

CHRISTOPHER KEENE

Curriculum Vitae

Education:

- Master of Fine Arts in Stage Properties** 2001
University of North Carolina School of the Arts, School of Design and Production
Thesis: Design – Beatrice & Benedict (opera) by Hector Berlioz
- Bachelor of Arts in Theatre Arts Scenery, Costume and Lighting Design** 1991
California State University, Long Beach

Employment:

- Associate Professor of Technical Theatre / Resident Scenic Designer** 2012-2014
Azusa Pacific University – Azusa, California
My current position includes teaching classes, executing the designs and overseeing all of the technical areas for the co-curricular university Theatre Arts productions.
- Associate Professor of Theatre / Designer / Technical Director** 2002-2012
Gardner-Webb University – Boiling Springs, North Carolina
The position included teaching classes, executing the designs and overseeing all of the technical areas for the co-curricular university Theatre Arts productions.
- Visiting Instructor: Theatre Design Instructor** 2001 -2002
Doane College – Crete, Nebraska
Guest Instructor and Scenic Designer for the campus theatre department.
- Teaching Assistant – Stage Properties** 1999-2001
University of North Carolina School of the Arts – Winston-Salem, NC
Graduate Assistant to Professor Bland Wade supervising students in the Stage Properties Shop as the Prop Shop Foreman.
- Teaching Assistant – Beginning Stage Makeup** 1998-2001
University of North Carolina School of the Arts – Winston-Salem, NC
Graduate Teaching Assistant to Professor Martha Ruskai.
As the Student Instructor, I oversaw the undergraduate student sessions of Makeup Effects classes.

Courses Taught - Undergraduate Teaching:

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|--|---------------------------------------|
| Stagecraft | The Theatre and Christianity |
| Advanced Stagecraft | Christianity and the Creative Process |
| Theatrical Sets and Properties | Applied Theatre |
| Theatrical Lighting and Sound | Introduction to Costume Design |
| Stage Properties | Theatrical Costumes and Makeup |
| Introduction to the Theatre/Theatre Survey | Advanced Stage Makeup/ Makeup Design |

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Selected Production Work:

<u>Scenic Designer</u>	<i>Faustus</i>	2014
	Azusa Pacific University – Warehouse Theatre	
<u>Scenic Designer</u>	<i>An Ideal Husband</i>	2013
	Azusa Pacific University – Warehouse Theatre	
<u>Scenic Designer</u>	<i>Hello Dolly</i>	2013
	Azusa Pacific University – Warehouse Theatre	
<u>Scenic Designer</u>	<i>Much Ado About Nothing</i>	2012
	Azusa Pacific University – Warehouse Theatre	
<u>Scenic Designer</u>	<i>The Seagull</i>	2012
	Azusa Pacific University – Warehouse Theatre	
<u>Scenic Designer</u>	<i>Merrily We Roll Along</i>	2012
	Azusa Pacific University – Warehouse Theatre	
<u>Scenic Designer</u>	<i>Burial At Thebes</i>	2012
	Gardner-Webb University - Millennium Playhouse	
<u>Scenic Designer</u>	<i>Is He Dead?</i>	2011
	Gardner-Webb University – Dover Theatre	
<u>Scenic Designer</u>	<i>My Sweet Charlie</i>	2011
	Gardner-Webb University - Millennium Playhouse	
<u>Scenic Designer</u>	<i>Dirty Rotten Scoundrels</i>	2011
	Gardner-Webb University – Dover Theatre	
<u>Scenic Designer</u>	<i>Three Sisters</i>	2010
	Gardner-Webb University - Dover Theatre	
<u>Production Designer</u>	<i>New Plays Festival 2010</i>	2010
	Gardner-Webb University - Millennium Playhouse	
<u>Production Designer</u>	<i>Big Brother 2014</i>	2010
	Gardner-Webb University - Dover Theatre	
<u>Scenic Designer</u>	<i>Exit The King</i>	2010
	Gardner-Webb University - Millennium Playhouse	
<u>Production Designer</u>	<i>Luminarium</i>	2009
	Gardner-Webb University - Dover Theatre	
<u>Scenic Designer</u>	<i>Lil' Abner, the Musical</i>	2009
	Gardner-Webb University - Dover Theatre	
<u>Scenic/Sound Designer</u>	<i>The Crucible</i>	2008
	Gardner-Webb University - Dover Theatre	
<u>Production Designer</u>	<i>The Five Step Plan</i>	2008
	Gardner-Webb University - Millennium Playhouse	
<u>Production Designer</u>	<i>The Bald Soprano / The Lesson</i>	2008
	Gardner-Webb University - Millennium Playhouse	
<u>Scenic Designer</u>	<i>Gloria Dei</i>	2008
	Gardner-Webb University - Dover Theatre	
<u>Production Designer</u>	<i>Martyr!</i>	2007
	Gardner-Webb University - Dover Theatre	
<u>Scenic/Lighting Designer</u>	<i>All in the Timing</i>	2007
	Gardner-Webb University - Millennium Playhouse	

