

JONATHAN G. VERMEER

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PROFESSIONAL PROFILE

An Adjunct Professor, Entertainment and Writing Professional with extensive experience in writing, teaching, developing, financing, managing and marketing new media, film, television, and consumer products.

WRITING, EDITING, CONTENT MANAGEMENT ▪ RESEARCH AND ANALYSIS ▪ CREATIVE DEVELOPMENT
PROJECT MANAGEMENT ▪ PRESENTATIONS ▪ SCRIPT COVERAGE ▪ RAISING CAPITAL

PROFESSIONAL EXPERIENCE

Azusa Pacific University, Adjunct Professor, Azusa, CA **2012-present**

- Teach *Story and Character*, *Screenwriting*, and *Creative Producing* courses in the Cinematic Arts Dept.
- Coach students through the drafting of final project screenplays and mentor them through service learning projects with outside non-profit organizations.
- Advise the Honors College in educational enhancement and facilitate the Honors Colloquia.

Fulcrum Features, Principal, Los Angeles, CA **2008-present**

- Consult on producing, and screenplay development for Film, Television and New Media.
- Copywriting and editing for commercial and corporate projects.

Sony Pictures Animation, Senior Story Coordinator, Culver City, CA **2005-2009**

- Managed teams of artists in creating Proof of Concepts and test sequences for animated feature films in order to create a pipeline of projects and obtain studio greenlight approval.
- Served as Assistant Production Manager, Story Coordinator, Script Coordinator, and Production Office Coordinator at different times on three feature film projects in advanced development.
- As Story APM: helped to create and facilitate executive presentations and outside producer pitches, story launches, and crew meetings; organized, facilitated and participated in brainstorming sessions for developing new movies; attended executive creative content meetings and synthesized and distributed meeting notes; managed communications between executive team, producers, and directors to help meet production deadlines; and supervised talent payroll systems and vacation requests.
- As Story Coordinator: scanned, processed, and published storyboard panels to the editorial department; and processed artist drawings into digital format for further work.
- As Script Coordinator: organized and led scratch recording sessions; updated script revisions and matched improvisations; printed and distributed watermarked scripts and revisions to executive and production teams.
- Coordinated weekend read materials and wrote coverage on submissions; analyzed new projects.
- Started as Development Assistant in 2005 and was promoted to coordinator one year later.

South Side Films, Development Assistant, Malibu, CA **2004-2005**

- Managed daily office operations and provided notes on current projects for the writer/director.
- Conducted research and development for new projects as well as script coverage.
- Organized and tracked project submission and presented status reports.

Big Idea Productions, Special Projects, Brentwood, CA **2002-2003**

- Assisted the President and COO with studio development and operations duties.
- Supported the Development Department with script coverage and notes on *VeggieTales* projects.

EDUCATION

Master of Professional Writing, Screenwriting Emphasis
University of Southern California, Los Angeles, CA **2011**

B.A., Communications, with concentrations in Interpersonal Communications & Public Address
Wheaton College, Wheaton, Illinois; Dean's List, Presidential Scholarship for four years

AWARDS

- Runner-up, Nashville Film Festival; three decade old festival, over 1500 submissions **2014**
- Finalist, Act One Screenwriting Competition; hundreds of international applicants **2011**
- Finalist, Warner Bros. TV Workshop; a prestigious TV workshop in Entertainment **2005**