal party included **DAVID HILL ’11, ANDREW PRICE ’10, RICH SLAYMAKER ’09, MATT DAMON ’10, EDDY MARTINEZ ’11, SARAH BRANDABUR ’13, GRACE MUSSA ’14, and CARISA HOOGENBOOM ’12**. Victoria is a resident director at APU and oversees part of University Village, and Jeff is an accountant for a small firm in Glendora.

16 KATHRYN DEVEREAUX ’12 to **MATTHEW SANGSLAND ’13** on October 11, 2014, in La Verne, California. Members of the wedding party included **TANYA FRY ’12, M.A. ’14; JANELLE YODER ’12; STEPHANIE (WAETZIG ’12) GERMAN; NOAH NORTROP ’12; MICHAEL ORRIS ’12; EDWARD TELARROJA ’13; JEFFREY WEST ’12; SAMUEL SOYRING ’13; and CAMERON ROSS ’12**. The newlyweds live in La Verne.

17 MICHAEL MEZA ’12 to **ERICA REDMOND ’13** on October 6, 2013. Michael is in the Army Reserve and just assumed command of his unit.

18 NATALIE ROOT ’13 to Marty O’Dea on May 4, 2014, in Julian, California. Members of the wedding party included **AMIE KOMAE ’13, NATALIE STRAW ’13, ANNEKE STREMLER ’13, SARAH (WENDEL ’06) ROOT, and ELIZABETH ROOT ’08**. Natalie works for Point Loma Nazarene University as the admissions systems manager.

19 SUMMER SEXTON ’14 to Daniel Ayala at Edgewood Country Club in South Lake Tahoe, California, on February 8, 2015. Members of the wedding party included **QUINCY BURGGRAF ’14 and ROSALINDA MONROY ’15**. Summer works as a staff accountant at Duda Farm Fresh Foods and is pursuing her MBA at APU. Danny is a lab technician at Monterey Mushrooms, Inc. and is pursuing his B.A. in Applied Psychology at Azusa Pacific’s University College. The newlyweds live in Salinas, California.

FUTURE ALUMNI

20 MARIE (HORACK ’02) GARRIGUE and her husband, Jason, adopted four children on September 4, 2014. Kate Heather, 7; Evan Matthew, 6; Lizzie

Susan, 4; and Aaron Robert, 2, join siblings Logan Christopher, 8, and Summer, 5 (adopted in 2011). This ends their journey as foster parents, during which they fostered 24 children over four years. Marie continues to work as a director for 7-Eleven, Inc., and Jason serves the community as a police officer. jandmgarrigue@gmail.com

To **LAURA (DINGFELDER ’03) SCOTT** and her husband, Jason, a daughter, Megan Jean, on July 19, 2014, in Vancouver, British Columbia. She joins big brother, Gavin William, 2.

21 To **BEN BUYS ’05, M.A. ’12**, and his wife, **CARLIE (CHIARAVALLI ’06)**, a son, Truman Arthur, on July 14, 2014.

22 To **LIZ (LOTT ’05, MSN ’10) SIMMONS** and her husband, **KENNETH ’08**, a daughter, Makenzie, on August 1, 2014. Makenzie joins big brother, Tre, 5, and big sister, Jordan, 2. The family lives in Lodi, California.

23 To **MARK THOMAS ’07, MBA ’08**, and his wife, **JACLYN (BLACK ’09)**, a son, Caleb David, on March 17, 2014. Mark is the owner of RightWay Tax Solutions and Jaclyn is a division director for Robert Half. The family lives in Lodi, California.

To **ERIN (BELZER ’08) VANGENT, DPT ’11**, and her husband, **MATT ’08**, a daughter, Eliana, on May 13, 2014.

24 To **NOAH STARKSEN ’10** and his wife, **WHITNEY (GEARHART ’11)**, a son, Isaiah Almon, on December 26, 2014.

25 To **CABRINA ALVIAR, MFA ’12**, and her husband, Jordan, a son, Kai Landon, on May 26, 2014. Cabrina works in the Office of University Relations as associate art director and an adjunct professor in the Department of Art and Design.