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<u>Scenic Designer</u>	<i>Lear Reloaded</i> Gardner-Webb University - Dover Theatre	2007
<u>Scenic/Lighting Designer</u>	<i>'night Mother / Laundry & Bourbon</i> Gardner-Webb University - Millennium Playhouse	2006
<u>Production Designer</u>	<i>Waiting For Godot</i> Gardner-Webb University - Dover Theatre	2006
<u>Scenic Designer</u>	<i>New Plays Festival</i> Gardner-Webb University - Millennium Playhouse	2006
<u>Special Effects Makeup</u>	Easter Passion Play Christ Church, Nashville, TN	2006
<u>Technical Director</u>	<i>Baby, the Musical</i> Gardner-Webb University - Dover Theatre	2006
<u>Scenic/Lighting Designer</u>	<i>Purging Mary</i> Gardner-Webb University - Millennium Playhouse	2005
<u>Scenic/Lighting Designer</u>	<i>The Skin of Our Teeth</i> Gardner-Webb University - Dover Theatre	2005
<u>Scenic Designer</u>	<i>New Plays Festival</i> Gardner-Webb University - Millennium Playhouse	2005
<u>Scenic Designer</u>	<i>Medea</i> Gardner-Webb University - Dover Theatre	2005
<u>Scenic/Lighting Designer</u>	<i>A Mysterious Way</i> Gardner-Webb University - Millennium Playhouse	2004
<u>Scenic/Lighting Designer</u>	<i>The House of Bernarda Alba</i> Gardner-Webb University - Dover Theatre	2004
<u>Special Effects Makeup</u>	Easter Passion Play Christ Church, Nashville, TN	1995-2004
<u>Scenic Designer</u>	<i>New Plays Festival</i> Gardner-Webb University - Millennium Playhouse	2002
<u>Scenic/Lighting Designer</u>	<i>Misalliance</i> Gardner-Webb University - Dover Theatre	2004
<u>Production Designer</u>	<i>Dogfall</i> Gardner-Webb University - Millennium Playhouse	2003
<u>Production Designer</u>	<i>The Adding Machine</i> Gardner-Webb University - Millennium Playhouse	2003
<u>Scenic Designer</u>	<i>New Plays Festival</i> Gardner-Webb University - Millennium Playhouse	2003
<u>Scenic/Lighting Designer</u>	<i>Children Of A Lesser God</i> Gardner-Webb University Dover Theatre	2003
<u>Scenic Designer</u>	<i>Search For Signs of Intelligent Life in the Universe</i> Gardner-Webb University - Millennium Playhouse	2002

