

JEFF TIRRELL, PH.D.

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EDUCATION

DOCTOR OF PHILOSOPHY IN PRACTICAL THEOLOGY 2016

Claremont School of Theology

Claremont, CA

- Dissertation Title: *The Integration of Faith and Learning Among Collegiate Narrative Artists: A hermeneutical phenomenological study*
- First recipient of the “Jack Coogan Award for the Creative Use of the Arts in the Life of the CST Community”

MASTER OF ARTS IN THEOLOGY 2007

Fuller Theological Seminary

Pasadena, CA

- Concentration in Biblical Studies and Theology

BACHELOR OF ARTS IN COMMUNICATIONS 2002

Azusa Pacific University

Azusa, CA

TEACHING EXPERIENCE

ADJUNCT PROFESSOR 2007-2008; 2010-PRESENT

Azusa Pacific University

Azusa, CA

- “Christian Life, Faith and Ministry” – MIN 108
 - The theological, educational, and social bases for ministry and service are examined. An analysis of the Church’s responsibility and methods for carrying out the ministry mandate of Jesus is emphasized. Meets the General Education requirement in Biblical, Theological, and Philosophical Formation.
- “Christianity and the Creative Process” – TFT/THTR101
 - This course is a study of theatre, film and the arts vis-à-vis Christianity. Issues of ethics and social justice in the context of narrative arts studies are considered. Emphasis is placed on worldview, spiritual, artistic, and community development.
- “Theater Education” – THTR355
 - The emphasis is on basic elements of K-12 play production beginning with choosing age appropriate material, auditions, crews, budgeting, directing, and understanding the role of the drama educator. Textbook reading, journal reviews, observations, classroom presentations, classroom participation, and creation of dramatic education plans are the primary elements of this course.
- “First Year Seminar” – GE100
 - This course is designed as an orientation and faith integration course for new students to Azusa Pacific. It focuses on academic success and engagement within the larger university through curricular and co-curricular activities. It is a small, seminar style class designed to promote critical thinking, oral and written communication skills, diversity engagement, and spiritual formation.
- “Stagecraft”
 - This course is designed for backstage involvement in the creation and execution of full-length theatrical productions, and includes basic instruction in sound engineering and design, lighting, construction, and stage management.

ADJUNCT PROFESSOR 2016-PRESENT

Claremont School of Theology

Claremont, CA

- “MA Colloquium/Integrative Seminar” – TIS 3062/3076
 - This course functions as a workshop; it is an apprenticeship to the art of intelligible scholarly writing. Our meetings provide accountability, guidance, and community as you learn to structure, draft, review, and revise an intelligible argument. You will write 40-60 pages of your thesis/project and seek feedback from your thesis/project advisor, peers, and instructors. The course is the second of two seminars that equip students to complete a strong MA thesis or integrative project as required for their M.A. or M.Div. degrees.
- “Masters Research and Integrative Seminar” – TIS 3059 (*Online course, Sakai*)
 - This 2-unit course supports and provides accountability for master’s students as they work with academic advisors to select an appropriate format and topic for the required summative exercise related to the Master of Arts and Master of Theological Studies degree programs. The course includes developing a realistic research plan. Students will begin a literature review and prepare a tentative outline for thesis/paper/project. Dependent upon the specific degree program and concentration, the summative exercise may be a master’s thesis, major paper or project.

ADJUNCT PROFESSOR/DIRECTOR OF EXODUS 2009-2010
Multnomah University *Portland, OR*

- Taught and directed Exodus, an institutionally recognized arts ministry team within the Music Ministry Department (undergraduate and graduate) designed to grow leadership skills and artistic talents within students, and give practical experience to those interested in working with youth and/or arts based ministries. Exodus led on-campus chapels as well as visited local churches (by invitation) and performed custom worship services for youth groups and other youth events.

TEACHING ASSISTANT FALL 2011/FALL 2012
Claremont School of Theology *Claremont, CA*

- Drs. Jack Coogan and Kathy Black, TWP315: “Worship, Preaching & the Arts”

RESEARCH ASSISTANT SPRING 2011
Claremont School of Theology *Claremont, CA*

- Dr. Jack Coogan, Robert and Francis Flaherty Study Center
- Archiving and cataloging all materials relating to pioneer documentary film-makers Robert and Francis Flaherty.

PUBLICATIONS AND PRESENTATIONS

PUBLICATIONS

- Dissertation publication (book). *The Integration of Faith and Learning Among Collegiate Narrative Artists: A hermeneutical phenomenological study*. Dissertations of Distinction. Claremont School of Theology Press, 2018.
- Encyclopedia entry. “Bibliodrama” in the *Encyclopedia of Christian Education*. 3 vol. Rowman & Littlefield Publishers. May 2015.
- Encyclopedia entry. “Plays, Medieval Everyman” in the *Encyclopedia of Christian Education*. 3 vol. Rowman & Littlefield Publishers. May 2015.
- Online Article. *Faithful Imagination in Theatre: What We Can Learn from C.S. Lewis*. At *Transpositions: Theology, Imagination and the Arts*, Institute for Theology, Imagination and the Arts, St. Andrews University, Scotland. Posted Sept 26, 2016. <http://www.transpositions.co.uk/faithful-imagination-in-theatre-what-we-can-learn-from-c-s-lewis/>.
- Book review. “Re-Writing Jesus: Christ in 20th Century Fiction and Film” by Graham Holderness. In *Journal of Anglican and Episcopal Studies*. Vol. 88, no. 1, Mar. 2019.