IN MEMORY

26 DONALD MERYLE PRESTON ’56, ’69 passed away July 21, 2014. Don attended Seattle Pacific College his freshman year, where he met and married Helen Benbow on May 23, 1953. They then transferred to Los Angeles Pacific College. While there, Don lettered three years in basketball and two years in baseball, and was named captain and

continued on page 33

COUGAR INTERVIEW—LISA HOEKSEMA ’06



After three years working in China, Lisa (Bareman ’06) Hoeksema, secured a management role at the U.S. Embassy in Dhaka, Bangladesh. In her position, she works with the day-to-day operations for the embassy’s American personnel, covering everything from human resources, finance, and information technology to housing and medical services.

APU LIFE: How did you embark on a career with the State Department?

HOEKSEMA: After graduation, I worked with a small nongovernment organization doing education development work in China. When I moved back to Washington, DC, I met several people in the State Department who learned of my passion for international relations and encouraged me to apply. Dhaka is my first assignment, and I will be here for another year.

APU LIFE: How does your work contribute to American diplomacy?

HOEKSEMA: As part of the State Department, U.S. embassies protect American interests abroad and implement foreign policy initiatives while building a freer, more prosperous and secure world. My division at the embassy facilitates life and work abroad for my colleagues. In a place like Dhaka, you could spend months trying to find safe, affordable housing, hiring local staff in accordance with local labor law, procuring secure office space and technology, and filing for visas with the government of Bangladesh. Without us, the other embassy sections wouldn’t have time to do their jobs.

APU LIFE: What is most gratifying in your current role? Challenging?

HOEKSEMA: I love the thrill of knowing that what I’m doing is having a positive impact on someone. If I can provide a resource that makes life in a hard place easier or enables people to do their job better, that day has been a success.

The hardest part is the transitional nature of this lifestyle. Because each embassy employee’s assignment varies in length, there is constant turnover. I’ve learned to intentionally invest in the people in my life now as well as important relationships back home that anchor me.

APU LIFE: What does it take to work effectively in foreign relations?

HOEKSEMA: The job is relational. Because of its cross-cultural nature, you must build trust and rapport. We change assignments and cultures every few years, so we have to be agile. The most successful American colleagues I have are those who respect and rely on our local counterparts the most, acknowledging and applying their expertise.

APU LIFE: How does your communication degree serve you in this role?

HOEKSEMA: My degree applies to many situations, whether as a service provider for my colleagues, writing internal policies, or public speaking. Sometimes I introduce our ambassador before an event or facilitate training sessions for staff. I’ve never been comfortable with public speaking, but I always go back to what I learned in my classes, and that gives me more confidence.

APU LIFE: What experiences from your time at APU help you today?

HOEKSEMA: I often think about StrengthsFinder. Understanding strengths changed the way I see people. I try to identify their strengths and then work with them in a way that will maximize those strengths.

A Picture of Affirmation



by Georgeann Halburian Ikuma

To most people, the “selfie” simply involves taking a photograph of oneself using a cell phone. To others, the term defines a pop culture trend dominating social media. But for Sam Louie, M.A. ’09, a psychotherapist and life coach specializing in multicultural issues and addictions, an innocuous snapshot can peel back years of repressed emotions and uncover the hidden truths behind words unspoken.

More than 50 percent of clients at Louie’s Seattle-based practice are Asian Americans struggling with cultural shame surrounding behavioral dependencies like gambling and sexual addictions exacerbated, in part, by a crippling silence. Louie uses PhotoTherapy, a therapeutic technique where photography is usually self-initiated as a means toward personal growth, to help his clients break through this cultural barrier and begin to heal.

“PhotoTherapy works well with a lot of people, but especially my Asian American and ethnic clients, where words sometimes fall short,” said Louie, who earned a degree in clinical psychology with an emphasis in marriage and family therapy. “Photos can disarm the defenses of a client who may otherwise be very guarded about revealing anything deemed negative in therapy. They may be more comfortable choosing a picture that represents their

emotional or relational struggles than trying to explain their thoughts or feelings with words.”