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<u>Scenic Designer</u>	<i>Charley's Aunt</i> Gardner-Webb University - Dover Theatre	2002
<u>Scenic Designer</u>	<i>The Hobbit</i> Doane College - Heckman Auditorium	2002
<u>Scenic Designer</u>	<i>The Last Flapper</i> Doane College - Heckman Auditorium	2002
<u>Technical Director</u>	<i>The Odd Couple</i> Doane College - Heckman Auditorium	2002
<u>Property Master</u>	<i>Beatrice and Benedict</i> North Carolina School of the Arts - Steven's Center	2001
<u>Property Master</u>	<i>Richard III</i> North Carolina School of the Arts - Performance Place	2000
<u>Property Master</u>	<i>Eugene Onégin</i> North Carolina School of the Arts - Steven's Center	2000
<u>Crafts Artisan</u>	<i>Henry IV, Part One</i> North Carolina Shakespeare Festival	1999
<u>Special Effects Makeup</u>	<i>Bad Blood</i> North Carolina School of the Arts - Student Film	1998
<u>Property Master</u>	<i>Antigone</i> Tennessee Shakespeare Festival	1998
<u>Mask Maker/Costume Artisan</u>	<i>MacBeth</i> Tennessee Repertory Theatre	1998
<u>Mechanical Props</u>	<i>Christmas Carol</i> Tennessee Repertory Theatre	1996-97
<u>Makeup & Costume Design</u>	<i>Howl-o-ween</i> Opryland, USA Theme Park	1995-97
<u>Special Effects Makeup</u>	<i>Easter Spectacular</i> Christ Church, Nashville, TN	1995-97
<u>Mask Construction</u>	<i>Equus</i> Montgomery Bell Academy, Nashville, TN	1995
<u>Key Sculptor/Mold Maker</u>	<i>Six Flags Magic Mountain</i> Fright Factory, Carson, CA	1993
<u>Special Effects Makeup</u>	<i>Halloween Haunt</i> Knott's Berry Farm, Buena Park, CA	1991-94
<u>Prop display/set-up</u>	<i>Allright: Janet Jackson</i> Music Plus / Show Industries, Inc., Los Angeles, CA	1990
<u>Property Master</u>	<i>Le Bourgeois Gentlehomme</i> CA State Long Beach - Studio Theatre	1988
<u>Special Effects Makeup</u>	The Trial and the Crucifixion Sanctuary South Bay, Redondo Beach, CA	1988-93
<u>Property Master</u>	<i>Noises Off</i> CA State Long Beach - University Theatre	1987

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<u>Makeup Artist</u>	<i>Never Too Young To Die</i> – Feature Film Film People Productions	1986
<u>Makeup Design</u>	<i>The Genius</i> CA State Long Beach - Studio Theatre	1986
<u>Special Effects Makeup</u>	<i>Road to Nowhere: Talking Heads</i> David Byrne, Steven Johnson, Warner Bros	1985
<u>Scenic Designer</u>	<i>Charley's Aunt</i> Gardner-Webb University - Dover Theatre	2002
<u>Scenic Designer</u>	<i>The Hobbit</i> Doane College - Heckman Auditorium	2002
<u>Scenic Designer</u>	<i>The Last Flapper</i> Doane College - Heckman Auditorium	2002
<u>Technical Director</u>	<i>The Odd Couple</i> Doane College - Heckman Auditorium	2002
<u>Properties Master</u>	<i>Beatrice and Benedict</i> North Carolina School of the Arts - Steven's Center	2001
<u>Properties Master</u>	<i>Richard III</i> North Carolina School of the Arts - Performance Place	2000
<u>Properties Master</u>	<i>Eugene Onégin</i> North Carolina School of the Arts - Steven's Center	2000
<u>Crafts Artisan</u>	<i>Henry IV, Part One</i> North Carolina Shakespeare Festival	1999
<u>Special Effects Makeup</u>	<i>Bad Blood</i> North Carolina School of the Arts - Student Film	1998
<u>Properties Master</u>	<i>Antigone</i> Tennessee Shakespeare Festival	1998
<u>Mask Maker/Costume Artisan</u>	<i>MacBeth</i> Tennessee Repertory Theatre	1998
<u>Mechanical Props</u>	<i>Christmas Carol</i> Tennessee Repertory Theatre	1996-97
<u>Makeup & Costume Design</u>	<i>Howl-o-ween</i> Opryland, USA Theme Park	1995-97
<u>Special Effects Makeup</u>	<i>Easter Spectacular</i> Christ Church, Nashville, TN	1995-97
<u>Mask Construction</u>	<i>Equus</i> Montgomery Bell Academy, Nashville, TN	1995
<u>Key Sculptor/Mold Maker</u>	<i>Six Flags Magic Mountain</i> Fright Factory, Carson, CA	1993
<u>Special Effects Makeup</u>	<i>Halloween Haunt</i> Knott's Berry Farm, Buena Park, CA	1991-94

