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WORK EXPERIENCE

St. Lucy's Priory High School

Glendora, California

2012–present

Director of Visual and Interactive Media, Yearbook Adviser

My role as the Director of Visual and Interactive Media encompasses a variety of specialty areas on campus. I interface and collaborate with different departments on campus to produce both printed and online materials to promote the school and its mission to the general public. The printed materials produced include, but are not limited to signage, banners, brochures, flyers, parent booklets, and the school magazine. The online materials produced include, but are not limited to web-friendly images and e-blast graphics. In addition to my full-time role, I maintain the front-end of the school website working with a third party vendor who maintains the back-end of the website.

Lastly, I am the Yearbook adviser to a student staff and we successfully produce our 400-page yearbook that is released to the school community at the end of the academic year.

Azusa Pacific University

Azusa, California

2009–present, Event Consultant, Part-Time Adjunct/Full-Time Faculty

My role as a Senior Adjunct Professor for the Design and Communications department involves teaching foundation courses for Communication and non-majors. In addition to the two classes that I teach, I am the design coach for the Student Media on campus (Zu Magazine and Zu News).

Center Theatre Group

Los Angeles, California

2005–2011, Graphic Designer, Freelance Designer

My role as a graphic designer for Center Theater Group involved being on the graphics team that handled the marketing, promotional, and institutional materials for the company. As part of the graphics team,

we also created the production artwork for the Ahmanson Theater, Mark Taper Forum, and the Kirk Douglas Theater. Our projects included, but was not limited to, art direction, working with third party vendors, designing brochures, educational guides, online graphics, advancement publications, and special projects for the institution.

Freelance Contractor/Design Consultant

Los Angeles, California

2000–present, Graphic Designer

My role as a freelance graphic designer involves working on special projects for clients in the greater Los Angeles area. My clients include academic institutions, private individuals, and independent theater companies. My projects include collaborating with project managers to produce annual reports, school magazines and other custom materials on an as needed basis.

Meat and Potatoes, Inc.

Los Angeles, California

2002–2005, Intern-Junior Designer-Designer

I joined Meat and Potatoes as an intern and was hired full-time as a junior designer, and then earned the graphic designer title after a couple years of being on the team. The projects that I worked on during my time at Meat and Potatoes were for the area of entertainment graphics: DVD and CD packaging, product labels, Hard Rock Hotel casino chips, custom identity and branding projects for individual clients.

TEACHING EXPERIENCE

Azusa Pacific University

Azusa, California

2016–present, Student Media Advisor

2012–present, Adjunct Faculty

2011–2012, Full-Time Faculty

2009–2011 Adjunct Faculty

Courses - Journalism 315: Design and Publications

DSGN 115/Art 115: Using Digital Media in a Visual World

DSGN 258: Graphic Design History and Illustration

Art 114: Yearbook

Art 120: Introduction to Computer Graphics

Art 281: Graphic Design I

Art 382: Web Design I

Art 450: Portfolio

Graduate Mentor

Design Processes/Independent Study

St. Lucy's Priory High School

Glendora, California

2012–present,

Director of Visual and Interactive Media,

Faculty, Website Coordinator, Designer

Courses - Yearbook

Computer Art

Computer Science (Computer Literacy)

Sewing

University of La Verne

La Verne, California

2015–2017, Adjunct Professor

Journalism 408: Advanced Media Processes

Journalism 317: Graphic Production Processes and Design for Publications

EDUCATION

Azusa Pacific University

Azusa, California

Master of Fine Arts (Visual Arts)

2006–2009, Diploma

California State University, Fullerton

Fullerton, California

Bachelor of Fine Arts (Graphic Design Emphasis)

1997–2002, Diploma

University of Western Sydney, Penrith

Penrith, New South Wales, Australia

2001, Study Abroad (1 year)

St. Lucy's Priory High School

Glendora, California

1993–1997, Diploma

For an online portfolio, visit:

capiliellisdesign.space

COMMUNITY EXPERIENCE

Building History Project 3.0

*An interactive exploration of the World War II
Japanese American incarceration camps in Minecraft.*
2018–2019

Loyola High School

Los Angeles, California
Career Day, Speaker
2018, 2019

Azusa Pacific University, Center for Academic Service Learning

Azusa, California
8th Grade Majors Fair, Design Collaboration/Planning
2011–2015

Center Theatre Group

Los Angeles, California
Student Advisory Committee, Speaker
2010, 2011

Center Theatre Group

Los Angeles, California
Career Day, Speaker
2008, 2007, 2005

St. Lucy's Priory High School

Glendora, CA
Career Day, Speaker
2009, 2007, 2006, 2005

EXHIBITIONS

The Broadside Project (Residency Exhibition)

