

## CHERYL MCKAY PRICE

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[www.purplepenworks.com](http://www.purplepenworks.com)

### **EDUCATION:**

#### **Masters of Arts in Communication – Cinema / TV / Theater (Film Aesthetics / Production)**

*Regent University, Virginia Beach, VA, May 1995, GPA 4.0*

#### **Bachelor of Creative Arts - Theatre**

*University of North Carolina at Charlotte, May 1993, GPA 3.9*

### **EMPLOYMENT:**

*Adjunct Instructor – Department of Communications / Screenwriting*

#### **Regent University**

August 2015 - Present

Topics in Screenwriting: Adaptations and Novelizations, Writing the Short Film, Feature Film Scriptwriting (Online Instructor)

*Adjunct Professor – Department of Cinematic Arts*

#### **Azusa Pacific University**

September 2014 – Present

Christianity and the Creative Process (On Campus Instructor, Sept. 2014-May 2015)

Cinematic Arts & Culture (Online Instructor, 2019- present)

Adaptation for Film & TV (Online Instructor, 2020)

*Screenwriter—Mommyland (8 episodes)*

#### **Pure Flix**

May 2019 – June 2020

Developed TV Series Episodes & show bible

*Screenwriter—The Power of a Praying Wife*

#### **Pure Flix**

October 2017 – December 2018

Based on a best-selling book

*Screenwriter—Everything Beautiful*

#### **Cachet Entertainment**

July 2017- present

Writer-for-hire on a true story / based on an autobiographical book

*Co-Writer—Extraordinary*

#### **Working Title Agency**

Jan. 2016-Feb. 2016

Writer-for-hire on an existing true story. Released in theaters Sept. 2017.

*Co-Writer—Indivisible*

#### **Provident Films**

Jun. 2016-Aug. 2016

Writer-for-hire on an existing true story. Releases in theaters 2018.

*Screenwriter—Superbook*

**CBN**

2013 – 2017

Freelance screenwriter on children's animated TV show (5 episodes)

*Co-Author—Love's a Stage*

*Co-Author—O Little Town of Bethany*

**Purple PenWorks**

Script-to-book novelizations with Rene Gutteridge

*Co-Author—Greetings from the Flipside*

**B&H Publishing**

October 2011 – October 2013

Script-to-book novelization with Rene Gutteridge

*Screenwriter—Godwinks Web Series*

**House on the Vineyard, LLC**

August 2013-October 2013

Wrote pilot episode for web series based on the best-selling book series by Squire Rushnell & Louise DuArt.

*Screenwriter—A Friend for Maddie*

**Handmaiden Entertainment**

August 2012 – October 2012

Writer-for-hire on an existing story, adapted for screen

*Screenwriter—The Ultimate Life*

**ReelWorks Studios**

June 2010 – September 2010

Wrote screen adaptation of novel / sequel, *The Ultimate Life*. (Screen Story By credit)

*Co-Author—Never the Bride*

**Waterbrook Press / Random House**

February 2008 – June 2009

Script-to-book novelization with Rene Gutteridge

*Student Progress Specialist / Registrar*

*& Substitute Teacher (2003-2009)*

**Options for Youth, Burbank, CA**

Worked long-term sub assignments with students and as a student progress specialist, in charge of new student intake, transcript evaluation and processing, data entry of prior school data, credit evaluation, liaison between OFY and prior schools, graduation planning, future goal planning. Assisted the guidance counselor and teachers in moving students toward graduation.

*Screenwriting Fellow*

**Art Within**

September 2006 – October 2007

Writing fellowship with five writers, developing script ideas, and writing the screenplay for *Greetings from the Flipside*

*Screenwriter—The Ultimate Gift*

**Film Foundry / FOX**

October 2004 – October 2005

Wrote screen adaptation of Jim Stovall's novel. (Feature Film starring James Garner, Brian Dennehy and Abigail Breslin.)

*Production Coordinator, Office Assistant*

**PAX-TV, Studio City, CA**

March 2000-December 2002

Coordinated edit bays, equipment, dubs, producers, editors, scheduled audio bay sessions with voice-over talent, and tracked music usage for licensing agencies for the network's On-Air Promo Department.

*Screenwriter / Audio Show Writer / Children's Book Writer—Gigi: God's Little Princess DVD, & Wild & Wacky Totally True Bible Stories Series*

**Thomas Nelson Publishers**

2000 – 2005 (various assignments)

*Screenwriter*

**Family Theater Productions**

February 2001 – June 2001

Wrote teen drama, *Taylor's Wall*, produced in Los Angeles

**RELEVANT EXPERIENCE:**

*Writer / Owner*

**Purple PenWorks**

July 2009–present

Writer of screenplays (original, book adaptations, true stories, web series), Children's DVDs, novels, novelizations, & independent book writer and publisher of non-fiction books and novels: including *Novelizations: How to Adapt Scripts Into Novels*, *Finally the Bride*, *Finally Fearless* book and workbook, *Spirit of Springhill*, and *Song of Springhill: a love story*. [www.purplepenworks.com](http://www.purplepenworks.com)

*Freelance Article Writer*

1995-present

Written articles published in newsletters, magazines, and on websites, including Crosswalk, In Touch (Charles Stanley), Christian Leader Magazine, Christian-movie.com, Act One, and History in Advance.

*Public Speaker / Conference Speaker / Guest Teacher*

2002-present

Guest speaker or teacher for a variety of events, churches, conferences, and colleges, including NRB 2014 (National Religious Broadcasters Convention), Write Well, Sell Well (keynote), Act One: Writing for Hollywood, Azusa Pacific University, Biola Media Conference, Biola University, Vanguard University, Regent University, Riverside City College, Gideon Media Arts & Film Festival, S.O.N Screen Film Festival, International Family Film Festival, Los Angeles Film Studies Center, Lighthouse Church, Monroe Christian Center, Discovery Church Women's Conference (keynote speaker), Mt. Solidad Presbyterian Church Christmas Tea (keynote speaker), Bel Air Presbyterian Young

Marrieds Class, Polycomm High School Conference, Hollywood Connect, The Greenhouse, and a guest on over 20 radio and television shows, including The 700 Club, CBN News, The Steve & Kathy Show, Lighthouse Report, Moody Radio, & Salem radio stations.

*Mentor / Script Consultant*

1994-present

Worked as a mentor or script consultant, doing script coverage and critiques for various production companies, critique services, and students including Act One: Writing for Hollywood Critique Service, NorthStar Entertainment Group, Los Angeles Film Studies Center, Tommy Nelson Publishers, and private clients.