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<u>Prop display/set-up</u>	<i>Allright: Janet Jackson</i>	1990
	Music Plus / Show Industries, Inc., Los Angeles, CA	
<u>Properties Master</u>	<i>Le Bourgeois Gentlehomme</i>	1988
	CA State Long Beach - Studio Theatre	
<u>Special Effects Makeup</u>	<i>The Trial and the Crucifixion</i>	1988-1993
	Sanctuary South Bay, Redondo Beach, CA	
<u>Makeup Design</u>	<i>The Sorceress</i>	1988
	Cerritos College	
<u>Makeup Design</u>	<i>13 Rue de L'amour</i>	1988
	Long Beach City College	
<u>Makeup Artist</u>	<i>Deadwood Dick</i>	1988
	Long Beach City College	
<u>Makeup Design</u>	<i>My Jewish Vampire</i>	1987
	Ebell Theater	
<u>Makeup Design</u>	<i>Camino Real</i>	1987
	CA State Long Beach - Studio Theatre	
<u>Properties Design</u>	<i>Noises Off</i>	1987
	CA State Long Beach - University Theatre	
<u>Makeup Artist</u>	<i>Never Too Young To Die – Feature Film</i>	1986
	Film People Productions	
<u>Makeup Design</u>	<i>The Genius</i>	1986
	CA State Long Beach - Studio Theatre	
<u>Special Effects Makeup</u>	<i>Gratitude: Danny Elfman – Music Video</i>	1985
	So-Lo album, Oingo Boingo, MCA	
<u>Properties Master</u>	<i>Summer and Smoke</i>	1985
	CA State Long Beach - University Theatre	
<u>Makeup Design</u>	<i>Electra</i>	1985
	CA State Long Beach - Studio Theatre	
<u>Prop Construction/Crew</u>	<i>Madwoman of Chaillot</i>	1985
	CA State Long Beach - University Theatre	
<u>Special Effects Makeup</u>	<i>Road to Nowhere: Talking Heads – Music Video</i>	1985
	David Byrne, Steven Johnson, Warner Bros	
<u>Stage Manager</u>	<i>David & Lisa</i>	1984
	El Camino College - Little Theatre	
<u>Prop Construction/Crew</u>	<i>Oklahoma</i>	1984
	El Camino College - Marsee Auditorium	
<u>Prop Construction/Crew</u>	<i>Fiddler on the Roof</i>	1984
	El Camino College - Marsee Auditorium	

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Special Skills

Sculpting & Mold Making; Oxy Acetylene, Arc & MIG Welding; Furniture Restoration; Scene Painting;
Computer Skills: iPhoto, iMovie, MS Powerpoint, AutoCAD, Vectorworks 12, Adobe Photoshop 7,
iTunes, iPhoto, Keynote, MS Word

Memberships / Affiliations

United States Institute for Theatre Technology - USITT
I.A.T.S.E., Local Union # 635
Christians In Theatre Arts – C.I.T.A.
Metrolina Theatre Association
Board of Directors - Greater Shelby Community Theatre

Committees / Campus Organizations

Educational Policies and Standards Committee - Gardner-Webb University – 2009-2010
Opera Faculty Search Committee - Gardner-Webb University - 2010
Capital Campaign Planning Committee - Gardner-Webb University - 2010
Curriculum Committee – Gardner-Webb University - 2005-2007
Student Life Committee – Gardner-Webb University - 2006-2007
Life of the Scholar Committee (LOTS) 2003-2006
Alumni Relations Planning Committee – Gardner-Webb University - 2002-2007
Webb Spinners - Faculty Sponsor – Campus Theatre Club - 2002-2010
Alpha Psi Omega (AΨΩ) cast XP – Theatre Honors fraternity - Faculty Sponsor GWU chapter - 2004-2010

Awards and Honors

Award for Meritorious Achievement – Set Design: The Seagull

Christopher Keene – Azusa Pacific University

Region VIII – Festival XLVI 2014 – Kennedy Center American College Theater Festival

Award for Outstanding Set Design:

Christopher Keene for *The Crucible* – Gardner-Webb University

College/University Category 2008-2009 – Metrolina Theatre Association

Award for Outstanding Production:

Christopher Keene for *The Crucible* – Gardner-Webb University

College/University Category 2008-2009 – Metrolina Theatre Association

Award for Outstanding Set Design:

Christopher Keene for *Waiting For Godot* – Gardner-Webb University

College/University Category 2006-2007 – Metrolina Theatre Association

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Award for Outstanding Sound Design:

Christopher Keene for *Waiting For Godot* – Gardner-Webb University
College/University Category 2006-2007 – Metrolina Theatre Association

Nominations for Outstanding Set Design:

Christopher Keene for *Burial At Thebes* – Gardner-Webb University
College/University Category 2011-2012 – Metrolina Theatre Association

Christopher Keene for *Is He Dead?* – Gardner-Webb University
College/University Category 2011-2012 – Metrolina Theatre Association

Nomination for Outstanding Prop Design:

Christopher Keene for *Dirty Rotten Scoundrels* – Gardner-Webb University
College/University Category 2010-2011 – Metrolina Theatre Association

Nominations for Outstanding Set Design:

Christopher Keene for *Three Sisters* – Gardner-Webb University
College/University Category 2010-2011 – Metrolina Theatre Association

Christopher Keene for *Lil' Abner* – Gardner-Webb University
College/University Category 2008-2009 – Metrolina Theatre Association

Christopher Keene for *Martyr!* – Gardner-Webb University
College/University Category 2007-2008 – Metrolina Theatre Association

Christopher Keene for *Purging Mary* – Gardner-Webb University
College/University Category 2005-2006 – Metrolina Theatre Association

Christopher Keene for *The House of Bernarda Alba* - Gardner-Webb University
College/University Category 2004-2005 – Metrolina Theatre Association

Publications

Article/Production Design/ Photo Credit: *The Case For Live Movies* by Kirby Malone and Gail Scott White – American Theatre Magazine, Theatre Communications Group – Vol. 26, N. 1 - January 2009

Production Design/ Photo Credit: *Lear Reloaded – A Deconstruction Based on the Text of Shakespeare's King Lear* by Scot Lahaie – Lulu Press Publications - 2007

***Martyr!* – Design Research Display** - Faculty Reception – Gardner-Webb - November 2007

Scenic Design Display (Set Models & Production Photographs) – Faculty Art Show exhibit – Gardner-Webb University – November 2007

Cover photo credit / Set Design: *DOG FALL: A Play* by Scot Lahaie
Southern Theatre Magazine - Fall 2005.

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Conference Presentations:

Pursuing Faustus – Adaptation, Design and Process

An exploration of how theater moves from “source text” through adaptation, to conceptualization of design and production. How do colleagues “tell the truth in love” in pursuit of the goal of production?

Rachel Tracie, Ph.D., Department of Theater Arts; Christopher Keene, MFA, Department of Theater Arts – *Common Day of Learning*, Azusa Pacific University – March 4, 2014

Creative Gizmology and Your Period Handprops: Stage Properties: How to approach the construction of period hand-props; techniques in research, scaling, engineering and construction. Chair: Tom Fiocchi (Props Technology Specialist – Ohio University / Presenter: Christopher Keene (Associate Professor of Theatre – Gardner-Webb University)

United States Institute for Theatre Technology (USITT) Conference - March 31-April 3, 2011 - Convention and Entertainment Center, Charlotte, NC

Comic Book Heroes in Film – Christopher Keene (Associate Professor of Theatre – Gardner-Webb University) 8th Annual *Charlotte Mason Education Conference* - June 10-12, 2011 - Gardner-Webb University, Boiling Springs, NC

Scientifiction: Storytelling in the Realm of Imagination – Christopher Keene (Associate Professor of Theatre – Gardner-Webb University) 7th Annual *Charlotte Mason Education Conference* - June 10-12, 2010 - Gardner-Webb University, Boiling Springs, NC

Poli-Sci-Fi: Political Messages in Science Fiction Films - Christopher Keene (Associate Professor of Theatre – Gardner-Webb University) 7th Annual *Charlotte Mason Education Conference* - June 10-12, 2010 - Gardner-Webb University, Boiling Springs, NC

Design on a Budget – Part I Christopher Keene (Associate Professor of Theatre, Gardner-Webb University) *Christians In Theatre Arts* - 19th Annual Conference – 2009: Downtown Orlando, Florida – June 18-20, 2009

Design on a Budget – Part II Christopher Keene (Associate Professor of Theatre, Gardner-Webb University) *Christians In Theatre Arts* - 19th Annual Conference – 2009: Downtown Orlando, Florida – June 18-20, 2009