- Book review. "A Hobbit, a Wardrobe and a Great War" by Joseph LaConte. In *Journal of Anglican and Episcopal Studies*. Vol. 87, no. 1, Mar. 2018.
- Book review. "The Collar: Reading Christian Ministry in Fiction, Television, and Film" by Sue Sorensen. In *Episcopal Theological Review*. Vol. 99, no. 2 Spring 2017.
- Book review. "The Allure of Gentleness" by Dallas Willard. In *Journal of Anglican and Episcopal History*. Vol. 85, no. 2, June 2016.
- Book review. "The Pilgrim's Regress: Wade Annotated Edition" by C.S. Lewis, edited by David C. Downing, in *Journal of Anglican and Episcopal History*. Vol. 85, no. 1, Mar 2016.
- Book review. "Apostles of Reason: The Crisis of Authority in American Evangelicalism" by Molly Worthen, in the *Journal of Religious History*. Vol 40, no. 1, Mar 2016.
- Book review. "C.S. Lewis: A Life" by Alister McGrath, in *Journal of Anglican and Episcopal History*. Vol 84, no. 4. Dec 2015.
- Book review. "A Life Observed: A Spiritual Biography of C.S. Lewis" by Devin Brown, in *Journal of Anglican and Episcopal History*. Vol 84, no. 4. Dec 2015.
- Book review. "Jesus at the Movies: a Guide to the First 100 Years and Beyond" by W. Barnes Tatum, in *Journal of Anglican and Episcopal History*, vol 83, no 3. Sept 2014.
- Book review. "Imaging Religion in Film: The Politics of Nostalgia" by M. Gail Hamner, in *Journal of Anglican & Episcopal History*, vol 82, no 2. June 2013.
- Book review. "Celluloid Sermons: The Emergence of the Christian Film Industry, 1930-1986" by Terry Lindvall and Andrew Quicke, in *Journal of Anglican & Episcopal History*, vol 82, no 2. June 2013.

PANELIST/PRESENTER

- Paper Presentation. "Staging *The Great Divorce*: Artistic Imagination as an Interpretive and Communicative Theatrical Lens for Understanding C.S. Lewis" at the *Verge* Conference, Trinity Western University, Langley, British Columbia, Canada (Sept. 2016).
- Paper Presentation. "Theatricality, Spiritual Formation and Community Building: A Template for Living in a Diverse World" at *Christians for Diversity in the Academy* Conference, Claremont, CA (Mar. 2015).
- Co-Presenter, "Biblical Stories Retold: Inspiration, Adaptation and Spiritual Growth" at Common Day of Learning, Azusa Pacific University (Mar. 2014).
- Co-Presenter, "Christianity and Comedy: A Mixed Relationship" at Common Day of Learning, Azusa Pacific University (Mar. 2012).
- Panelist, "Race, Gender and Faith" in course MIN108: Christian Life, Faith & Ministry, Azusa Pacific University (Spr. 2012).
- Panelist, "Race, Gender and Faith" in course MIN108: Christian Life, Faith & Ministry, Azusa Pacific University (Fall 2011).

ACADEMIC ADMINISTRATIVE EXPERIENCE

- Serve as member of the Masters Studies Council, Masters Curriculum Review Committee, Doctoral Studies Committee, and Doctoral Curriculum Review Committee. Also member of the University WSCUC Reaccreditation Steering Committee.
- Manage and direct the workflow for faculty governance procedures for the creation of new programs and courses, and for changes to existing programs and courses.
- Manage and direct the workflow for all University Catalog changes, focusing on Masters and Doctoral level programs.
- Assist faculty with the development of measurable Student Learning Outcomes.
- Evaluate syllabi across graduate disciplines to ensure compliance and rigor.
- Train and work alongside department administrators, faculty, Chairs, Deans and other parties within the University on how to utilize the CourseLeaf Catalog and Curriculum Inventory Management software.
- Coordinate with the Vice Provosts on curricular items that have macro implications.
- Member of an academic Handbook task force with the Vice Provost for Graduate Programs.