Louie offers an example of an Asian American male client who did not like questions that implied that his parents were physically and emotionally negligent, but when asked to choose several pictures to depict his childhood, he identified those with themes of isolation and loneliness. When Louie presented pictures and asked how they made him feel, the client shared about playing alone and disclosed the lack of parental supervision growing up. “More direct questions elicited a more guarded response such as, ‘My parents are typical Asian parents’ or ‘They did the best they could,’” said Louie. “The PhotoTherapy sessions allowed for a more complete picture of his reality.”

A reality Louie understands well. The oldest of three boys, he grew up in Seattle, where his parents immigrated from Hong Kong when he was a child. “They were typical first-generation, blue-collar workers who spoke very little English and tried to acculturate the family into mainstream America despite the growing linguistic and cultural gulf between us,” said Louie of their complicated parent/child dynamic. “My younger siblings and I believed in autonomy and individualism, whereas our parents believed in collectivism

and honoring the family name, which included following their wishes about our relationships and career choices.” For Louie, those limited options included doctor, engineer, or executive. When they disapproved of his desire to pursue journalism, he attempted to appease his parents by switching to teaching, only to waver again and finally follow his dream. During his tenure at KCET-TV in Los Angeles, Louie won two Emmy Awards in broadcast journalism—one for best newscast for a long-format documentary show and another for a poignant story on Los Angeles’ homeless.

Despite earning the highest accolades in his field, Louie’s happiness and success were overshadowed by what he calls the notion of “Asian shame.” “I felt I wasn’t good enough and that I had dishonored my immediate family, my Chinese ancestry, and the whole Asian culture for my failures, misdeeds, and shortcomings,” said Louie, author of the self-published works *Asian Shame and Addiction: Suffering in Silence* (2013) and *Spoken Word Poetry: Reflections from Within* (2014). “My cultural shame coupled with the Gospel in the context of Asian American Christianity, where I could not understand grace, forgiveness,

“Through this prism of pain and self-awareness, God gave me a new calling to help others, especially those from similar cultural contexts.”

—Sam Louie, M.A. ’09

and unconditional love, led me to withdraw and disconnect emotionally.”

When his first marriage ended in divorce more than a decade ago, Louie spent a few soul-searching years in therapy, where he uncovered some of the cultural struggles he faced growing up and in the context of his relationships. Through individual and group therapy, he realized he lacked emotional intimacy

with his family and those around him and had a distorted view of life steeped in a shame-based Asian cultural worldview. “Through this prism of pain and self-awareness, God gave me a new calling to help others, especially those from similar cultural contexts,” said Louie, who found his niche at APU. “My program was culturally diverse, and I felt blessed by my cohort, which contributed to my therapeutic knowledge and treatment in terms of seeing the client beyond the individual and taking his or her environment and social support system into consideration.”

For Louie, the most satisfying aspect of his career transition has been validating the life experiences of his Asian American clients by reminding them that they are worthy of love. “So many of my clients have been emotionally deprived and had their experiences dismissed that they are shocked to have their lives and feelings affirmed,” said Louie, who writes a column, “Minority Report,” for *Psychology Today*, dedicated to race, culture, and psychology.

Although content and happy, Louie envisions a bold plan for the future. “I want to create a nonprofit multicultural therapy center that focuses on cultural counseling and addictions,” he said. “On an artistic front, I would love to travel to the Asian countries where my clients have ties—Vietnam, Cambodia, Taiwan, China, Japan, and Korea—and create a photography book that helps therapists better understand each unique Asian ethnicity.” If a picture is, in fact, worth a thousand words, then perhaps this ambitious endeavor would help those who have felt stifled to finally find their voice.

For more information about Sam Louie, visit samlouiemft.com or contact him at sam@samlouiemft.com.

Georgeann Halburian Ikuma is a freelance writer living in the San Francisco Bay Area. ghikuma@yahoo.com



Living His Dream

As a boy, Jesse Merrick ’12 dreamed big. One day, he would be a professional athlete.

“It’s cliché, but sports are in my blood,” said Merrick, whose great-grandfather played for the Boston Red Sox. “I didn’t make the high school baseball team, so I played football.”