Technical Solutions for Staging Passion Plays - Christopher Keene (Associate Professor of Theatre, Gardner-Webb University) *Christians In Theatre Arts* - 19th Annual Conference – 2009: Downtown Orlando, Florida – June 18-20, 2009

Leaf by Neagle - Christopher Keene (Assistant Professor of Theatre – Gardner-Webb University) – Book Discussion - 5th Annual *Charlotte Mason Education Conference* – June 10-13, 2009

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Characters In Tolkien - Christopher Keene (Assistant Professor of Theatre – Gardner-Webb University) A discussion of plot and characters from J.R.R. Tolkien’s book, *The Lord of the Rings*. - 5th Annual *Charlotte Mason Education Conference* – June 10-13, 2009

“Martyr!” – Design Research Display - Faculty Reception – Gardner-Webb University - November 2007

Scenic Design Display (Set Models & Production Photographs) – Faculty Art Show exhibit – Gardner-Webb University – November 2007

“Special Effects Makeup For Passion Plays” – Christ Church’s Music & Worship Conference, Christ Church, Nashville, TN - July 2005

“Fall Forum: The History of the American abortion Debate: Where to from here?” – (Life of the Scholar program) – Interdisciplinary Discussion Group Leader - Gardner-Webb University - November 2005

“Spring Symposium: Interdisciplinary Perspectives on the Medea Myth” – (Life of the Scholar program) Literature, History and Drama Panel Presentation – *The Anatomy of a Design: Creating the World of Medea*. Gardner-Webb University – March 2005

“Fall Forum: Christian Perspectives on the Right to Die” –(Life of the Scholar program) – Discussion Facilitator – Gardner-Webb University – November 2003

“The Hobbit” - Design Display - Mind Expo 2002 – Doane College - April, 2002

“Vampires, Zombies & Ghouls: The Faces of Halloween” - Hansen Leadership Program Doane College - October, 2001

“Artificial Foods for the Stage” - Prop Demonstration – Design & Production North Carolina School of the Arts - February, 2001

“High Tech Prosthetic Techniques for Practical Makeup” - U.S.I.T.T. Conference – Anaheim, CA - March, 1988

Ministry Experience

Guest Instructor: “Galatians: A Study of Grace” - School of Biblical Studies Christ Covenant Church – Shelby, NC - June 2004

Guest Instructor: Discipleship 101 Class - School of Biblical Studies Christ Covenant Church – Shelby, NC – April 2004

Guest Speaker: “Christianity vs. New Age: Worldviews in Hollywood Films” - School of Biblical Studies - Christ Covenant Church – Shelby, NC - March 2003

CHRISTOPHER KEENE

Discussion Leader - “Art and Soul” Campus Ministry –Redeemer Presbyterian Church,
Winston-Salem, NC 1998-2001

Drama Team Leader - “All The World’s A Stage” Drama Ministry 1992-1996
As a touring drama team, our troupe served to share the gospel through the performance of mime, interpretive movement and short skits. Our team worked with YWAM and various churches in the Los Angeles and Nashville areas to train missionaries to use drama as a communication tool for outreach.

Associate Pastor – Sanctuary South Bay Redondo Beach, CA 1989-1994
I served as the ministry leader for Outreach and Evangelism, head of Drama Ministries, and the founder/leader of A.R.T.S. (Art Reaching The Souls) – a creative arts discussion and development group.

Elder / Church Staff - Sanctuary South Bay Redondo Beach, CA 1987-1989
Concert ministries, counseling, discipleship class leader, “Dragonslayers” – overcoming addictions ministry

References

Bland M. Wade, Jr.
Director of Stage Properties
North Carolina School of the Arts
1533 S. Main Street – P.O. Box 12189
Winston-Salem, NC 27117-2189
(336) 770-3215
E-mail: wadeb@ncarts.edu

Pastor Bob Beeman
429 Lakeshore Drive
Old Hickory, TN 37138
(615) 773-2425
E-mail: pastorbob@sanctuaryinternational.com

Mr. James Thomas
Dean of School of Performing and Visual Arts
Gardner-Webb University
110 S. Main Street
Boiling Springs, NC 28017
(704) 406-4352
E-mail: jwthomas@gardner-webb.edu

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