SPECIAL ASSISTANT TO THE VICE-PRESIDENT FOR ACADEMIC AFFAIRS AND DEAN OF FACULTY, AND ASSOCIATE DEAN OF CURRICULUM AND ASSESSMENTFALL 2011 – FALL 2017*Claremont School of Theology/Claremont Lincoln University**Claremont, CA*Accreditation

- Accreditation Liaison Officer (Spring 2017 – Fall 2018).
 - In cooperation with the President's Office, Business Office and Dean's Office, successfully completed a Special Visit report for the WSCUC and coordinated a Site Visit to the Claremont School of Theology campus by the WSCUC Visit Team. Coordinates with the United Methodist University Senate, the WSCUC and ATS (Association of Theological Schools) accrediting bodies to submit other annual reports, letters and additional proposals or petitions regarding new degree programs. Submitted a successful proposal for a new graduate program, the Master of Theological Studies. Previously assisted two Accreditation Liaison Officers in all aspects related to two successful WSCUC Accreditations (Claremont School of Theology – reaccreditation; Claremont Lincoln University – initial accreditation), a successful Association of Theological Schools (ATS) reaccreditation, and denominational reaccreditation from the United Methodist Church.
- Interim Accreditation Liaison Officer (Summer 2016 – Fall 2016).
- ALO Special Assistant (2012-2016).

Programmatic

- Coordination with the Director of Korean DMin Programs, the Vice-President for Academic Affairs and the President's Office to create and implement two international doctoral programs that will have online, hybrid and face-to-face components.
- Worked closely with the Director of Admissions and the Associate Dean of Curriculum and Assessment to ensure all prospective students have appropriate information and material related to Claremont School of Theology programs, including Academic Advising related materials.
- Actively engaged in the creation process of a new degree program, M.A. in Ethical Leadership, to ensure it would achieve proper accreditation-related approvals. The program launched in 2013 under Claremont Lincoln University.

Administrative

- Lead administrator for the creation, distribution and dissemination of end-of-semester course evaluation materials for all School of Theology classes. Successfully moved CST from all paper evaluations to an online-based evaluation system, with higher-than-average response rates.
- Lead editor for major academic publications, including the Claremont School of Theology Catalog and Degree Program Handbooks. Current samples are available at www.cst.edu/academic-calendar.
- Drafted and updated major institutional reports, such as Educational Effective Reports for internal

program assessment. Worked closely with multiple departments such as Admissions, the Registrar and Business Office to coordinate all relevant data for such reports.

- Co-authored the School of Theology Strategic Plan, 2015-2020.
- Refined institutional assessment materials, such as scoring guides for Institutional Learning Objectives, in order to provide data more appropriate for both internal evaluation and WSCUC and/or ATS standards.

Operations (Events, Personnel, Research)

- Assisted with the planning and implementation of major campus events, including but not limited to a Presidential Inauguration, a multi-site conference, prospective student meetings, orientations, Commencements, guest lectures, artistic events, etc.
- Lead office liaison with CST's web designer, which includes managing and updating all academic website material.
- Assisted in a faculty search through data collection and organization, as well as communication with all applicants (approx. 130).
- Facilitated a Memorandum of Understanding between the Department of Defense and CST to allow for the training of military chaplains at the School of Theology.
- Primary research assistant for the Dean of Faculty and Associate Deans. Research has included online degree programs, certificate programs, chaplaincy programs, seminary comparative data, faculty searches, and accreditation needs.
- Oversaw all faculty expenses, including reimbursements, travel, check requests, and occasional classroom schedules.
- Scheduled faculty reviews and evaluations with the Dean of Faculty, including promotion and tenure applications.
- Assisted with Visiting Scholar needs (Interim).
- Worked closely with the Executive Assistant to the Dean to coordinate all RA/TA applications and appointments. This included organizing and event planning for the Adjunct, TA and RA Orientation.
- Handles miscellaneous office duties as needed, such as scheduling, correspondence, mail delivery, and recording minutes from meetings.

OTHER EXPERIENCE (ACADEMIC)

ADMISSIONS OFFICE ASSISTANT

2010-2011

Claremont School of Theology

Claremont, CA

- Assisted in the processing of all Admissions applications for Claremont School of Theology.
- Communicated directly with prospective students about the School and its programs, and provided assistance in the application process, where appropriate.
- Created data tables and other statistical materials for the Director of Admissions to be used for assessment, recruitment goal identification, and internal reports.

TECHNICAL DIRECTOR – THEATRE DEPARTMENT

2005-2008

Azusa Pacific University

Azusa, CA

- Oversaw all technical elements (design, lighting, audio, construction, props) for over 30 stage productions, as well as numerous special events (e.g. donor dinners, commencements, seminars)
- Directly supervised approximately 20 student employees and 1 part-time staff member, which involved hiring, record keeping, training, advising, and evaluating.
- Served as the In-Theatre Office Manager, which involved managing all production and event calendars, budget planning and implementation, data management, assisting in departmental projects, maintaining records on all student employees under my care, managing invoices and supplies, interacting with prospective students and the community, and providing direct leadership to the student population. Duties also included equipment purchasing, scheduling and research, along with hands on productions work in set construction, stage lighting, sound design and engineering, and theatre upkeep.
- Designed and created a research based Assessment and Proposal for the University's

Theatre program, outlining 5- and 10-year plans for improvement.

- Served as liaison to other departments and organizations who wished to use the Department's equipment and facilities.

ASSOCIATIONS AND MEMBERSHIPS

- American Academy of Religion
- Religious Educators Association