At Azusa Pacific, wide receiver Merrick found a place on the team and a new dream. “I started writing at APU, and I knew I wanted to work in sports. During my junior year, I applied for internships at every TV station possible. FOX 11 gave me a



The Yo-Yo Man

The crowded room of children grows quiet as Michael Lee ’90 takes the stage to share his testimony. He greets them with a wide smile, but their attention turns to the object in his hand: a bright-red yo-yo. He spins it, beginning his story. “As I grew up, I experienced a lot of ups and downs—but mostly downs,” he says, bouncing the yo-yo high to the ceiling and low to the floor. He compares his early life without Christ to a roller coaster, tossing the yo-yo and twisting the strings in a flurry of motion. Finally, he presents the Gospel, creating a cross with the strings. The children cheer.

Lee first encountered the yo-yo as an APU freshman. Duncan Toys Company, recruiting on campus, hired Lee to learn and perform yo-yo tricks at a Los Angeles event promoting its toy line. A few months later, Lee shared his testimony as part of a class assignment, using the tricks he learned to emphasize key points.

shot. That was my first taste, and I knew this would be my career.” When Merrick finished that internship, he landed one at ABC 7 his senior year. “I’ll never forget my first day. We were covering a Lakers game. I’m a lifelong fan, so I was nervous. We’re in the locker room, and [reporter/anchor] Curt Sandoval grabs me and says, ‘Let’s go interview Kobe [Bryant].’ I was starstruck. I did a lot of cool things during that internship, and Curt became my mentor.”

After graduating with his bachelor’s degree in communication studies in spring 2012, Merrick became a production assistant for the sports department and then news department at ABC 7, working as a field producer, engineer technician, camera operator, and assignment editor. During that time, he also spent six months as an assignment desk assistant with the NFL Network. But his big break arrived in August 2014, when he became a full-time sports anchor/reporter at News Channel 5 in Grand Junction, Colorado. “The biggest lessons I learned at APU came while playing for Coach Victor Santa Cruz: Do what’s expected of you and work harder than everyone else,” he said. “I pride myself on my work ethic; it was nice to get noticed for that.”

Down the road, Merrick hopes to get noticed by a major sports network. “The chances may be slim, but so were the chances of getting a job as a sports reporter in Grand Junction,” he said. “I put in a lot of hard work to get here. You have to persevere in this industry and be prepared to work hard every day. If you love what you do, though, it doesn’t feel like work.”

Merrick’s determination fueled his career success. Soon, future generations of Azusa Pacific students will be able to follow in his footsteps with a distinct advantage as the new broadcast journalism program launches in fall 2015. If he had it to do over again, Merrick would not change a thing. “I wouldn’t be who I am today without my APU experience,” he said. “It’s exciting to think about what’s in store for the students who get to study broadcast journalism and expand our impact in the industry.”

That marked the beginning of a unique career. At a Christian children’s camp that summer, Lee shared his testimony and the Gospel story again and again with his yo-yo, becoming the unofficial “Yo-Yo Man.” Soon, he performed in chapel at APU, and within a few weeks began receiving phone calls from churches, camps, and youth groups that all wanted more. “The yo-yo draws people in and unlocks the child inside everyone,” said Lee. “Once that happens, people receive messages of hope and God’s love more openly.”

After college, Lee partnered with a fellow Duncan employee to found All For KIDZ Inc., a company touring elementary schools with a 45-minute inspirational program featuring the yo-yo. The company took off, and over the next 14 years, Lee and his yo-yo encouraged more than 1.7 million children, visiting all 50 states, 4 continents, and 3 of the White House’s annual Easter Egg Rolls. Eventually, Lee recruited and trained a whole staff of yo-yo performers in their signature “Never give up, Encourage others, Do your best” show.