Avenue 50
Highland Park, CA
September 2019

50/50 Art Show

Sanchez Art Center
Pacifica, CA
September 2019, 2018, 2012

Through the Iris (Traveling Art Exhibition)

August 2017–August 2018

Chicano Steel (Community Drawing Event)

Avenue 50

Highland Park, CA

August 2016

Love (Group Show)

Avenue 50

Highland Park, CA

February 2016

Art4Health

California State University, Fullerton

October 2010, 2012 (Group Show)

“Behold”

Pasadena International House of Prayer

Pasadena, CA

December 2011

“Melting Pot”

Desotorow Gallery

Savannah, GA

April/May 2011 (Group Show)

“Translation”

Duke Gallery, Azusa Pacific University

November 2010

“LOST but PROFOUND”

PS Zask Art Gallery

Rancho Palos Verdes, CA

October 2010 (Group Show)

“Branching” MFA Exhibition

Heritage Gallery, Azusa Pacific University

July 2009

“One, Two, Three”

Duke Gallery, Azusa Pacific University

July 2008 (Group Show)

“Seasoned Harvest”

L Gallery, Azusa Pacific University

July 2007 (Group Show)

The Broadside Project - Print making Residency

Cerritos College
Cerritos, CA
June 2019

Handset Letterpress

Armory Center for the Arts
Pasadena, CA
Ongoing

IBM Design Thinking workshop

AIGA Workshop
Orange County, CA
2017

Doing Good Well: Leadership Retreat

CIVA
2014 (attendee), 2016 (returner)

Writing for Designers

AIGA Lecture
Los Angeles, CA
September 2015

Digital Citizenship

LA Archdiocese Workshop
Los Angeles, CA
September 2014

Web Design

UCLA Extension
Westwood, CA
July/August 2013

User Experience Design

UCLA Extension
Westwood, CA
July/August 2012

Giant Robot Biennale 2

Image Transfer Techniques
Albert Reyes
Japanese American National Museum
2009

The Dialogic Image

Jan Van Toorn
University of Western Sydney, Penrith
2001

Non-Intentional Design

Uta Brandes and Michael Erhoff
University of Western Sydney, Penrith
2001

PROFESSIONAL AFFILIATIONS

AIGA, American Institute of Graphic Arts
Member

CIVA, Christians in the Visual Arts
Member

CAFAM, Craft and Folk Art Museum
Member

LACMA, Los Angeles County Museum of Modern Art
Member

Taproot, Pro Bono Consultant
Member

PUBLICATIONS / AWARDS / RECOGNITIONS

Best Design
1st Annual Glendora Public Library Card Design Contest
Glendora Public Library 2017

1st Place Logo Design
Glendora Urban Trail System
Glendora Community Services Department/Foundation
2016

Year in Review: Center for Academic Service Learning and Research
Azusa Pacific University (Design and Layout) 2013–2014, 2014–2015

The Plays of Mentor Project, A Cherry Lane Theatre Anthology: 1999–2001,
Book Collection Series
Cherry Theatre Company, NY (Design and Layout) 2015

Judy Pfaff, Show Catalogue
Azusa Pacific University (Design and Layout) 2014

Six: Azusa Pacific University MFA Show 2014, Show Catalogue
Azusa Pacific University (Design and Layout) 2014

Five: Azusa Pacific University MFA Show 2013, Show Catalogue
Azusa Pacific University (Design and Layout) 2013

Four: Azusa Pacific University MFA Show 2012, Show Catalogue
Azusa Pacific University (Design and Layout) 2012

Embodied: A 10-Year Retrospective, Show Catalogue
Kent Anderson Butler (Design and Layout) 2011

Utopian Playground, Show Catalogue
J. David Carlson (Design and Layout) 2010

BODY, MIND, and SOUL print series purchased by
Student Health Center, California State University Fullerton,
Fullerton, California, 2010

Center Theatre Group
Professional Development Fund Recipient 2009

AMERICAN TALES artwork purchased by Samuel French,
New York, New York, 2009

ALIVE poster series purchased by
University of Western Sydney, Penrith,
New South Wales, Australia, 2001

DAISY photomontage purchased by
Blacktown Hospital, Blacktown,
New South Wales, Australia, 2001