After 14 years with the company, Lee embarked on a new venture and now owns the downtown Seattle branch of Express Employment Professionals, a temporary recruiting business, though he still does the occasional yo-yo gig. Under Lee’s management, the company has secured work for more than 5,000 people. “For this season in my life, God called me to help people find work,” said Lee. “If He can minister through a yo-yo man, He can certainly minister through a businessperson.” Lee attributes his unconventional career path, as surprising and exciting as one of his yo-yo tricks, to the Lord. “I could not have made this happen on my own,” he said. “If you are open to His plan, God leads you.”

He echoes this truth at the end of each testimony he gives. “I found that through God, I could do more than I ever imagined,” he said, flipping and twisting the yo-yo in a series of gravity-defying tricks. “Because His power works in me and through me for His great purposes.”

OBEDIENT SCHOLAR

by Jennifer E. Walsh

Most APU students claim some type of talent, such as athletic prowess, artistic ability, or musical genius. Rare, however, are those who recognize their ability to craft a perfect sentence, master an algebraic expression, or find, read, and correctly integrate primary and secondary source material into a term paper assignment. Yet these, too, are talents bestowed by the Creator.

I delight in helping students see that stewardship of their academic gifts represents an act of obedience that pleases God. The world desperately needs APU graduates to love God by using their minds, as well as their hearts and hands, to seek out what is true, pure, right, holy, and proper. Being a good and faithful servant means investing in these talents to ensure healthy churches, governments, courtrooms, laboratories, corporations, classrooms, and universities.

But being a wise investor is not easy. It takes hard work and sacrifice. Talented students know that investing in their studies will mean turning down a social invitation with friends or an evening with Netflix in order to spend time in the library researching their paper or

preparing for the next exam. Other times, however, sacrifices are even more difficult. Sometimes it involves leaving friends and family behind to study abroad, accept an internship or job offer, or attend graduate school.

A few years ago, I counseled a former student of mine, Margarita Ramirez '12, as she wrestled with whether to accept a prestigious Fulbright fellowship award. As a sophomore, Margarita had participated in a competitive program at Claremont Graduate University to prepare students for advanced study. She then spent a semester at Oxford, followed by a term as an academic integrity peer counselor and a two-year stint as my undergraduate intern for APU's Common Day of Learning. She knew adding a Fulbright designation to her curriculum vitae would open up many academic doors in the future, but she was also a little nervous. After all, it meant living for a year in the Azores, where she knew the language but little else. Yet the experience would provide an opportunity to study how immigrants viewed America—a familiar topic to Margarita, who spent the first decade of her life in Mexico.

As the youngest in her family, she felt pressure to stay in the States near her widowed mother. Traveling back and

forth from Portugal would be unlikely—even for the holidays. But other relatives stepped in to care for her mother and enable her to move ahead with the application process.

Over much coffee, conversation, and chocolate, we discussed what it meant to be faithful to God. I shared with Margarita the famous quote by Eric Liddell, the Christian Olympian portrayed in *Chariots of Fire*. In that film account of his life, Liddell states confidently: "I believe God made me for a purpose, but he also made me *fast*. And when I run I feel His pleasure." Likewise, when Margarita loves God by studying hard, she feels His delight at her good stewardship.



Over much coffee, conversation, and chocolate, we discussed what it meant to be faithful to God.

Margarita accepted the fellowship—not because of the academic opportunities, but because she wanted to please her Savior. It is the same for all of us. No matter what gifts, talents, abilities, and opportunities God gives us, we should nurture and use them in obedience to Christ, so that we hear His praise of "Well done, good and faithful servant."

Jennifer E. Walsh, Ph.D., is dean of the College of Liberal Arts and Sciences and professor of political science. jwalsh@apu.edu

Entrepreneurial Angel

by Caitlin Gipson

Margaret Boggess lived on her family's citrus farm in Claremont for 65 years before macular degeneration threatened to take it away. As the progressive disease gradually narrowed her vision, day-to-day tasks became more difficult, and she began to worry that she would need to leave her home. "Staying in my home was important to me, so my friends and family urged me to consider getting some help," she said. Enter Lindsey Rehfeld '86 and Visiting Angels. Rehfeld, who runs two locations of the franchise-based, in-home care agency, arranged for a professional caregiver to visit Margaret every day and help with activities of daily living. Little did either of them know that this relationship would span more than eight years and provide a bedrock of friendship and support for both Margaret and Gracie, her caregiver. "The home care relationship plays a transformational role in the lives of both the caregiver and the client," said Rehfeld. Creating a career of facilitating these connections, Rehfeld intentionally placed herself at the intersection of entrepreneurial business and powerful ministry.

Rehfeld's journey with Visiting Angels began in 2002 during her tenure as a business professor at Azusa Pacific University. "When I taught Strategic Management, we talked a lot about emerging industries and how entrepreneurs should make sure they set themselves up for success by choosing an industry that will support growth." As she considered which industry she should enter, a conversation with the dean at Claremont Graduate University kept coming back to her. "He had told me that he was looking for a caregiver for his mother and couldn't find one." Rehfeld's own research into the offerings in the San Gabriel Valley confirmed a dearth of home care agencies in the area. "I discovered that the competition was almost nonexistent," she said. "The industry has grown a lot since then, but at the time it was in its infancy, and there was a lot of opportunity to break new ground."

Opportunity aligned neatly with Rehfeld's passion and experiences. "I've had a heart for seniors ever since I helped care for my grandmother as she battled Alzheimer's disease," she said. "Then later, as my brother and I cared for our aging parents, I experienced the difficulty faced by adult children as they struggle to respect their parents' independence while meeting their changing needs." These experiences played a foundational role in her decision to enter the home care industry. "I have firsthand experience with what our Visiting Angels families are going through. Caring for an elderly relative can be overwhelming and emotionally draining."

With her niche determined and market vetted, she considered her entry point options. "I was reluctant to start a home care agency by myself. I had a solid business background, but I wanted connections and training from an organization that brought the social work and nursing expertise that I lacked." Visiting Angels fit the bill. Started by a social worker, the fledgling corporation operated only 70 franchises, most on the East Coast. "I got in on the ground floor," she said.

Today, Visiting Angels boasts 500 franchises across the country, with 40 in Southern California. Some of the success of the organization can be attributed to Rehfeld, who served as vice chair on the original Franchise Advisory Council, and who consistently pushed the corporation to adopt cutting-edge methods and technology. Lisa Bott '10, the former marketing director at Rehfeld's Visiting Angels franchise in Glendora, saw this dynamic at play. "Lindsey's business savvy makes her unique among home care franchisees, most of whom typically come from a health care or social work background," said Bott. "She pushes for innovations where others might hold back or lean on the status quo."

"The home care relationship plays a transformational role in the lives of both the caregiver and the client."

—Lindsey Rehfeld '86

For example, Rehfeld's Glendora and Upland Visiting Angels branches lead the way in the home care industry as



some of the first to use an employee and client Web portal for communications and scheduling. "My undergraduate work was in IT, so I love finding ways to use technology to streamline our operations," Rehfeld said.

Bott sees this business acumen as Rehfeld's fundamental edge. "Long-term vision casting, strategy, marketing—all of the skills foundational to good leadership come naturally to her," she said.

Over the last 13 years, that formula for success resulted in significant growth. Rehfeld now runs two locations, where 225 employees serve more than 150 elderly clients. The Glendora franchise won the Chamber of Commerce's Business of the Year in 2010, and Rehfeld garnered recognition as one of *FootHill Magazine's* "50 Fabulous Women of Influence" in 2011.

But for Rehfeld, recognition and success pale in comparison to her work's life-changing results. "God calls us to care for widows and marginalized people. I've discovered that in this role, I get to do both," she said. "I help make sure that the elderly are cared for, offer relief for their adult caretaking children, and provide professional caregivers a safe, appropriate, and supportive environment in which to work." Rehfeld's success with Visiting Angels demonstrates that when personal conviction, Christ-centered mission, and business savvy meet, everybody wins.

Caitlin Gipson '01 is a freelance writer, marketing consultant, and search engine optimizer in Reedley, California. apucaitlin@gmail.com



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most valuable player. In 1956, he was class salutatorian and earned a bachelor's degree in religion and psychology. A month later, he became an ordained minister of the Free Methodist Church and received his first church assignment. Don earned a second bachelor's degree at Azusa Pacific University in educational psychology and began his teaching and coaching career at Western Christian High School and later in Illinois Valley. He retired from teaching in 1992 and from the active ministry in 1994 after 26 years as an educator and 40 years as an active pastor. Don's wife; his sons, Larry and Gary; his daughter, Connie; and several grandchildren and great-grandchildren survive him.

MERLIN FRANCIS ARCHER '58 passed away on February 1, 2015, at the age of 99. During World War II, he worked as a radio technician at Fort Lewis, Washington. Merlin served as a minister with the Free Methodist Church in Arizona, California, and Kansas. His sons, Steven and Raymond; brother, Donald; one granddaughter; and two great-grandchildren survive him.

WILLIAM "BILL" CORNELL JR. '65 passed away in Santa Rosa, California, on July 5, 2014. He took great joy in his profession as a CPA and enjoyed finding solutions to various problems. He always strove for the highest integrity, and inspired others to do the same. Bill relaxed by gardening, playing the harmonica, and solving puzzles. He was much loved and delighted in simple beauty. His wife, Donna; two children, Pamela Joy and Christopher Bradley (Serene); two grandchildren, Paula Elaine, Torino Lee, and a grandson due in October; and two brothers, Jack (Carole) and James (Laurie) survive him.

27 HAL DENNIS EURICH '70, M.A. '72, passed away December 9, 2014, in Jackson, Georgia. After college, Hal served as pastor of the Assembly of God Church in Idaho, then moved to Glendora, California, where he worked at Foothill Mental Health Center. He also taught at the Advocate School in Hemet and loved working with the youth there. Hal established the Eurich Counseling offices in Hemet and Calimesa in 2002 and maintained his practice until his

dementia diagnosis required an early retirement. He married Donna Evans Dumas in 1993 and his only son, Hank, was born in 1994. He loved attending Yucaipa youth sports, particularly basketball and football, and was known for his animated sideline coaching.

EDITH DAVIS JAMIN, M.S. '71, died peacefully on November 11, 2014, surrounded by her loving family. Edi received her undergraduate degree from New York University and her master's degree from Azusa Pacific University. She and her husband, Gene, traveled across country in 1961 with three daughters to make their home in Palm Springs, California. Edi taught for more than 25 years. Her husband; her three daughters (Shelly, Debbie, and Ardee) and their spouses; and her five grandchildren survive her.

RICHARD BOLY WHITHAM, M.A. '73, passed away January 28, 2015, in Claremont, California, after a brief illness at the age of 80. A high school math teacher, Rick also coached multiple youth football, track, and basketball teams, serving his longest tenure at El Roble Junior High School in Claremont. His wife of 40 years, Dorothy; brother, Charles; three children, Aaron (Susan), Adam (Leslie), and Aimee Tracy; and six grandchildren survive him.

JOYCE HOHENGARTEN, M.A. '78, passed away on December 8, 2014, in Pinecrest at the age of 62. After completing her bachelor's degree at Westmont College, Joyce went on to earn her master's degree at Azusa Pacific. Joyce loved traveling with her family, hiking Pinecrest Lake with her

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Notable and Noteworthy

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dog, and spending time in nature and near the ocean. A lifelong teacher, Joyce was an avid reader and writer. Her husband, Donn; their children, Haley and Jeremy (Erin); her sisters, Bonnie Sabott and Doris Lowe; and her mother, Mary Janet Hill, survive her.

BRADLEY CURRY '80 passed away at the age of 88 on December 11, 2014. In 1944, he enlisted in the Army and served in various roles in the Philippine Islands, New Guinea, and New York for five years. He then earned a bachelor's degree in social youth work from Springfield College, a teaching credential from the

University of California, Santa Barbara, and an M.A. in Education from APU. He dedicated his life to social justice issues and was instrumental in launching the Santa Barbara Chapter of the Civil Liberties Union, which recently celebrated its 50th anniversary. Bradley's wife of 45 years, Louise; their 6 children; 25 grandchildren; and 26 great-grandchildren survive him.

WILLIAM MAHRLEY, M.A. '81, passed away on November 10, 2014, in Peoria, Illinois. Born in 1943, William earned a Master of Arts in Education from Azusa Pacific University and taught at Vista del Rio Junior High School, then

Orange High School until he retired. William loved researching his family's genealogy and was a member of the Chillicothe Historical Society. His two daughters, Jacqueline (James Maaske) and Kim Domer; and four grandchildren survive him.

28 GALE LEE BROCKWAY '92 passed away on December 1, 2014, after a battle with cancer. He graduated *summa cum laude* in biblical literature and received several academic achievement awards. He taught high school English for 19 years in the Colorado Springs School District 20 and led small-group Bible studies.

His wife, Linda; their four children and their spouses; and nine grandchildren survive him.

PAUL WESTMAN '94 passed away on June 4, 2014, after a short illness. He was born in Brooks, Maine, and grew up in Pasadena, California. He served as a salesman in the electrical wholesale business for more than 60 years. Paul was a fun-loving guy who enjoyed tennis, snow skiing, water skiing, hiking, playing cards, listening to his favorite jazz records, and traveling. His wife, Patty; daughter, Linda Westman; stepdaughters, Cheryl Larick (Kyle), Lori Koester, and Christy Athey; six grandchildren; and one great-grandchild survive him.

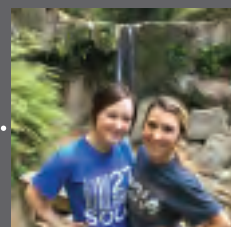
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ISABELLA SILVA '14

DOI MAE SALONG, THAILAND
Isabella Silva '14 serves with a missionary organization in Chiang Rai, Thailand. She helps build missionary networks so they can grow, spread the Gospel through high quality media, and share stories experienced around the world.

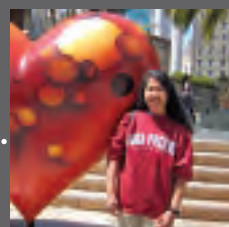


AMIRA (WALKER '14) GIBBS
TUNICA HILLS, MISSISSIPPI



ADAM '06 AND LISA (NESTOFF '10) BOTT

QUEENSLAND, NEW ZEALAND
In February, Adam '06 and Lisa (Nestoff '10) Bott traveled to the north and south islands of New Zealand enjoying many adventures, including paragliding, white water rafting, and caving. The highlight was kayaking through the fjords of Milford Sound.



BARBARA (FLORES '83) ARAUJO
SAN FRANCISCO, CALIFORNIA



Mary Hill

Mary Hill arrived in Whittier, California, on February 24, 1900—a 41-year-old, single woman who had traveled alone from Ohio to become the first president of the Training School for Christian Workers (predecessor to Azusa Pacific University). On October 15, 1901, she sailed across the Pacific Ocean to South Chih-li, China, in the aftermath of the murderous, anti-Christian Boxer Rebellion to begin a long missionary career. Over the course of many years, she sailed back and forth between the two nations numerous times, experiencing debilitating seasickness on each journey except one. In October 1928, Hill wrote:

How I would love to meet with all of our Prayer Bands this morning to tell of answered prayer, as a number of you prayed that I might be delivered from seasickness. Praise the Lord! Deliverance came after a few minutes of sickness when we were a day or two out from shore.

After the single instance I have not missed a meal all the way across the ocean, and have been free from sickness. Never have I had an experience like it.

During one of her trips back to America, she helped Phineas Bresee found what is now Point Loma Nazarene University, serving as its first principal. Her legacy, therefore, includes the founding of two major American universities. After 35 years of missionary service in China, Hill died at the age of 88 in Pasadena, California, and is buried at Rose Hills Cemetery in Whittier. Cornelius P. Haggard, Th.D., the school's 13th president, oversaw her funeral service on March 15, 1947. Today, Azusa Pacific University continues to send out disciples and scholars who endure hardships in answer to God's call upon their lives and accomplish great feats for the Kingdom.

—Ken Otto, MLIS, associate professor, Special Collections librarian

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